Notes: this is very definitely still a draft and there may be significant changes in the seminars available before it is time for you to register so please look for updated documents as the semester progresses.

With the exception of Magic Ring Allegories all courses with pending General Education designations have been approved as of 10/18/2018


Autobiography by Women - This seminar concentrates on selected autobiographical texts from the twentieth and twenty-first centuries that show the multiplicity of women's lives and voices from different parts of the world, as well as the revised discourses they fashion to express the realities of their lives.

From the Plantation to Your Plate: Honors HIST 3980 CRN 29556 - Honors Area Humanities Gen Ed Code - if any [] Credit Hours [3] Sarah Foss MWF 1130 - 1220

Sugar, bananas, and coffee are predominant staples in our diet. But do we think about where these commodities came from? Do we think about the people who grew and harvested them, what their lives are like, how their landscapes have been changed by this production? Did you know that the CIA and foreign mercenaries have intervened on behalf of these industries? Inexpensive and abundant, and seemingly harmless, these three tropical commodities have drastically shaped the producing societies, and they have created huge industries and food cultures in the consuming countries. Our focus will be on the U.S. and Latin America, and we'll tackle topics such as fair trade, environmental issues, slavery, migration, marketing and culture, foreign policy, and capitalism. Our sources include declassified CIA documents, 1920s advertisements, historical photographs, first hand narratives, and documentary film. By the end of the semester, you will be a much more informed consumer of these delicious commodities!

Future of Veterinary Medicine: Honors HONR 1000 CRN 21796 - Honors Area STEM Gen Ed Code - if any [] Credit Hours [1] Christopher Ross T 1400 - 1450

Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed.

Flash fiction is a subgenre of the short story characterized primarily by brevity: typically, the term refers to compositions of 1000 words or less. We'll read contemporary examples of the form by practitioners from diverse backgrounds and explore scholarly criticism on the genre, examining its intersections with related short forms and its ability to engage with complex social issues. Specifically, we'll look at flash fiction that negotiates issues pertaining to race, ethnicity, gender, sexual orientation, and class in American society. A widely accessible genre with far-ranging content, flash fiction invites a large and varied readership; accordingly, this class welcomes students from all majors, assuming no prior experience of literature and assessing student learning via required posts to a course blog rather than through formal essays. The course will also be skills-based, cultivating analytical ability of use to students in all areas of study. Grades will be based on regular quizzes, homework, and classwork; the course blog; a presentation; a flash fiction composition; class participation; and a final exam.


Works of Jane Austen - This seminar will examine the tensions between personal fulfillment and family responsibility as seen in four novels of Jane Austen (Pride and Prejudice, Emma, Mansfield Park, and Persuasion) and show how a deeper view of marriage emerges from this collision. Jones (3 credit hours)

**Magic Ring Allegories: Honors HONR 1000 CRN 25697 - Honors Area Humanities Gen Ed Code - if any [] Credit Hours [3] Christopher Weimer TR 1030 - 1145**

Magic Ring Allegories - This course will explore philosophical and moral allegories created by the presence of magic rings in two thousand years of Western art and thought. Works studied will include Plato's Republic, the medieval chivalric romance, the four operas comprising Richard Wagner’s Ring Cycle, twentieth-century "high fantasy" (J.R.R. Tolkien, Stephen R. Donaldson), and the contemporary graphic novel. Weimer (3 credit hours)


Tales of crimes - real, alleged, and fictional - were very popular with readers in the 17th, 18th, and 19th century Atlantic world, as they are today. We will read a sampling of these early crime tales, including stories about witches in Salem, pirates in the Caribbean, pick-pockets in England, and murderers in the early American Republic. Our readings will include early trial narratives, criminal biographies, and crime stories that established the groundwork for the later emergence of detective fiction and the gothic novel as popular literary forms (which we will also sample!). As we work our way through tales of sensational crime, we will think about the cultural work that crime stories do; that is, we will consider how they explore ideas about human nature, civil society, authority, transgression, and the origins of evil.

Demographic factors tell us that the number of adults age 65 and older will nearly double by 2030. A holistic and proactive approach to providing positive outcomes in aging requires integrated strategies focusing on providing environments and organizational structures to support this demographic shift. Active aging is a framework first developed by the World Health Organization in order to optimize opportunities for health, participation and security in order to enhance quality of life as people age. Active aging allows people to realize their potential for physical, social and mental well-being throughout the life course. In this honors seminar you will acquire a great deal of information on a wide range of topics in order to build your personal understanding of the relationships between Longevity, Independence, Fitness and Engagement for active aging. This will require the overlapping of several domains such as environmental psychology, cognitive science, sociology, physiology, architectural and interior design, human geography, assistive technology, nutrition and physical and cognitive fitness. This course will include selected readings for each module topic; web-based tools and resources that can be used beyond the course; short experiential leaning activities; group discussions via message boards, a short reflective writing assignments and a final team project.


This Honors course will focus on the relationship between the U.S. Presidency and the media, starting from the Roosevelt administration. The course also examines the unique communication opportunities Presidents (and those seeking the office) can utilize, from news conferences to debates. Special consideration will be given to the impact of new and social media and whether it is diminishing the impact of television on coverage of the office. The course will also cover the role of polling in coverage of the modern presidency and how students can become more "poll literate" about the avalanche of polling results, particularly in election years. The course concludes with an examination of how Presidents (real and fictional) are part of the entertainment realm of media.


Oklahoma State University Center for Health Sciences - College of Osteopathic Medicine's (OSU-COM) mission is to educate and train physicians, research scientists and other health care professionals with an emphasis on serving rural and underserved Oklahoma. This seminar will focus on the medical profession, research development and how OSU-COM is making a difference in the lives of patients and the health care field. Students will learn about new developments in medicine, technology advancements, and the current health care issues Oklahomans face in rural and urban settings. Students will interact with medical students, physicians and faculty from OSU Center for Health Sciences to broaden their view and understanding of medicine. This class is suitable for any student interested in pursuing a career in medicine.
In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolves from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, poems, novels, plays, a ballet, an opera, and multiple film versions. Specifically, we will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that - for better or for worse - we simply cannot let Lizzie go!

This seminar will examine the United States Supreme Court in terms of its development into a powerful institution, the historic contributions of several individual Justices, and selected areas of constitutional law. The judicial selection process and the internal workings of the Court will be explored along with some of the struggles between the Court and the larger political system. In addition to textbook readings about the Court, you learn how to brief some edited decisions of the Court and also make use of some of the basics of law library research.

This is a service-oriented course to prepare students to become leaders in the Science and Engineering Fair program for the state of Oklahoma. Not a science major? Not a problem. Students learn the history of regional and state science fair competitions which serve as pipelines to the prestigious Intel International Science and Engineering Fair (ISEF). The course prepares students to serve as judges for the seven regional fairs in Oklahoma and as lead event-staff volunteers for the Oklahoma State Science and Engineering Fair competition. Join a team that makes a difference in the lives of academically oriented students across Oklahoma!

As one can see by reading this sentence, the human mind is a powerful tool, capable of filtering stimuli to provide meaningful perceptions. But what happens when those filters cloud the true nature of reality? Can we trust our own eyes and ears? Through a biopsychological approach we will explore the human mind at the levels of sensation, perception and reflection. The Mind will equip students to understand how their own biological and psychological predispositions affect their perceptions of the world. The course will empower students to confront biases as social and natural scientists, as well as informed citizens in a world increasingly subject to misperceptions and manipulations. Learning outcomes include: 1) understanding how genes...
and the environment entwine to shape the evolution and development of sensory systems, neurophysiology and neuroanatomy; 2) developing awareness of the students' own metacognition to develop as successful learners, able to see how self-perception affects success and performance and 3) fostering healthy skepticism about the role of the 'human instrument' as a tool for measuring phenomena and interpreting scientific output.

**Practical Law for the Modern Citizen** HONR 1000 CRN 30306 - Honors Area Social Sciences Gen Ed Code - if any [] Credit Hours [1] William Holmes T 9:00 - 9:50

The goal of this course is to give students an overview of the law. This is relevant for all citizens. It applies to social, legal, and career aspects of their lives. Finally, students will emerge from this class confident in their abilities, knowing that they have a better basis for meeting any challenge life or the law presents them. This survey will review excerpts from important ancient and historical texts which provided a basis for the foundation of American Law. In particular, there will be a focus on the Declaration of Independence, the Constitution, and the Bill of Rights. Furthermore, students will read representative examples of some of the most important speeches and legal arguments in American history.


This seminar will center on major Supreme Court decisions interpreting the U.S Constitution and selected federal statutes in the areas of racial equality, gender equality, the status of Indian tribes and tribal members in relation to the authority of federal and state governments, and selected rights of religious groups. You will learn how to draw principles from these decisions and statutes and then apply them to hypothetical case situations while at the same time subjecting them to close analysis (that may well lead to differing opinions among the members of the class). In this seminar you will learn how to read and brief appellate judicial decisions and also master some of the fundamentals of legal research. The course will be taught primarily by the Socratic method used in law schools.

**The Middle Ages and Renaissance (H)** HONR 2423 CRN 29586 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Priscilla Schwarz MWF 1130 - 1220

Interdisciplinary study of art, history, philosophy and literature from the Middle Ages to the early Renaissance. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2113. Previously offered as HONR 1023. Prerequisite(s): Honors Program participation.


Interdisciplinary study of art, history, philosophy and literature from the Middle Ages to the
early Renaissance. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2113. Previously offered as HONR 1023. Prerequisite(s): Honors Program participation.

**The Middle Ages and Renaissance (H) HONR 2423 CRN 29588 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Perry Gethner MWF 1130 - 1220**

Interdisciplinary study of art, history, philosophy and literature from the Middle Ages to the early Renaissance. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2113. Previously offered as HONR 1023. Prerequisite(s): Honors Program participation.


This course will use an examination of a wide range of pseudoscientific ideas and beliefs as a way of understanding what the difference is between true scientific endeavor and non-scientific belief systems (and hopefully have a certain amount of fun in the process). The course takes as its basic premise that there is a real difference in the type of knowledge associated with a true scientific endeavor and those associated with pseudoscientific belief systems. We will investigate how pseudoscientific beliefs systems try to utilize that vocabulary and some of the methodology of the sciences in an attempt to validate their beliefs systems. Pseudoscientific topics covered will include (but are by no means limited to) Homeopathic medicine, Bermuda triangle, vaccination denial, moon landing denial, and Creationism.


On the track, “American Dreamin’,” from his 2007 *American Gangster* album, emcee and industry icon Jay-Z provides an important intervention into our critical thinking about the precarious nature of pursuing the American dream at the end of the twentieth and start of the twenty-first century. Speaking to (and for) millennial and postmillennial generations, Jay-Z elucidates how old attitudes about attaining success and wealth in the United States, as promoted under the banner of the “American Dream,” require reexaminations of our national heritage. Specifically, Jay-Z challenges the notion that education and hard work are ultimately what provide opportunities for social mobility and prosperity, and instead champions a narrative and ethos of American criminality as truer to attaining recognition and riches in the United States.

This course will investigate the nuances between criminality, illegality, and American dreaming as dramatized within hip hop as a cultural form, and particularly as can be explored in the biography and discography of the African American emcee Jay-Z. Conflicts that arise between racial identity and pursuits of the American dream, as well as regional, class, and gender dynamics important to the “pursuit of happiness” in the U.S. will also be investigated. Readings will likely include: Jay-Z’s *Decoded*, Paul Beatty’s *White Boy Shuffle*, Zach Greenburg’s *Empire State*
of Mind, and a few selected essays on Jay-Z. Also to be included are select albums in Jay-Z’s discography.


Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere. This class is restricted to students in their 3rd or 4th year in the Honors College. To obtain a permit email Dr. Garbutt Keith.garbutt@okstate.edu