

ART 1513.701 ART HISTORY SURVEY II SPRING 2015

Dr. Priscilla Schwarz

MWF 9:30-10:20 109 Bartlett Center

Office & Hours: 212 Bartlett, MWF 2:30-3:30 & by appt. Phone: 744-7789

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Course Description: This course is a survey of Western art (i.e., primarily European) from the Proto-Renaissance (14th-Century) through Modern periods. It is designed to introduce students to select landmarks of art (cultural artifacts) in their historical context. We will examine works of architecture, sculpture, and painting that best illustrate certain ideological and aesthetic aspects of various cultures as well as the works' political, economic, cultural, and social relevance. We will look at monuments that honor gods and emperors, that propagate religious doctrine, that express philosophical ideals, that document historical events, and that educate and entertain. You will also learn the basics of visual critical analysis which you will use for your written assignments and exams.

Requirements: Assigned readings; one 5-page (1500 words) paper (20% of grade), two midterm exams (each worth 25% of grade) and a final exam (30% of grade). Any requirement not fulfilled will constitute an automatic failure for the course. Written instructions for the paper will be given in class. Make-up exams will be given ONLY to those students who contact me in advance with a written legitimate excuse. If you cannot attend a class, send me an e-mail with the reason why. You must attend class on the days I go over the exams and paper (unless you have a written excuse) or I will not assist you independently with any of your work if requested. Poor attendance will be counted against your grade. PLEASE COME TO CLASS ON TIME!!

Required Text: Marilyn Stokstad, *Art History*, Portable Books 4 and 6 (5th edition), Boston: Pearson, 2014. Copies are on reserve in the main library and in the Visual Resources Library (104 Bartlett).

*The images are in your textbook, unless noted otherwise. If you search the Internet for any, make sure you put in the full citation (artist, title, current location) before searching.

***If you have not taken Art 1503** (the 1st half of the Art Survey course), you must read the following chapters in the **portable edition** of Stokstad, *Art History* on reserve in the Visual resources library, Bartlett 106 and in the Main Library: Vol.1: Ch. 5 and 6: Roman, Vol. 2: Ch. 15, 16, and 17

Attendance: Attendance will be taken in each class. You are expected to attend all classes. Absences require a legitimate excuse. Inform me via e-mail, phone, or (prior) in person when you are unable to attend because of a legitimate reason (illness, field trip, etc.; for personal issues which keep you out of class repeatedly, make sure you inform your advisor). Absences without a legitimate excuse will be counted against your grade.

Missing an exam or paper due date require written documentation.

*NO TEXT MESSAGING IN CLASS!

*IF YOU USE A LAPTOP, YOU MUST BE PREPARED TO SHOW ME YOUR NOTES AT THE END OF EACH CLASS if requested...and NO "MULTI-TASKING" WHILE TAKING NOTES IN CLASS (NO FACEBOOK, YOUTUBE, SPLIT SCREENS...)

*CHECK YOUR OKSTATE E-MAIL DAILY!

Week I – Jan. 12, 14, 16

Introduction; What is Art History; Formal Analysis

Late Medieval: Gothic Art of the 13th century

Reading: Use Notes, Starter Kit, and Introduction

Week II – Jan. 19, 21, 23

NO CLASS MONDAY Jan. 19th

14th-century Proto-Renaissance

Reading: Chapters 18

Week III – Jan. 26, 28, 30

15th-Century Northern Renaissance

Reading: Chapter 19

Week IV – Feb. 2, 4, 6

15th-century Early Renaissance

Reading: Chapter 20

Week V – Feb. 9, 11, 13

15th-century Early Renaissance (cont.)

Reading: Chapter 20

Week VI – Feb. 16, 18, 20

FIRST MIDTERM EXAM Fri. Feb. 20th

16th-century High Renaissance

Reading: Chapter 21

Week VII – Feb. 23, 25, 27

16th-century High Renaissance

Reading: Chapter 21

Week VIII – March 2, 4, 6

16th-Century Northern Renaissance

Reading: Chapter 22

Week IX – March 9, 11, 13

17th-century Baroque: Italy and Spain

Reading: Chapter 23

Week X - MARCH BREAK (no class)

Week XI – March 23, 25, 27

17th-century Baroque: Flanders and the Netherlands

Reading: Chapter 23

Week XII – March 30, April 1, 3

SECOND MIDTERM EXAM Wed. April 1st

17th-century Baroque: France

Reading: Chapter 23

Week XIII – April 6, 8, 10

PAPER DUE APRIL 10th

18th-century France and England

Reading: Chapter 30

Week XIV – April 13, 15, 17

19th-century Romanticism

Reading: Chapter 31

Week XV – April 20, 22, 24

19th-century French Realism and the Avant-Garde

Reading: Chapter 31

Week XVI - April 27, 29, May 1

19th-century French Impressionism, Post-Impressionism, and Symbolism

Reading: Chapter 31

FINAL EXAM: Wednesday May 6th 8-9:50 a.m.

Please refer to this website for the Spring 2015 Syllabus Attachment: <http://academicaffairs.okstate.edu/images/Patty/FacultyandStaffResources/Syllabus/spring>

%202015%20syllabus.pdf