

Honors 1023 Western Humanities: Middle Ages and Renaissance
Spring 2015

Requirements:

Students will be expected to attend class regularly, read the assigned work on time, and participate in class discussions. Attendance will be taken throughout the semester; after 3 unexcused absences you will be docked 7 points (1%) from your final point total for each additional absence. Individual grades will be based on the following: 4 short papers on assigned topics, and a midterm, each worth 100 points, plus a final exam worth 200 points, for a total of 700 points. Class participation and good attendance (fewer than 3 absences) will be used to determine grades in borderline cases. Papers must be typed and should be 3-4 pages in length, double spaced. If you use direct quotations, give the page or line numbers in parentheses. If you use outside sources, you should provide a bibliography (and footnotes/endnotes if needed). Papers turned in late will be docked half a letter grade for each class period they are late.

Recommended Reading: Fred S. Kleiner and Christin J. Mamiya, *Gardner's Art Through the Ages*, chapters 8 and 11-16. Several copies will be on reserve in the library. Given that some knowledge of artwork will be expected on all exams, you should read (or at least skim) most of these chapters over the course of the semester.

Jan.	12	Course Introduction
	14	Lecture (P. Schwarz & C. Weimer): Early Christian Art & Church History
	16	Boethius, <i>Consolation of Philosophy</i> , Books 1-2
	21	Book 3
	23	Books 4-5
	26	Lecture (P. Schwarz): Medieval Art
	28	<i>Beowulf</i> , Sections 1-23
	30	Sections 24-43
Feb.	02	Lecture (P. Gethner): Courtly Love and Arthurian Romance
	04	Chrestien de Troyes, <i>Yvain</i> lines 1-2318
	06	l. 2319-4532
	09	l. 4533-6818
	11	Lecture (E. Jones): Introduction to Dante; Paper I due
	13	Dante, <i>Inferno</i> Cantos 1-6
	16	Cantos 7-13
	18	Cantos 14-20
	20	Lecture (D. Recker): Scholasticism and Aquinas
	23	Cantos 21-27
	25	Cantos 28-34
	27	Midterm
Mar.	02	Lecture (C. Weimer): From Middle Ages to Renaissance
	04	Rojas, <i>La Celestina</i> , Acts 1-8
	06	Acts 9-21
	09	Lecture (P. Schwarz): Proto-Renaissance Art in Italy & Northern Europe; Paper II due
	11	More, <i>Utopia</i> Letters and Book 1

	13	Book 2
	23	Lecture (E. Jones): Humanism
	25	Machiavelli, <i>The Prince</i> Chapters 1-12
	27	Chapters 13-26
	30	Lecture (D. Recker): Renaissance Philosophy and Science
Apr.	01	Marguerite de Navarre, <i>Heptameron</i> , Prologue, Day 1 (tales 1-9)
	03	Day 3 (tales 21-28)
	06	Day 4 (tales 37-40), Day 5
	08	Lecture (P. Schwarz): Early Renaissance Art in Italy; Paper III due
	10	Columbus, selections from journal and letters
	13	Montaigne, <i>Essays</i> , "On Cannibals," "On Coaches"
	15	Lecture (C. Weimer): Spain and the New World
	17	Shakespeare, <i>The Tempest</i> , Act I
	20	Act 2
	22	Act 3
	24	Lecture (P. Schwarz): High Renaissance Art in Italy
	27	Act 4
	29	Act 5; Paper IV due
May	01	Course Review
	08	Final Exam 10:00