

Stand-alone Honors Courses and Seminars with seats still available 7/21/2018

Course enrollment will be very dynamic between 7/23/2018 and the beginning of the semester so please check course availability before you make any changes. If you need help or advice on making changes please call the Honors office at (405) 744 6799 and an Honors advisor will assist you

First year students please check the final column to be sure the class is suitable for you.

Seminar Courses are indicated in Blue italics

Course Title	Course	CRN	Gen. Ed	Honors Area	Instructor	Time	Description	Seminar	Seats Available	Suitable for First Years
Microeconomic Principles for Business: Honors	ECON 2003	70532		Social Sciences	McLean, William	MW 1600-1715	Goals, incentives and outcomes of economic behavior with applications and illustrations relevant to business: operation of markets for goods, services and factors of production; the behavior of firms and industries for different types of competition; and international exchange. May not be used for degree credit with ECON 1113 or ECON 2103		2	Yes
Introduction to Micro Economics: Honors (S)	ECON 2103	61171	S	Social Sciences	McLean, William	MW 1600-1715	Goals, incentives and outcomes of economic behavior with applications and illustrations from current social issues: operation of markets for goods, services and factors of production; the behavior of firms and industries in different types of competition; income distribution; and international exchange. May not be used for degree credit with ECON 1113. No general education credit for students also taking ECON 1113 or AGECE 1113.		2	Yes
<i>Entrepreneurial Value Creation in Society: Honors</i>	<i>EEE 4010</i>	<i>71120</i>		<i>Social Sciences</i>		<i>R 6:45-7:35</i>	<i>This 1-hour honors seminar presents an intellectual framework for understanding the economic and ethical implications of the forces that promote or hinder the creation of value in society. In particular, students will engage in readings, discussions, and periodic interactions with guest lecturers, related to topics such as: individual liberty and responsibility, economic freedom, fairness and equality, scarcity and property rights, intellectual property, competition and anti-competition, cronyism and despotism, and globalization and free trade. The aforementioned topics will be examined and discussed within the context of governments, institutions, business entities, and consumers, and their collective impact on innovation, entrepreneurship, and advances in societal well-being. This seminar should be of interest to students from diverse majors and backgrounds. There are no pre-requisites.</i>	<i>This Course can be used to meet the Honors Seminar Requirement</i>	<i>22</i>	<i>Yes</i>

Course Title	Course	CRN	Gen. Ed	Honors Area	Instructor	Time	Description	Seminar	Seats Available	Suitable for First Years
Critical Analysis and Writing I: Honors	ENGL 1313	61248	CORE	Humanities		MWF 1030-1120	Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.		1	Yes
Critical Analysis and Writing I: Honors	ENGL 1313	61250	CORE	Humanities		MWF 0930-1020	Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.		2	Yes
Critical Analysis and Writing I: Honors	ENGL 1313	61257	CORE	Humanities		TR 1030-1145	Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.		1	Yes
Critical Analysis and Writing II: Honors	ENGL 1413	61262	CORE	Humanities		MWF 1230-1320	Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.		2	Yes
Critical Analysis and Writing II: Honors	ENGL 1413	70850	CORE	Humanities	Holland, Trever	TR 1400-1515	Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.		10	Yes
Conversations in Literature: Honors (DH)	ENGL 2413	61153	DH	Humanities		TR 1400-1515	Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.		15	Yes
Conversations in Literature: Honors (DH)	ENGL 2413	61277	DH	Humanities		MWF 1130-1220	Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.		8	Yes
Conversations in Literature: Honors (DH)	ENGL 2413	61280	DH	Humanities	Walker, Jeffrey	TR 1230-1345	Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.		2	Yes
Introductory Engineering Computer Programming: Honors	ENGR 1412	61651		STEM	Glenn, Jennifer	W 1130-1220	Programming to solve problems typical of practice in engineering. Techniques and methods.		9	Yes

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Elementary Dynamics: Honors	ENSC 2123	61677		STEM	Manimala, James	TR 0900-1015	Kinematics and kinetics of particles, systems of particles, and rigid bodies from a Newtonian viewpoint using vector algebra and calculus. Work-energy and impulse-momentum principles. Planar and three-dimensional kinetics and kinematics of rigid bodies.		8	No
<i>HIV/AIDS in Global Perspective: Honors</i>	<i>HIST 3980</i>	<i>62420</i>		<i>Humanities</i>	<i>Belmonte, Laura</i>	<i>TR 1400-1515</i>	<i>Blending readings, films, music, art, guest lectures, and discussions to examine responses to the worst pandemic of our time, this course will trace the evolution of the HIV/AIDS epidemic from multinational and interdisciplinary perspectives. Be advised that the course contains sensitive and sometimes graphic materials related to sexuality, drug use, and the physical manifestations of disease.</i>	<i>This Course can be used to meet the Honors Seminar Requirement</i>	<i>5</i>	<i>No</i>
<i>Power and Protest: The History of Social Movements in American History, 1877-Present: Honors</i>	<i>HIST 3980</i>	<i>65802</i>		<i>Humanities</i>	<i>Karibo, Holly</i>	<i>MWF 1130-1220</i>	<i>Today, the role of public protest in the United States is hotly debated. This course historicizes these debates, tracing the history of social movements from the late 19th century to the present. We will look at the origins of several key movements, and explore the rhetoric and tactics they employed to achieve their goals. In this course, we will also trace the responses to these movements by the general public, the media, and from those in power. Lectures, discussions, and readings will prepare students to address several key questions. Those include: How have types of public protest shifted over time? How has collective action shaped the social, cultural, and political history of the nation? Ultimately, to what extent is protest an American tradition?</i>	<i>This Course can be used to meet the Honors Seminar Requirement</i>	<i>16</i>	<i>Yes</i>
<i>Future of Veterinary Medicine: Honors</i>	<i>HONR 1000</i>	<i>62555</i>		<i>STEM</i>	<i>Ross, Christopher</i>	<i>T 1400-1450</i>	<i>Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed.</i>	<i>This Course can be used to meet the Honors Seminar Requirement</i>	<i>1</i>	<i>Yes</i>
<i>Don Juan: His Lives and Times: Honors</i>	<i>HONR 1000</i>	<i>65513</i>		<i>Humanities</i>	<i>Weimer, Christopher</i>	<i>TR 1230-1345</i>	<i>Don Juan: His Lives and Times - This course will follow the adventures of the archetypal Spanish seducer Don Juan from his first appearance on the Spanish stage in the 1630s to modern literature and film, studying how various cultures and eras have reinterpreted this figure over the last 400 years. The class will include works from Spain, France, England, Germany, Russia, and the United States, by (among others) Tirso de Molina, Molière, Mozart and da Ponte, José Zorrilla, Byron, E.T.A. Hoffmann, Pushkin, George Bernard Shaw, Kierkegaard, Freud, and Brecht.</i>	<i>This Course can be used to meet the Honors Seminar Requirement</i>	<i>5</i>	<i>Yes</i>

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<i>Physics of Science Fiction: Honors</i>	<i>HONR 1000</i>	<i>67842</i>		<i>STEM</i>	<i>Jacob, Jamey</i>	<i>T 1530-1620</i>	<i>Historically, the discipline of physics is identified as the branch of science that seeks to discover, unify, and apply the most basic laws of nature. Most physics concepts find their way into science fiction, such as lasers and black holes. However, many ideas have their source in science fiction, prior to their real-world discovery. This course examines the physics of the probable and impossible and how science fiction (and even fantasy) breaks barriers and often introduces new groundbreaking ideas into our physical understanding of the universe. Science fiction often serves as a unique launching pad to discuss the boundaries of modern physics. In fact, much of the paradigm shifts in our physical understanding of the world come from imagining how the world might be. Many concepts were originally introduced in science fiction that have since become the foundation of our modern technology, such as aircraft, spaceflight, geosynchronous satellites, cyberspace, virtual reality, and weapons of mass destruction. Other concepts that found their origins in science fiction have recently been demonstrated in laboratories, including antimatter, teleportation, and cloaking devices. However, science fiction also explores many ideas that do not exist as science fact "yet," such as artificial intelligence, teleportation, faster-than-light spaceflight, and time travel. These concepts will be discussed from both a science fiction and science fact viewpoint and determine the difference between what is likely as well as the "probably impossible." Other concepts such as xenobiology and human transcendence will also be explored. Students will explore passages, synopses, and concepts from science fiction authors such as H. G. Wells, Arthur C. Clarke, Isaac Asimov, Philip K. Dick, Ray Bradbury, Octavia Butler, William Gibson, Neal Stephenson, and Vernor Vinge, among others.</i>	<i>This Course can be used to meet the Honors Seminar Requirement</i>	<i>2</i>	<i>Yes</i>
<i>Gender and Sexuality in the Ancient Mediterranean: Honors</i>	<i>HONR 1000</i>	<i>70100</i>		<i>Humanities</i>	<i>Cullick, Rachael</i>	<i>MWF 1030-1120</i>	<i>Conceptualizations of gender and sexuality were a fundamental part of the cultures of the ancient Mediterranean, bound up in politics and history as much as the arts. This course will focus on the critical examination of our sources in literature, art, and material culture. These representations in the Greek and Roman worlds in particular have had a direct and profound influence on our own culture. Understanding them offers insight that is necessary for any study of ancient art, literature, or history; it also offers insight into our own views, personal and cultural, of gender, sexuality, and power.</i>	<i>This Course can be used to meet the Honors Seminar Requirement</i>	<i>15</i>	<i>Yes</i>
<i>Ethical Issues Across Cultural Perspectives: Honors (H)</i>	<i>HONR 2063</i>	<i>62796</i>	<i>H</i>	<i>Humanities</i>	<i>Heitz, Marty</i>	<i>MWF 1030-1120</i>	<i>Ethical Issues Across Cultural Perspectives: An introduction to reasoned methods of evaluating ideas and arguments as they pertain to ethical issues from a global perspective. Concepts including obligation, justice, and ethnicity from Lao Tzu, Maimonides, Kant, and Indian wisdom stories. Environmentalism, technology, and cultural knowledge. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student.</i>	<i>This Course can be used to meet the Honors Seminar Requirement</i>	<i>1</i>	<i>No</i>

Course Title	Course	CRN	Gen. Ed	Honors Area	Instructor	Time	Description	Seminar	Seats Available	Suitable for First Years
<i>The Ancient World (H)</i>	HONR 2413	70094	H	Humanities	Schwarz, Priscilla	MWF 1130-1220	<i>Interdisciplinary study of art, history, philosophy and literature from ancient Greece and Rome as well as the religious ideas central to Judaism and Christianity. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2113. Previously offered as HONR 1013. Prerequisite(s): Honors Program participation.</i>	<i>This Course can be used to meet the Honors Seminar Requirement</i>	1	Yes
<i>The Ancient World (H)</i>	HONR 2413	70096	H	Humanities	Jones, Edward	MWF 1130-1220	<i>Interdisciplinary study of art, history, philosophy and literature from ancient Greece and Rome as well as the religious ideas central to Judaism and Christianity. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2113. Previously offered as HONR 1013. Prerequisite(s): Honors Program participation.</i>	<i>This Course can be used to meet the Honors Seminar Requirement</i>	10	Yes
<i>Context of Discovery: Science, Literature, Culture: Honors (H)</i>	HONR 3000	70099	H	Humanities	Murphy, Timothy	MW 1430-1545	<i>This course provides a general introduction to the social and cultural study of science by examining major works in the history, philosophy and sociology of science in conjunction with major works of world literature that engage directly with science. The course begins with an in-depth study of Galileo's Discourse Concerning the Two Chief World Systems (1632) and the controversy it generated over the relationship between science and political (at the time religious) authority. Several later course readings, including Karl Popper's essays on falsificationism, Bertolt Brecht's play Life of Galileo (1938), Thomas Kuhn's The Structure of Scientific Revolutions (1962), and Paul Feyerabend's Against Method (1975), draw upon the Galileo case as a paradigm of scientific discovery and its social consequences. Students will also be introduced to the feminist philosophy of science articulated by Evelyn Fox Keller and Donna Haraway as well as to Bruno Latour's lively sociological account of "how to follow scientists and engineers through society". Beyond these case studies of scientific practice and discourse, the course will also include examinations of fictional works that address the scientific method, scientific epistemology and the social responsibility of the scientist such as Mary Shelley's Frankenstein (1811), Stanislaw Lem's His Master's Voice (1968), the Strugatsky brothers' Definitely Maybe (1974), and Ursula K. Le Guin's Always Coming Home (1985). Grading will be based on active participation in discussion, two short preliminary essays, an in-class presentation, and a longer final essay.</i>	<i>This Course can be used to meet the Honors Seminar Requirement</i>	14	No

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Legal and Regulatory Environment of Business: Honors	LSB 3213	64240		Social Sciences	Lucas, Laurie	MW 1430-1545	General concepts regarding the nature of the legal system, ethical issues in business decision making, dispute resolution processes, basic constitutional limitations on the power of government to regulate business activity, the nature of government regulation, fundamental principles of tort and contract law.		9	No
Advanced Linear Algebra: Honors	MATH 4063	62927		STEM	Schweig, Jay	TR 0900-1015			2	No
Advanced Calculus I: Honors	MATH 4143	62932		STEM	Oehrtman, Michael	MWF 1030-1120			2	No
Abstract Algebra I: Honors	MATH 4613	62944		STEM	Wright, David	MWF 0930-1020			7	No
Media in a Diverse Society: Honors (DS)	MC 1143	70736	DS	Social Sciences	Nykolaiszyn, Juliana	TR 1530-1645	A study of the media and their effect on our culture, with an emphasis on the media's role in racial, gender and sexual orientation issues in the United States. By analyzing the mass media, we learn to interpret the consequences of the stories they tell. An introductory survey course for majors and non-major		3	Yes
Principles of Human Nutrition: Honors (N)	NSCI 2114	63542	N	STEM	Emerson, Sam	MWF 0830-0920	Principles of Human Nutrition: Honors (N) Functions of the nutrients in human life processes. Nutrient relationship to health as a basis for food choices. Open to all University students.		7	Yes
Logic and Critical Thinking: Honors (A)	PHIL 1313	63564	A	STEM	Kim, Brian	TR 0900-1015	Formal and informal reasoning, common fallacies, definitions and language functions, patterns of explanation. Practical criticism and development of everyday arguments.		4	Yes