HIV/AIDS in Global Perspective: Honors HIST 3980 CRN 62420 - Pre 2016 Honors Area [6]  2016 Honors Area Humanities  3 Credit Hours Laura Belmonte TR 1400 - 1515

Blending readings, films, music, art, guest lectures, and discussions to examine responses to the worst pandemic of our time, this course will trace the evolution of the HIV/AIDS epidemic from multinational and interdisciplinary perspectives. Be advised that the course contains sensitive and sometimes graphic materials related to sexuality, drug use, and the physical manifestations of disease.

Religion and Myth in the Ancient Near East: Honors HIST 3980 CRN 64041 - Pre 2016 Honors Area [6]  2016 Honors Area Humanities  3 Credit Hours Tonia Nash TR 1230 - 1345

This course, specifically designed for honors students, uses myths from Mesopotamia, Egypt and Canaan from the third to the first millennia B.C. as a starting point for considering the fundamentals of ancient polytheistic religions in these regions. We will also read some prayers, letters to gods and treaties to see how religion permeated ancient life. Along our journey, we will hone our writing skills. Students must have credit for ENGL 1313 or 1113 to register for this course. This course places religion and mythology within a historical context. The course is writing-intensive.

Reacting to the Past: Honors - Political and Social Change in Progressive Era America HIST 3980 CRN 65802 - Pre 2016 Honors Area [6]  2016 Honors Area Humanities  3 Credit Hours Holly Karibo MWF 1130 - 1220

In this hands-on course, we'll use the Reacting the Past method of historical simulation & role play to immerse ourselves in the world of Greenwich Village, New York City, in 1913. We'll take on the roles of suffragettes & labor activists, of bohemian villagers & artists, tracing the roots of both political protest and social change in the first decades of the twentieth century.


Science and the Movies - There have been numerous movies that pose interesting questions about the intersection of science with society. We will view some of these movies (eg. Inherit the Wind, 2001-A Space Odyssey, etc.) and examine the issues they raise. Students will be expected to write brief reaction papers to each of the seven or eight movies we watch.

Science and the Movies: Honors HONR 1000 CRN 62570 - Pre 2016 Honors Area [6]  2016 Honors Area STEM  1 Credit Hours Udaya Desilva W 1400 - 1650 [Note: CRN 62570 meets only for the first half of the semester. Students wishing to take this seminar for two credit hours should enroll in HONR 1000 CRN 62551]

Science and the Movies - There have been numerous movies that pose interesting questions about the intersection of science with society. We will view some of these movies (eg. Inherit the Wind, 2001-A Space Odyssey, etc.) and examine the issues they raise. Students will be expected to write brief reaction papers to each of the seven or eight movies we watch.
Future of Veterinary Medicine: Honors HONR 1000 CRN 62555 - Pre 2016 Honors Area [6]  
2016 Honors Area STEM  1 Credit Hours Christopher Ross T 1400 - 1450

Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed.

Drawing for Life: Honors HONR 1000 CRN 62572 - Pre 2016 Honors Area [6]  
2016 Honors Area Humanities  3 Credit Hours Vincent Giannotti T 1845 - 2130

Drawing For Life - This course will build drawing skills that can travel wherever you go, from the classroom to the boardroom to the field. The drawing assignments in this class will employ a variety of media and techniques, and will be complemented by discussions and theories of seeing and observation. This interdisciplinary, foundational approach to drawing serves all skill levels. Special bonus: never again be bored!

Don Juan: His Lives and Times: Honors HONR 1000 CRN 65513 - Pre 2016 Honors Area [6]  
2016 Honors Area Humanities  3 Credit Hours Christopher Weimer TR 1230 - 1345

Don Juan: His Lives and Times - This course will follow the adventures of the archetypal Spanish seducer Don Juan from his first appearance on the Spanish stage in the 1630s to modern literature and film, studying how various cultures and eras have reinterpreted this figure over the last 400 years. The class will include works from Spain, France, England, Germany, Russia, and the United States, by (among others) Tirso de Molina, Molière, Mozart and da Ponte, José Zorrilla, Byron, E.T.A. Hoffmann, Pushkin, George Bernard Shaw, Kierkegaard, Freud, and Brecht.

Physics of Science Fiction: Honors HONR 1000 CRN 67842 - Pre 2016 Honors Area [6]  
2016 Honors Area STEM  1 Credit Hours Jamey Jacob T 1530 - 1620

Historically, the discipline of physics is identified as the branch of science that seeks to discover, unify, and apply the most basic laws of nature. Most physics concepts find their way into science fiction, such as lasers and black holes. However, many ideas have their source in science fiction, prior to their real-world discovery. This course examines the physics of the probable and impossible and how science fiction (and even fantasy) breaks barriers and often introduces new groundbreaking ideas into our physical understanding of the universe. Science fiction often serves as a unique launching pad to discuss the boundaries of modern physics. In fact, much of the paradigm shifts in our physical understanding of the world come from imagining how the world might be. Many concepts were originally introduced in science fiction that have since become the foundation of our modern technology, such as aircraft, spaceflight, geosynchronous satellites, cyberspace, virtual reality, and weapons of mass destruction. Other concepts that found their origins in science fiction have recently been demonstrated in laboratories, including antimatter, teleportation, and cloaking devices. However, science fiction also explores many ideas that do not exist as science fact "yet," such as artificial intelligence, teleportation, faster-than-light spaceflight, and time travel. These concepts will be discussed from both a science fiction and science fact viewpoint and determine the difference between what is likely as well as the "probably impossible." Other concepts such as xenobiology and human transcendence will also be explored. Students will explore passages, synopses, and concepts from science fiction authors such as H. G. Wells, Arthur C. Clarke, Isaac Asimov, Philip K. Dick, Ray Bradbury, Octavia Butler, William Gibson, Neal Stephenson, and Vernor Vinge, among others.
Honors The Story of Lizzie Borden: Axe Murder in American Culture (H) HONR 1000 CRN 68048 - Pre 2016 Honors Area [2] 2016 Honors Area Humanities DH 3 Credit Hours  
Stephanie Miller TR 1030 - 1145

In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolves from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, poems, novels, plays, a ballet, an opera, and multiple film versions. Specifically, we will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that - for better or for worse - we simply cannot let Lizzie go! (NOTE: Now offering Humanities (H) and Diversity (D) General Education Credit for Fall 2018!)

Gender and Sexuality in the Ancient Mediterranean HONR 1000 CRN 70100 - Pre 2016 Honors Area [6] 2016 Honors Area Humanities 3 Credit Hours Rachael Cullick MWF 1030 - 1120

Conceptualizations of gender and sexuality were a fundamental part of the cultures of the ancient Mediterranean, bound up in politics and history as much as the arts. This course will focus on the critical examination of our sources in literature, art, and material culture. These representations in the Greek and Roman worlds in particular have had a direct and profound influence on our own culture. Understanding them offers insight that is necessary for any study of ancient art, literature, or history; it also offers insight into our own views, personal and cultural, of gender, sexuality, and power.

Ethical Issues Across Cultural Perspectives: Honors (H) HONR 2063 CRN 62792 - Pre 2016 Honors Area [2] 2016 Honors Area Humanities H 3 Credit Hours Apple Igrek TR 1400 - 1515

Ethical Issues Across Cultural Perspectives An introduction to reasoned methods of evaluating ideas and arguments as they pertain to ethical issues from a global perspective. Concepts including obligation, justice, and ethnicity from Lao Tzu, Maimonides, Kant, and Indian wisdom stories. Environmentalism, technology, and cultural knowledge. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student.

Ethical Issues Across Cultural Perspectives: Honors (H) HONR 2063 CRN 62796 - Pre 2016 Honors Area [2] 2016 Honors Area Humanities H 3 Credit Hours Marty Heitz MWF 1030 - 1120

Ethical Issues Across Cultural Perspectives An introduction to reasoned methods of evaluating ideas and arguments as they pertain to ethical issues from a global perspective. Concepts including obligation, justice, and ethnicity from Lao Tzu, Maimonides, Kant, and Indian wisdom stories. Environmentalism, technology, and cultural knowledge. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student.

The Ancient World (H) HONR 2413 CRN 70094 - Pre 2016 Honors Area [2] 2016 Honors Area Humanities H 3 Credit Hours Priscilla Schwarz MWF 1130 - 1220

Interdisciplinary study of art, history, philosophy and literature from ancient Greece and Rome as well as the religious ideas central to Judaism and Christianity. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2113. Previously offered as HONR 1013. Prerequisite(s): Honors Program participation.
Interdisciplinary study of art, history, philosophy and literature from ancient Greece and Rome as well as the religious ideas central to Judaism and Christianity. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2113. Previously offered as HONR 1013. Prerequisite(s): Honors Program participation.

Interdisciplinary study of art, history, philosophy and literature from ancient Greece and Rome as well as the religious ideas central to Judaism and Christianity. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2113. Previously offered as HONR 1013. Prerequisite(s): Honors Program participation.

Interdisciplinary study of art, history, philosophy and literature from ancient Greece and Rome as well as the religious ideas central to Judaism and Christianity. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2113. Previously offered as HONR 1013. Prerequisite(s): Honors Program participation.

Advanced Honors Topics - Cambridge in the Middle Ages: United Kingdom HONR 3000 CRN 69877 - Pre 2016 Honors Area [2] 2016 Honors Area Humanities H 3 Credit Hours Jennifer Borland -

Cowboys in Cambridge Summer Study-Abroad experience.

This course provides a general introduction to the social and cultural study of science by examining major works in the history, philosophy and sociology of science in conjunction with major works of world literature that engage directly with science. The course begins with an in-depth study of Galileo's Discourse Concerning the Two Chief World Systems (1632) and the controversy it generated over the relationship between science and political (at the time religious) authority. Several later course readings, including Karl Popper's essays on falsificationism, Bertolt Brecht's play Life of Galileo (1938), Thomas Kuhn's The Structure of Scientific Revolutions (1962), and Paul Feyerabend's Against Method (1975), draw upon the Galileo case as a paradigm of scientific discovery and its social consequences. Students will also be introduced to the feminist philosophy of science articulated by Evelyn Fox Keller and Donna Haraway as well as to Bruno Latour's lively sociological account of "how to follow scientists and engineers through society". Beyond these case studies of scientific practice and discourse, the course will also include examinations of fictional works that address the scientific method, scientific epistemology and the social responsibility of the scientist such as Mary Shelley's Frankenstein (1811), Stanislaw Lem's His Master's Voice (1968), the Strugatsky brothers' Definitely Maybe (1974), and Ursula K. Le Guin's Always Coming Home (1985). Grading will be based on active participation in discussion, two short preliminary essays, an in-class presentation, and a longer final essay.
Biology Race Gender: Honors (DH) HONR 3053 CRN 62832 - Pre 2016 Honors Area [2] 2016 Honors Area Humanities DH 3 Credit Hours Doren Recker MWF 1330 - 1420 Biology, Race and Gender is for students who will be in their third or fourth year in Fall 2018 For Department permission to register for this course please e-mail Dr. Garbutt at keith.garbutt@okstate.edu permissions will be issued on a first come first served basis.

Biology, Race, and Gender - Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere.

They Wouldn't Put It on the Internet if It's Not True: Information Literacy in Post-Truth Era: Hon HONR 1000 CRN 67841 - Pre 2016 Honors Area [6] 2016 Honors Area Social Sciences 3 Credit Hours Holly Luetkenhaus MWF 930 - 1020

This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration.