SPRING 2018 Honors Seminars
Draft 5

**Hip Hop: Honors AMST 3980 CRN 26456 - Pre 2016 Honors Area [6] 2016 Honors Area Social Sciences  3 Credit Hours Amy Carreiro TR 1230 - 1345**

This course examines the recent United States through the lens of hip-hop music and culture. Since its development in the mid-1970s, hip-hop has been a crucial and controversial symbol of many key changes and cultural trends. Some of our major themes include: race, gender/sexuality, urban policy, immigration, terrorism and war, globalization, crime and policing, the post-industrial economy, suburbanization and the digital revolution. With a variety of sources (including lots of music), we will examine how hip-hop has both reflected and reshaped the experiences of people in the United States.

**Hip Hop: Honors HIST 3980 CRN 25956 - Pre 2016 Honors Area [6] 2016 Honors Area Humanities  3 Credit Hours Amy Carreiro TR 1230 - 1345**

This course examines the recent United States through the lens of hip-hop music and culture. Since its development in the mid-1970s, hip-hop has been a crucial and controversial symbol of many key changes and cultural trends. Some of our major themes include: race, gender/sexuality, urban policy, immigration, terrorism and war, globalization, crime and policing, the post-industrial economy, suburbanization and the digital revolution. With a variety of sources (including lots of music), we will examine how hip-hop has both reflected and reshaped the experiences of people in the United States.

**Ancient Science and Technology HONR 1000 CRN 29579 - Pre 2016 Honors Area [6] 2016 Honors Area STEM  3 Credit Hours Rachael Cullick TR 1030 - 1145**

From the natural philosophies of ancient Greece to the Roman engineering that spanned its vast empire and endures today, the science and technology of the ancient Mediterranean world paved the way for all sorts of thinkers and makers that followed.

This class will examine many specific advances of ancient science and technology, both the strange and the familiar. But antiquity's "scientists" and their practices forged an even greater legacy than just new conceptions of the world; they also instantiated new ways of thinking and studying. For this reason, in addition to examining the interconnected histories of science, technology, and philosophy in this class, we will also explore questions related to how humans understand their worlds and knowledge itself, rooted in the methods of ancient Greeks and Romans and continuing into our present.

**Autobiography by Women: Honors HONR 1000 CRN 22084 - Pre 2016 Honors Area [6] 2016 Honors Area Social Sciences  2 Credit Hours Lucero Tenorio TR 1230 - 1320**

Autobiography by Women - This seminar concentrates on selected autobiographical texts from the twentieth and twenty-first centuries that show the multiplicity of women's lives and voices from different parts of the world, as well as the revised discourses they fashion to express the realities of their lives.

Tenorio - (2 credit hours)
Future of Veterinary Medicine: Honors HONR 1000 CRN 22079 - Pre 2016 Honors Area [6]  2016 Honors Area STEM  1 Credit Hours Christopher Ross T 1400 - 1450

Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed.

Magic Ring Allegories: Honors HONR 1000 CRN 26697 - Pre 2016 Honors Area [6]  2016 Honors Area Humanities  3 Credit Hours Christopher Weimer TR 1030 - 1145

Magic Ring Allegories - This course will explore philosophical and moral allegories created by the presence of magic rings in two thousand years of Western art and thought. Works studied will include Plato’s Republic, the medieval chivalric romance, the four operas comprising Richard Wagner’s Ring Cycle, twentieth-century “high fantasy” (J.R.R. Tolkien, Stephen R. Donaldson), and the contemporary graphic novel. - Weimer (3 credit hours)

Medicine in the 21st Century HONR 1000 CRN 29676 - Pre 2016 Honors Area [6]  2016 Honors Area STEM  1 Credit Hours Julee Wells M

Oklahoma State University Center for Health Sciences: College of Osteopathic Medicine’s (OSU-COM) mission is to educate and train physicians, research scientists and other health care professionals with an emphasis on serving rural and underserved Oklahoma. This seminar will focus on the medical profession, research development and how OSU-COM is making a difference in the lives of patients and the health care field. Students will learn about new developments in medicine, technology advancements, and the current health care issues Oklahomans face in rural and urban settings. Students will interact with medical students, physicians and faculty from OSU Center for Health Sciences to broaden their view and understanding of medicine. This class is suitable for any student interested in pursuing a career in medicine.

Service Learning & The Arts: Honors HONR 1000 CRN 22104 - Pre 2016 Honors Area [6]  2016 Honors Area Humanities  3 Credit Hours Erica Burns TR 1530 - 1645

Service Learning and the Arts - This course utilizes the principles of service learning to actively engage OSU Honors College students in a collective, creative process with a community organization (Stillwater Middle School). Honors students work with middle school children to make art come alive in the writings and imaginations of the children while building their own skills. The principles and practices of service learning are integrated into this interdisciplinary course to develop collaboration, communication, leadership, critical thinking, and awareness of social responsibility. Honors students will develop a wide-view of the importance of art in community life through classroom discussion, fieldwork, and reflection.

"Work in the arts is not only a way of creating performances and products; it is a way of creating our lives by expanding our consciousness, shaping our dispositions, satisfying our quest for meaning, establishing contact with others, and sharing a culture."  (p. 3) - Elliot Eisner (2002) The Arts and the
Tales of crimes—real, alleged, and fictional—were very popular with readers in the 17th, 18th, and 19th century Atlantic world, as they are today. We will read a sampling of these early crime tales, including stories about witches in Salem, pirates in the Caribbean, pickpockets in England, and murderers in the early American Republic. Our readings will include early trial narratives, criminal biographies, and crime stories that established the groundwork for the later emergence of detective fiction and the gothic novel as popular literary forms (which we will also sample!). As we work our way through tales of sensational crime, we will think about the cultural work that crime stories do; that is, we will consider how they explore ideas about human nature, civil society, authority, transgression, and the origins of evil.

**Works of Jane Austen: Honors HONR 1000 CRN 26652 - Pre 2016 Honors Area [6]  2016 Honors Area Humanities  3 Credit Hours Edward Jones MW 1430 - 1545**

Works of Jane Austen - This seminar will examine the tensions between personal fulfillment and family responsibility as seen in four novels of Jane Austen (Pride and Prejudice, Emma, Mansfield Park, and Persuasion) and show how a deeper view of marriage emerges from this collision. - Jones (3 credit hours)

**Honors Romanticism to Postmodernism: 19th & 20th Centuries (H) HONR 1043 CRN 28907 - Pre 2016 Honors Area [2]  2016 Honors Area Humanities H 3 Credit Hours Priscilla Schwarz MWF 1130 - 1220**

Interdisciplinary study of art, history, philosophy and literature from the 19th century to the present. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2223. Prerequisite(s): Honors Program participation.
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**Confronting Pseudoscience: Honors HONR 2503 CRN 28906 - Pre 2016 Honors Area [6]**
**2016 Honors Area STEM 3 Credit Hours Keith Garbutt M 1845 - 2130**

Confronting Pseudoscience - This course will use an examination of a wide range of pseudoscientific ideas and beliefs as a way of understanding what the difference is between true scientific endeavor and non-scientific belief systems (and hopefully have a certain amount of fun in the process). The course takes as its basic premise that there is a real difference in the type of knowledge associated with a true scientific endeavor and those associated with pseudoscientific belief systems. We will investigate how pseudoscientific belief systems try to utilize that vocabulary and some of the methodology of the sciences in an attempt to validate their belief systems. Pseudoscientific topics covered will include (but are by no means limited to) Homeopathic medicine, Bermuda triangle, vaccination denial, moon landing denial, and Creationism.

**Advanced Honors Topics - Global Sustainability - India and Sri Lanka HONR 3000 CRN 29004 - Pre 2016 Honors Area [6] 2016 Honors Area STEM 3 Credit Hours Bert Jacobson**

This is a Winter Session Course to Sri India and Sri Lanka contact bert.jacobson@okstate.edu for details.

**Science and Medicine in Medieval Visual Culture: Honors HONR 3000 CRN 28827 - Pre 2016 Honors Area [6] 2016 Honors Area Humanities 3 Credit Hours Jennifer Borland**

This course focuses on the diverse and often unexpected forms of medieval representation that intersect with science, medicine, and natural history: maps, diagrams, images from health and surgery guides, encyclopedic compendia of animals and plants, astrolabes, robots, and more. Optics and theories of vision, and the ideals of naturalism and perspective, will be examined alongside issues such as function, cultural exchange, and intellectual authority.


Students must have completes 30 hour at time of registration to be eligible for this class.

The graphic novel inspires torrents of love and hate. It is “a publishing phenomenon” that everyone wants to rename, fist fight, or make peace with. Is adoption of the term a cheap bid for respectability or a way to communicate “depth and subtlety”? Is it a “vulgar marketing sobriquet” or a productive framework for thinking about longer comic books? Could it simply mean “a comic book that you need a bookmark for”? In this course, we will examine the history, characteristics, and cultural anxieties of this new form. We will investigate memory, trauma, sexuality, and body image by reading autobiographical classics Maus and Fun Home, horror comics Black Hole and Helter Skelter, and Ronald Wimberly’s Shakespearian remix Prince of Cats.
Interdisciplinary study of racial and ethnic diversity in the United States in context of social, political, and economic systems to promote knowledge of racial and ethnic minority groups in the United States and appreciation of their contributions to the mosaic of contemporary American life. Team-taught by faculty from appropriate disciplines in a lecture and discussion format.

OSLEP: Luther: The Renegade Reformer and His Legacy UNIV 3110 CRN 29623 - Pre 2016 Honors Area [7] 2016 Honors Area Social Sciences  3 Credit Hours Keith Garbutt

Oklahoma Scholar-Leadership Program (OSLEP)
Spring 2018 Seminar
Luther: The Renegade Reformer and His Legacy
January 3-7, 2018
Guest Scholar: Denis Janz, Professor of History of Christianity, Loyola University
At the University of Oklahoma, Norman, OK

In the chaotic welter of events that has come to be called "the Reformation," one figure towers above all others -- Martin Luther. This seminar reopens the long-debated question of who precisely he was. And it re-examines his legacy, particularly the dismantling of the medieval world view and the disintegration of Western Christendom.

Interested students at any Oklahoma higher education institution are encouraged to apply to participate in an OSLEP seminar. The first step is to apply at http://oslep.org
OSLEP provides free-of-cost books, housing, and food during the seminar. For further information, e-mail oslep@oslep.org
OSLEP is a program of the Oklahoma Regents for Higher Education

OSLEP: Perspectives on Frankenstein at its 200th Anniversary UNIV 3110 CRN 29624 - Pre 2016 Honors Area [7] 2016 Honors Area Humanities  3 Credit Hours Keith Garbutt

Oklahoma Scholar-Leadership Program (OSLEP)
Spring 2018 Seminar
OSLEP: Perspectives on Frankenstein at its 200th Anniversary
February 14-18, 2018
Guest Scholar: Jerrold E. Hogle, Professor of English and University Distinguished Professor at University of Arizona
At the University of Oklahoma, Norman, OK

In honor of the 200th anniversary of the first publication of Mary Shelley's original novel Frankenstein, or The Modern Prometheus -- this seminar, starting with its students reading the original 1818 we will explore (a) the symbolic meanings of that original version, given the wide range of cultural ingredients that went into it; (b) the most influential interpretations of the novel itself since its first appearance, with some attention to what each interpreter assumes, (c) some exemplary adaptations of
Frankenstein on film across the 20th and 21st centuries, including why they all change the original in their ways; and (d) the ongoing significance today of the issues, that Frankenstein raises from problems involving gender, race, and class to the burning questions connected right at this time to genetic engineering.

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OSLEP is a program of the Oklahoma Regents for Higher Education

**OSLEP: The Culture of College**
UNIV 3110 CRN 29625 - Pre 2016 Honors Area [7]  2016 Honors Area Social Sciences  Credit Hours Keith Garbutt

Oklahoma Scholar-Leadership Program (OSLEP)
Spring 2018 Seminar
The Culture of College
March 10-14, 2018
Guest Scholar: Susan Blum, University of Notre Dame
At the University of Oklahoma, Norman, OK

What is college and what is the experience of college students? How does it contribute to the development of adulthood or, possibly, to the extension of childhood? How do different types of colleges vary? Anthropologists and other social scientists have been studying higher education and its place within the lifespan, as well as its place in the cultural norms of its surrounding societies. Studies of student life, athletics, drinking, learning, social and racial inequality, and many other topics have been studied for several decades. In this seminar we will read some of what others have written; discuss methods of analysis and research; generate our own questions; and put our own experiences into the context of the system as a whole.

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