

OSU 2025 FALL SEMESTER HONORS FIRST Year COURSES

Check back frequently, as there are more courses in the pipeline.

[Underlined courses may be used as part of the General Honors Award honors seminar/interdisciplinary honors course requirement. All HONR 1010.1020. 1030 are Seminar Courses]*[Italic Courses are Honors Add-ons and MUST be taken with the associated regular course.]*[Double underlined courses are designated students in specific activities, career paths, majors, scholar cohorts, or otherwise require a permit.Verify with your advisor to see if a course is applicable to you]

Subject	Course Number	CRN	Credit Hours	Gen Ed Code	Course Title	Honors Area	Instructor	Meeting Times	Course Description	Additional Notes
AGEC	2990	62110	1		<i>Deeper Analysis of AGECE Issues: Honors</i>	Social Sciences	Jones	R 1500-1550	Deeper Analysis of AGECE Issues: Honors - Discussion of selected agricultural and rural issues related to agricultural family finances, agribusiness planning, consumer behavior, agribusiness start-ups, current agricultural news topics, and history of economic thought.	Course Type - In Person This is an Honors Add-on Course you MUST also take AGECE 1113 ANY
ANSI	4900	60245	1		<i>Introduction to Animal Science: Honors</i>	STEM	White	R 1500-1550	Introduction to Animal Science: Honors - Honors add-on for first year Animal Science Majors only	Course Type - In Person This is an Honors Add-on Course you MUST also take ANSI 1124 ANY
ARCH	2890	70053	1		<i>Honors for Topics in Architecture</i>	STEM	Mitchell	R 1500-1615	Seminars examining current issues in architecture and architectural engineering.	Course Type - In Person This is an Honors Add-on Course you MUST also take ARCH 1112 any
ART	1103	63030	3		<i>Drawing 1: Honors</i>		Christofides	MW 0830-1120	This course combines studio and seminar components to teach drawing skills as a vehicle for heightened understanding of the physical world. Students will learn foundational techniques of observational drawing and will explore drawing's historical role in both scientific and humanities disciplines. Learning how to draw observationally is about paying close attention to one's surroundings, and the process of drawing can be both meditative and analytical. Through hands-on art projects, lectures, readings, field trips and group discussions, students will develop their own artistic voice and learn to use drawing as a vehicle for contemplation and innovation. Students will be encouraged to make interdisciplinary connections, and explore complex conceptual questions throughout the drawing process. No previous drawing experience required.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
BIOL	1111	70040	1	LN	<i>Honors Introductory Biology Laboratory (LN)</i>			M 1130-1420		Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1113 ANY
BIOL	1111	70041	1	LN	<i>Honors Introductory Biology Laboratory (LN)</i>			M 1430-1720		Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1113 ANY
BIOL	1111	70039	1	LN	<i>Honors Introductory Biology Laboratory (LN)</i>			M 1130-1420		Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1113 ANY
BIOL	1111	70042	1	LN	<i>Honors Introductory Biology Laboratory (LN)</i>			M 1430-1720		Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1113 ANY
BIOL	2890	63659	1		<i>The Science & Art of Pollen: Honors</i>	STEM	Yang	R 1330-1420	This course will explore the biology and beauty of pollen. It will be based on the book "Pollen: The Hidden Sexuality of Flowers" by Rob Kessler and Madeline Harley (2014). This book is a product of a collaboration between an artist and a scientist, which provides a concise scientific content about, and stunning microscopic images of pollen.	Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1113 ANY
BIOL	2890	64818	1		<i>Exotic & Invasive Animal Species: Honors</i>		Hoekstra	T 1330-1420	This is an Honors add-on course associated with BIOL 3034 - General Ecology Students will participate in discussion groups focused on issues related to invasive animal species. Prior to each class, students will be expected to complete assigned readings and prepare questions and discussion topics for the group. For each discussion day, various students (determined the week before) will act as discussion leaders. Other than group discussions, students will work together in small groups to complete a variety of creative activities and one Final Project.	Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1604 ANY
BIOL	2890	66295	1		<i>Using Nutritional Ecology to Link Physiology, Behavior, and Ecology: Honors</i>	STEM	Wilder	T 1200-1250	The goal of this course is to provide an overview of the topics studied in nutritional ecology and their relevance to different fields of biology The field of nutritional ecology was developed to aid in understanding the complex interactions between macronutrients in animal diets and their consequences for health and fitness. This work integrates several fields of biology including: physiology (What are the biochemical pathways through which nutrients affect animals?), behavior (How do animals choose among foods to regulate their diet?), and ecology (What are the consequences of diet for populations, communities and ecosystems?).	Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1113 ANY
CDIS	2890	69768	1		<i>Deaf Experience & Merger Mapping: Honors</i>		Freeman	M 1230-1320	Interested in the real-life experiences of deaf/hard-of-hearing people? This class project involves interviews of adults and teens with hearing loss and their families about social, linguistic, and work/school experiences. Practice skills in various stages of community-engaged research: design questions; conduct, annotate, process, and analyze interviews in speech or sign language with an interpreter; summarize and present the process and results; connect with and create resources for the community.	Course Type - In Person This is an Honors Add-on Course you MUST also take ASL 1713/1813/2713, ASL 2813, or CDIS 3313/4313

CHEM	2890	67727	1		<i>The Story of Chemistry: From the Periodic Table to Nanotechnology: Honors</i>	STEM	Latifi	T 1630-1720		Course Type - In Person This is an Honors Add-on Course you MUST also take CHEM 1314 ANY CHEM 1515 ANY
CHEM	2890	67729	1		<i>Everyday Chemistry: Honors</i>	STEM	Cook	W 1630-1720		Course Type - In Person This is an Honors Add-on Course you MUST also take CHEM 1314 CHEM 1515
CHEM	2890	67732	1		<i>CHEMISTRY IN Context: Real-life Applications: Honors</i>	STEM	Tahsini	M 1630-1720		Course Type - In Person This is an Honors Add-on Course you MUST also take CHEM 1314 CHEM 1515
CHEM	2890	67733	1		<i>Scientific Method in the Journey from the Four Humors to Modern Medicine: Honors</i>	STEM	Materer	M 1630-1720		Course Type - In Person This is an Honors Add-on Course you MUST also take CHEM 1314 CHEM 1515
EEE	1020	65766	1		<i>Introduction to Entrepreneurship Supplemental: Honors</i>	Social Sciences	Butler	T 1200-1250	This honors-level supplemental course is designed to complement Introduction to Entrepreneurship with weekly readings and discussions about real-life entrepreneurs throughout history. Students will read and learn about entrepreneurs including Benjamin Franklin, P.T. Barnum, Madam C.J. Walker, Coco Chanel, Enzo Ferrari, Arianna Huffington, Jay-Z, and others. As part of the course, students will take turns teaching their fellow classmates about specific entrepreneurs and leading discussions about how each entrepreneur demonstrated concepts covered in EEE 2023. This is a discussion-based honors course add-on and students will be graded on their presentations, leadership, and in-class participation.	Course Type - In Person This is an Honors Add-on Course you MUST also take EEE 2023 ANY
ENGL	1313	60748	3		Critical Analysis and Writing I: Honors	Humanities		MWF 1330-1420	Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	1313	63934	3		Critical Analysis and Writing I: Honors	Humanities		TR 1030-1145	Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	1313	66695	3		Critical Analysis and Writing I: Honors	Humanities		TR 1500-1615	Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	1313	69149	3		Critical Analysis and Writing I: Honors	Humanities		TR 1330-1445	Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	1413	60756	3		Critical Analysis and Writing II: Honors	Humanities		TR 1330-1445	Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	1413	60759	3		Critical Analysis and Writing II: Honors	Humanities	Rogers	TR 0900-1015	Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	1413	63940	3		Critical Analysis and Writing II: Honors	Humanities	Ross	MWF 1130-1220	Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	2413	60765	3	DH	Exploring Literature: Honors (DH)	Humanities	Carter	TR 0900-1015	This course will focus on tracing the roots and branches of speculative fiction, and how social critique emerges as a core motivation driving this genre. We will look back in time to the nineteenth century, when this genre spread roots that grounded many of the forms recognized today, as authors responded to cultural upheavals from scientific discoveries, industrial pollution, imperialism, and evolving debates over race, class, and gender. We will also look forward in time to contemporary authors branching out these genre forms to grapple with ongoing legacies of these upheavals manifest in climate change, late-stage capitalism, and algorithmically heightened culture wars. Across time, these authors have evolved wide-ranging speculative fiction forms to imagine alternate realities, seeking to conjure the world otherwise in order to critique the world as it is. In this course, we will explore examples of nineteenth-century and contemporary speculative fiction and closely analyze how the various forms of this genre are developed and reimagined to facilitate social critique. The course aims to invite students to critically evaluate their own narratives and imaginings of potentialities within and beyond their current moment in history.	Course Type - In Person

									Authors often set their stories in the Middle Ages, in order to show us something about our own culture. These compelling "medievalisms" use the seemingly far-away and exotic in order to reveal modern constructs of identity (race, class, gender, etc.). In this class, we will read from a wide range of literature—from the actual medieval through the various historical modes of medievalisms in fiction, poetry, and drama. Our class discussions and writing will interrogate how the medieval constructions of love, heroism, and the battle of the sexes become modes in modern literature that allow us to bolster, question, and challenge our own notions of self and community. The emphasis in this course will be on enabling you to read texts on your own, understand them, and write about the features in them that make them memorable. We will read poems, fiction, and plays that encompass a wide range of voices—voices from different times, places, cultures, and social standings. The course will place these voices into their literary and social contexts to help us seek out the enjoyment and meanings they gave their original readers. From that vantage point, we will look for our own connections to the texts, listening carefully for how they still speak to us.	
ENGL	2413	60766	3	DH	Exploring Literature: Honors (DH)	Humanities	Rogers	TR 1200-1315		Course Type - In Person
ENGL	2413	60767	3	DH	Exploring Literature: Honors (DH)	Humanities	Ross	MWF 0930-1020	Since the beginnings of recorded literature, people have been telling stories about supernatural beings, projecting our curiosities, fears, and desires onto vampires, zombies, giants, witches, werewolves, or ghosts. These imagined "others" allow us to explore the strangeness in ourselves, and find new ways to conceive of what it is to be human. In this course we will read and discuss a range of genres, including plays, novels, shorts stories, and poetry, all focused around the representation of the supernatural in literature, as a way of thinking about what we define as "natural."	Course Type - In Person
ENGL	2890	69225	1		Mythology and Folklore in Graphic Novels: Honors	Humanities	Morse	R 0900-0950	Many have argued that superhero stories are our modern myths. But what about the plots, characters, and interactions these stories import from older mythological and folkloric traditions? This course will examine the disparate-and often overlapping-uses of mythology and folklore from around the world in popular comics released by mainstream publishers such as Marvel and DC; critically acclaimed series by writers such as Neil Gaiman, Mike Mignola, and Natasha Alterici; and excerpts from graphic novels that take inspiration from Greek, Norse, Irish, Russian, African, Egyptian, Chinese, Japanese, and Pacific Island lore. Students will think and write critically about contemporary depictions of traditional characters, create their own storyline using elements adapted from myths and/or folktales, and submit papers that explain the choices involved in their own mythmaking process.	Course Type - In Person This is an Honors Add-on Course you MUST also take ENGL AP/IB ANY or Concurrent Credit for English 1113 and 1213
ENGL	2890	69226	1		Stuff OSU Should Know: Podcasting OSU History and Culture: Honors	Humanities	Wood	W 1030-1120	This class is designed to provide you a platform for hands-on, collaborative application of the skillsets taught in the OSU Composition Program by engaging in the advancement of the podcast, Stuff OSU Should Know. In addition to providing a unique perspective on research methods, outlining, combining varieties of writing modes/genres, and addressing an audience, podcasting also creates opportunities to test or hone your ability to network, conduct interviews, survey an audience, and to develop marketing and outreach strategies. Students are welcome to produce new podcast content or to work in a more behind-the-scenes capacity, or some unique combination of the two, as with social media management.	Course Type - In Person This is an Honors Add-on Course you MUST also take ENGL AP/IB ANY
ENGR	1000	65779	1		Beyond Failure -- Learning from Failures and Natural Disasters: Honors	STEM	Delatte	R 1630-1720	An introduction to engineering failure analysis and forensic engineering. In depth study of failure case histories across various disciplines of engineering. How failures and lessons learned are used to improve codes, procedures, and practices. Ethical and professional issues in engineering are also discussed. Pairs with any 2000 level ENSC course.	Course Type - In Person This is an Honors Add-on Course you MUST also take Any 2000 Level ENSC Course
ENGR	1000	65781	1		Engineering Design with CAD for MAE: Honors	STEM	Callicoat	F 11:30-12:20	Add-on for Engineering Design with CAD for MAE	Course Type - This is an Honors Add-on Course you MUST also take ENG 1322 ANY
ENGR	1412	60950	2		Introductory Engineering Computer Programming: Honors	STEM	Glenn	T 1200-1250	Programming to solve problems typical of practice in engineering. Techniques and methods.	Course Type - In Person
ENGR	1412	60950	2		Introductory Engineering Computer Programming: Honors	STEM	Glenn	W 1030-1220	Programming to solve problems typical of practice in engineering. Techniques and methods.	Course Type - In Person
ENSC	2113	60952	3		Statics: Honors	STEM	Campbell	MWF 0930-1020	Resultants of force systems, static equilibrium of rigid bodies, statics of structures, and fluid statics. Shear and moment diagrams. Prerequisite(s): MATH 2144 and either PHYS 1114 or PHYS 2014 with grade of "C" or better.	Course Type - In Person
ENSC	2113	60953	3		Statics: Honors	STEM	Campbell	MWF 0930-1020	Resultants of force systems, static equilibrium of rigid bodies, statics of structures, and fluid statics. Shear and moment diagrams. Prerequisite(s): MATH 2144 and either PHYS 1114 or PHYS 2014 with grade of "C" or better.	Course Type - In Person
ENSC	2113	60954	3		Statics: Honors	STEM	Campbell	MWF 0930-1020	Resultants of force systems, static equilibrium of rigid bodies, statics of structures, and fluid statics. Shear and moment diagrams. Prerequisite(s): MATH 2144 and either PHYS 1114 or PHYS 2014 with grade of "C" or better.	Course Type - In Person
ENSC	2143	60956	3		Strength of Materials: Honors	STEM	Emerson	MWF 1230-1320	Bending moments, deformation and displacement in elastic and plastic deformable bodies. Axial, torsional and shear loads. Buckling stress transformations and combined loads. Prerequisite(s): ENSC 2113 with grade of "C" or better.	Course Type - In Person

ENTO	4400	70496	1		Honors Insects and Society	STEM	Hoback	W 1400-1500	Insects and Society examines the role insects have played in human lives historically and in the present day. Insects contribute more than \$50 billion dollars to the U.S. economy and they kill more than one million people worldwide every year. For the fall Honors option, we will read and discuss Locust by Jeff Lockwood. The Rocky Mountain migratory locust was the most abundant animal on the planet and caused great hardships until the early 1900s as the western United States was settled. Today, it is extinct. This book examines the impact of the locust on the American west and reasons for its unintended extinction. Students will investigate the roles of biodiversity, ecology, and human disturbance in shaping our world in the past, present, in order to consider the future.	Course Type - In Person This is an Honors Add-on Course you MUST also take ENTO 2003 ANY
GEOG	2890	63665	1		Honors Experience in Geography: Cultural Geography	Social Sciences	Colley	R 1500-1550	This one credit-hour honors class will emphasize critical discussion. Accordingly, students will 1) read and discuss additional readings associated with each textbook chapter's theme 2) write short critical reaction papers on additional reading associated with each textbook chapter's theme and 3) do a creative research project based on a theme from the course, presenting that research to the class.(May be taken with any GEOG 1113 section)	Course Type - In Person This is an Honors Add-on Course you MUST also take GEOG 1113 ANY
GEOG	2890	67884	1		Honors Experience in Geography: Physical Geography		Lavanchy	W 1530-1620	This course is an honors add-on to GEOG 1114. This weekly course will pair with the Introduction to Physical Geography course and will go into more detail about the physical geography its influence on US Society. Primarily, the course will discuss the physical geography of the US National Parks and encourage interest and engagement with the National Park Service. The course will focus on how physical geography has shaped the landscape of the US and defined its National Parks and federal lands. Physical geography news and events and how they are portrayed in the media will also be considered.	Course Type - This is an Honors Add-on Course you MUST also take GEOG 1114 ANY
GEOL	2890	70525	1		Honors Experience in Geology	STEM	Riedinger	T 1500-1550	A large amount of the various resources used by human society have their origin in geologic events and processes. This course will aim to provide a more in-depth introduction to key resources alongside GEOL 1114. The resources to be covered will include energy, minerals, rocks and those necessary for life. Specific resources that may be covered include groundwater, surface water, soil, building materials, metals - precious, base and technology specific, renewable energy and fossil fuels. Currently, the relative importance of different resources is changing, and understanding their origin is important to investigating these changes. Examples include the decline in coal production related to an increase in gas and renewable energy resources, as well the changing need for different metals to support the development of technologies like smart phones, touch screens, solar panels, electric cars and large capacity batteries.	Course Type - This is an Honors Add-on Course you MUST also take GEOL 1114 ANY GEOL 1014
GEOL	2890	70531	1		Honors Experience in Geology	STEM	Burkett	M 1130-1220	This course will explore the validity of arguments and/or conclusions in dinosaur research through evaluating the scientific evidence. Students will read, experiment, and evaluate scientific literature surrounding dinosaurs. They will work with others to assess the plausibility of dinosaur concepts and theories, conducting hands-on experiments to add additional information to their interpretations. Participation in evaluation mechanisms will help develop critical thinking and science literacy. There are no prerequisites and no laboratory component, though hands-on activities will be a primary focus of lecture one day a week.	Course Type - This is an Honors Add-on Course you MUST also take GEOL 1003
GEOL	3890	66966	1		The Power of Water: Sculpting the Earth: Honors	STEM	Hileman	M 1530-1620	This is one-hour Honors Add-On discussion course that introduces students to issues of sustainability related to drought and global warming, hydro- and geothermal power, groundwater resources, melting of polar ice and sea level rise, as well as human response to climate change. Topics covered in this course include exploration and discussion of four areas in geology related to the action of water: • Rivers: Erosion by water – issues of drought and global warming, water use by humans • Caves: Water in underground spaces – groundwater resources, use of caves by early cultures • Geysers: Action of water heated within the earth – geysers, geothermal power generation • Glaciers: Action of frozen water – melting of polar glaciers, sea-level rise and climate change The science of each topic is discussed, including famous examples from around the world, and how human actions impact each of these fragile ecosystems and influence biodiversity. The course includes regular short reports of class discussions and a final 3- page paper about one topic which influenced the student's understanding of the power of water. Although there is no textbook, each week there are You-tube video links and other online information (posted in Canvas) to prepare for class discussions. Each week there are prompts and questions as seeds for discussion.	Course Type - In Person This is an Honors Add-on Course you MUST also take GEOL Any
HDES	2113	70050	3 S		Honors Lifespan Human Development (S)	Social Sciences	Shepard	TR 0900-1015		Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HDES	2433	68026	3 S		Honors: Relationship Development and Marriage (S)	Social Sciences	Gardner	MW 1600-1715		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HIST	3890	67619	1		History of Travel Honors: Americans and Europeans Overseas	Humanities	Schauer	W 1230-1320	This course will examine the history of modern travel through the study of American and British travelers in North America, Europe, Africa and Asia. We will examine the wide variety of reasons they traveled including tourism, exploration, migration, imperial expansion, adventure, military service, and immigration. We will read memoirs and journals, but also analyze art, music, and documentaries to see how these individuals reflected the history of their time. This class pairs with HIST1103, HIST1483, HIST1493, HIST1623, HIST1823, and HIST2023.	Course Type - In Person This is an Honors Add-on Course you MUST also take HIST 1103 ANY HIST 1483 ANY HIST 1493 ANY

HIST	3890	68793	1	Honors Add-On: Da Vinci	Humanities	Dandrea	W 1230-1320	From the Mona Lisa to The Da Vinci Code, Leonardo da Vinci (1452-1519) has captured the western imagination for centuries. An extraordinary painter, sculptor, and engineer, Leonardo won the admiration of his contemporaries and set the standard for a well-rounded individual dedicated to artistic perfection and scientific discovery. In this course we will study Leonardo da Vinci in his historical context and discuss the transformation of this Renaissance man into a cultural icon.	Course Type - In Person This is an Honors Add-on Course you MUST also take HIST 1613 ANY HIST 2213 ANY HIST 3343 ANY
HIST	3890	71063	1	Honors: Hamilton and the Public Memory of America's Founding	Humanities	Kosc	R 1330-1420	This course will explore America's founding in both fact and popular memory through the lens of Lin-Manuel Miranda's Broadway hit, Hamilton. America's founding has been interpreted and reinterpreted for countless audiences over the years with each new generation deriving different meaning from this formative period. The themes of immigration, slavery, women's rights, political violence, American work ethic, and presidential personalities will all be highlighted as we discuss what really happened in these founding years, how the past bears on the present, and how the present continues to shape how we view the past. At the end of the course, students will be asked to assess the merits of Miranda's Hamilton as art, history, and political statement. Add-on for HIST 2023, History of the Present; HIST 1483, American History to 1865; HIST 1103, Survey of American History; HIST 4363 US History through the Lenses of Popular and Unpopular Music	Course Type - In Person This is an Honors Add-on Course you MUST also take HIST 2023 HIST 1483 HIST 1103 HIST 4363
HIST	3890	71156	1	Honors: History Lessons with Taylor Swift	Humanities	Arata	W 1430-1520	This course will delve into the intersections of history, storytelling, and popular culture through the music of Taylor Swift. Arguably the most recognizable recording artist of the twenty-first century, Taylor Swift has unquestionably mastered the delicate artform of speaking to historical subjects through modern storytelling. Her lyrics often reference eras, events and historical figures in a surprising amount of context. The eras of the Victorian era, the Gilded Age, and the Roaring Twenties emerge in songs that simultaneously capture the identity of Swift as a songwriter in the present. Societal representations of women and the complicated struggles for women's equality are captured in multiple ways. Historical personas such as starlet Clara Bow, through whom it is possible to contextualize the silent film revolution of the early 20th century, and divorcee-heiress Rebekah Harkness, who exposes mid-century social expectations, come back to life in lyrics. Throughout the course, students will examine both the "real" historical moments and context that Swift references, and engage in critical analysis of the ways they are related through her lyrics. At the end of the course, students will assess the merits of learning history through song. Add-on for HIST 1103, Survey American History; HIST 1483, American History to 1865; HIST 1493, American History since 1865; HIST 2023, History of the Present; HIST 4363, US History through the Lenses of Popular and Unpopular Music.	Course Type - This is an Honors Add-on Course you MUST also take HIST 1103, Survey American History; HIST 1483, American History to 1865; HIST 1493, American History since 1865; HIST 2023, History of the Present; HIST 4363, US History through the Lenses of Popular and Unpopular Music.
HIST	3980	69321	3	Honors: Power and Protest in US History	Humanities	Karibo	TR 1500-1615	There has been a renewed public debate over the role of political protest in society. Americans have grappled with difficult and important questions, such as: who has the right to protest and how? What does it mean to express dissent? How can we—both individually and collectively—mobilize to make political change in effective ways? In fact, these debates are not new in the U.S., but instead are deeply rooted in the American political tradition. This course traces the history of social movements from the late-19th century to the present. We will focus on two case studies, including the 'long Civil Rights Movement' and the battle for gender equality, examining the historical context that gave rise to these movements; the tactics that emerged within various factions of the movements; the philosophical debates they raised; and the response and reactions to them in the media, by the public, and by those in power.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HIST	3980	70623	3	Honors: Religion and Mythology	Humanities	Nash	TR 1200-1315	This course, specifically designed for honors students, uses myths from Mesopotamia, Egypt and Canaan from the third to the first millennia B.C. as a starting point for considering the fundamentals of ancient polytheistic religions in these regions. This course places religion and myth within a historical context. We will also read some prayers, letters to gods and treaties to see how religion permeated ancient life. The course is writing intensive: students must have passed Comp I to enroll.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70580	3	They Wouldn't Put It on the Internet if It's Not True: Info. Literacy in Post-Truth Era	Social Sciences	Alvarado Albertorio	TR 1500-1615	This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70581	1	Practical Law for the Modern Citizen: Honors	Social Sciences	Holmes	T 0900-0950	The goal of this course is to give students an overview of the law. This is relevant for all citizens. It applies to social, legal, and career aspects of their lives. Finally, students will emerge from this class confident in their abilities, knowing that they have a better basis for meeting any challenge life or the law presents them. This survey will review excerpts from important ancient and historical texts which provided a basis for the foundation of American Law. In particular, there will be a focus on the Declaration of Independence, the Constitution, and the Bill of Rights. Furthermore, students will read representative examples of some of the most important speeches and legal arguments in American history.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1010	70582	2	Eloquent Persuasion for the 21st Century: Honors	Social Sciences	Holmes	TR 1030-1120	This course is designed to teach students of the Post-Internet Age how to communicate through oral presentation and speeches, to counter what is becoming the lost art of verbal communication. From the most informal and commonplace situations, to the most formal platforms on the national and international scale, this will give them a familiarity with the world's most significant speeches which shaped modern civilization. Reading those words will also bring historical figures to life. Building on that foundation, they will then prepare, write, and practice speaking in class. This will give them the confidence that only experience and detailed critiques will provide. It will show the power of precise writing, as Abraham Lincoln's Gettysburg Address, for example, demonstrated in only 272 words. All students will eventually give a prepared speech at some time in their lives, making this an invaluable tool.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70583	2	Jury of 12: Past and Present: Honors	Social Sciences	Holmes	TR 1330-1420	This class will study the U.S. Constitutional basis for jury trials at the state and federal level. Students will learn the legal process of jury duty and selection, which begins at age 18. There will be a mandatory field trip in the beginning of the semester to the Payne County Courthouse in Stillwater. Presentations by a District Judge, the Court Clerk's Office, Sheriff's Office, District Attorney's Office, and a Defense Attorney will include their general duties, as well as specific information on the responsibilities, and what to expect, in jury duty—from selection to the end of a trial. During the semester, 12 of the most famous jury trials in American history will be studied. These will become the basis for a mock jury trial. Legal arguments based on the facts of the original cases, with students taking an active role in a simulated courtroom setting. They will then deliberate on a verdict, similar to a real case. A significant number of students serve on juries in Payne County, and this is useful preparation for an important duty that may be used now.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70584	3	From Silk Road to Tariffs: A Survey of Global Markets: Honors	Social Sciences	Rastegari Henneberry	TR 1500-1615	The goal of HONR 1010, International Trade: A Survey of Global Markets from the Silk Road to USMECA is to introduce students to the history and contemporary international trade issues. This discussion-based course serves as an opportunity for honors college students to:	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70586	1	Inventing Your Future: Honors	Social Sciences	Sullins	T 1630-1720	This one-hour seminar introduces students to scholarships, fellowships, research programs, international study, and other unique opportunities at OSU and beyond. Students receive guidance and develop skills needed to prepare competitive applications including writing personal statements, giving presentations/interviewing, and building relationships with academic and professional mentors. In addition to participating in lively class discussion, students will interact with former nominees and recipients of national awards as well as campus advisors for each program. This course presents students with exciting opportunities that prepare them for the future, whether they are applying for prestigious scholarships, seeking admission to top graduate schools, or pursuing highly competitive professional positions.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70591	3	Nutrition Misinformation in the Digital Age: Honors	Social Sciences	Hord	TR 1200-1315	This course is designed to provide an introduction to evidence-based nutrition information with everyday examples that can be incorporated into students' lives, regardless of their field of study. Students will learn about a variety of popular nutrition topics and will learn how to differentiate nutrition fact from fiction. Information learned in the course has the potential to impact students so that they may practice their newfound skillset with friends and family to enhance the health and well-being of their communities.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70619	3	Psychological Issues in Video Games: Honors	Social Sciences	Rose	TR 1200-1315		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70653	1	Getting Started on Your Honors Thesis!	Social Sciences	Stroud	T 1330-1420	This course is designed to explore the process of generating a Honors Thesis. Topics will include: developing a literature review specific to unique research purposes and scope, source evaluation, database selection and search strategies, citation management tools, and positioning research within current scholarly literature. This course is open to sophomores and juniors.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	71393	3	Cults in American Society: Honors	Social Sciences	Thomas	Web	What is a cult and why would someone become a member? From a sociological and social psychological perspective, this course will examine theoretical constructs based on empirical observation to answer these questions. By exploring the criteria for what constitutes a cult, common typologies, dynamics of charismatic leadership, the social context in which these groups formed their core beliefs, and the group processes that keep people from leaving, this course will prepare students to critically analyze related social phenomena and make informed and reasoned decisions as citizens of a diverse society. Specific groups covered are The Peoples Temple, Charles Manson and the Family, Heaven's Gate, The Family International (Children of God), FLDS, Branch Davidians, Raineeshes, NXIVM, and Scientology.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	70650	1	Future of Veterinary Medicine: Honors	STEM	Taylor	T 1500-1550	Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed. Students must be intending to pursue veterinary school in order to receive a permit to enroll. Email Ebonie Hill (ebonie.hill@okstate.edu) to request a permit.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	70652	3	The Nature of Science: Honors	STEM	Stroud	M 1845-2130	No matter your major or background, this course offers everyone a chance to reconnect with the sciences. We will explore and observe the natural world to better understand, value, and protect life on our planet. You will utilize forms of scientific inquiry and their applications across multiple disciplines including: Earth and Space Science, Agriculture, Botany, Ecology, Natural Resource Management, Engineering and Citizen Science. You will visit local conservation areas, conduct field work to collect observational data, and join in an outdoor cookout where we will look at the moon, planets, and stars through telescopes. This course will highlight the importance of your skills and	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1020	70654	3		<u>Honors Acoustics: Where Sound Meets Science and Sensation</u>	STEM	Mccullagh	MW 1430-1545	Ever wonder how a simple vibration becomes the intricate tapestry of music, the rumbling power of a storm, or the delicate whisper of a loved one's voice? In this unique Honors course, you'll dive into the fascinating world of acoustics, exploring the physical science of sound, its biological impact on the human body, and its technological manipulation in the real world.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	71155	3		<u>Citizen Science Campus: Honors</u>	STEM	Colston	TR 1030-1145	Not only for science majors, this course explores the role and promise of citizen science for society and the environment. Citizen science is the practice of public participation and collaboration in scientific research to increase scientific knowledge. In Unit 1, you will become a citizen scientist through hands-on experiences with environmental monitoring and methods. In Unit 2, you will work in teams to promote public participation in citizen science projects on campus. This course may require volunteer hours outside of scheduled class meeting times.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	71217	2		<u>Justice Challenge - Sustainable Agriculture: Honors</u>	STEM	Garbutt	T 1700-2000 (August 26 thru October 28)		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	71764	3		<u>Physics of Science Fiction: Honors</u>	STEM	Jacob	TR 1030-1145		Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	70587	3		<u>Science and Human Imagination: Honors</u>	Humanities	Recker	MWF 1230-1320	The first half of the semester will cover scientific examples concerning astronomy and physics from the Scientific Revolution and the 20th century (Copernicus, Kepler, Galileo, Newton, Special Relativity), and the 2nd half will cover Darwinian Evolution and Mendelian Genetics. Literary and artistic works influencing or influenced by these scientific works will be covered immediately following the relevant scientific cases, so comparisons and contrasts in approach and justification can be highlighted. Examples of relevant work in the Humanities include Romantic Poetry, Frankenstein, works exploring "hereditary" traits (Ibsen's Ghosts), scientific rationality and technology generally (Kafka), or specific scientific ideas (short stories by Borges, Impressionism, Cubism).	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	70590	3		<u>Tattoos as Text</u>	Humanities	Andrews	MW 1600-1715	Does a "tramp stamp" really mean someone is promiscuous? Can a barn swallow tattoo really save a sailor's life? Is someone with a teardrop inked under their eye trustworthy? From being the mark of a criminal to sacred art, tattoos have been met with reverence and scorn throughout human history. In this honors seminar we will explore the history, art, and meaning of tattoos to understand the significance they hold for different peoples and cultures through readings, films, and discussion. Assuming no previous knowledge, this course is designed for students from all majors and carries a (H) humanities general education designation.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	70622	3		<u>Bad Arguments: How to Recognize Them and Respond with Critical Thinking (Honors)</u>	Humanities	Frohock	TR 1330-1445	This course focuses on how to recognize and analyze bad arguments. We will study types of rhetorical fallacies, faulty reasoning, and bad faith persuasion, looking for real world examples in public discourse, advertising, and social media. By studying bad arguments, we will work to define a methodology for sound critical thinking, which is fundamental to all academic discourse. To put it another way, learning objectives for the course are understanding how to avoid being manipulated by, and how to be empowered to respond to, faulty arguments.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	70924	3		<u>Coming in from the cold: espionage in fiction and film</u>	Humanities	Hearn	MWF 1030-1120	This course will consider the development of the espionage plot in fiction and film from the beginning of the twentieth century to the present with particular emphasis on the figure of the spy. Authors may include Joseph Conrad, John Buchan, John Le Carré, Eric Ambler, and Graham Greene. Films may include titles by Alfred Hitchcock as well as adaptations of the work of Frederick Forsythe, Tom Clancy, and Ian Fleming. Students' mission, should they choose to accept it, may include the creation of an undercover identity.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	71152	3		<u>The National Parks and American Nature Writing: Honors</u>	Humanities	Slesinger	TR 1200-1315	The landscape of the American continent has shaped the cultural imaginations of all who have lived here: a trend that began with the original, Indigenous inhabitants of the land and extends into the diverse populations of America today. This class will survey the stories told by American people about their land with two main emphases: first, an eye towards the plurality that is emblematic of American discourse, and also the overarching reverence for the land that has spawned various conservation efforts including the creation of the National Park System. When Yellowstone National Park was designated in 1872, it became the world's first national park, and marked a watershed moment in the relationship of the people to the land. But, others have suggested that it's not just the beautiful places that deserve to be protected. We will approach a variety of perspectives on American wilderness, national parks, conservation, and accessibility through numerous media in this course to provide an overview of the way this conversation is entrenched in the American cultural psyche in all its diversity.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1123	67351	3	H	<u>The Art of Mindful Living (H)</u>	Humanities	Heitz	TR 1030-1145	Meditation and mindfulness are becoming ever-more relevant and important in our busy modern world and life. This course presents the basics for both understanding and practicing mindfulness so to live a more peaceful and fulfilled life.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1133	66462	3	H	Place-As-Text Seminar (H)	Humanities	Andrews	TR 1500-1615	Was there really a cow in the Old Central bell tower? How does the architecture on campus shape the gameday experience? What do statues, building names, and homecoming have to say to us today? Which traditions and legends ring true, which are simply myth, and who keeps them alive? Utilizing a Place-as-Text™ curriculum developed and taught by honors colleges and programs around the country this course will focus on reading and exploring Oklahoma State University as a text. This course will focus on OSU and explore life and culture through immersive, experience-based activities. Through numerous campus excursions and field trips, students will learn to observe closely, "read" what they encounter and experience, and independently analyze how cultural ideas create the real living conditions at OSU. This course serves as an honors seminar and is limited to first year freshmen.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1133	71245	3	H	Place-As-Text Seminar (H)	Humanities	Colston	TR 1500-1615	Was there really a cow in the Old Central bell tower? How does the architecture on campus shape the gameday experience? What do statues, building names, and homecoming have to say to us today? Which traditions and legends ring true, which are simply myth, and who keeps them alive? Utilizing a Place-as-Text™ curriculum developed and taught by honors colleges and programs around the country this course will focus on reading and exploring Oklahoma State University as a text. This course will focus on OSU and explore life and culture through immersive, experience-based activities. Through numerous campus excursions and field trips, students will learn to observe closely, "read" what they encounter and experience, and independently analyze how cultural ideas create the real living conditions at OSU. This course serves as an honors seminar and is limited to first year freshmen.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2063	61389	3	H	Ethical Issues Across Cultural Perspectives (H)	Humanities	Igrek	TR 1500-1615	Ethical Issues Across Cultural Perspectives An introduction to reasoned methods of evaluating ideas and arguments as they pertain to ethical issues from a global perspective. Concepts including obligation, justice, and ethnicity from Lao Tzu, Maimonides, Kant, and Indian wisdom stories. Environmentalism, technology, and cultural knowledge.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2073	68671	3	DH	The Story of Lizzie Borden: Axe Murder in American Culture (DH)	Humanities	Miller	TR 1030-1145	In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolved from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, plays, poems, a ballet, and a few films—among other genres. We will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that—for better or for worse—we just cannot let Lizzie go.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONR	2093	68670	3	H	Tornadoes in American Culture (H)	Humanities	Miller	TR 1200-1315	This honors seminar will explore how tornadoes shape regional identities, produce diverse narratives, and influence art, literature, and film.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONR	2313	64257	3	H	Don Juan: His Lives and Times (H)	Humanities	Weimer	TR 1330-1445	Don Juan: His Lives and Times - This course will follow the adventures of the archetypal Spanish seducer Don Juan from his first appearance on the Spanish stage in the 1630s to modern literature and film, studying how various cultures and eras have reinterpreted this figure over the last 400 years. The class will include works from Spain, France, England, Germany, Russia, and the United States, by (among others) Tirso de Molina, Molière, Mozart and da Ponte, José Zorrilla, Byron, E.T.A. Hoffmann, Pushkin, George Bernard Shaw, Kierkegaard, Freud, and Brecht.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2890	64685	1		EDM Electronic Dance Music	Humanities	Perry	M 1430-1520	DM (electronic dance music). This course will cover its history since the disco era and students will learn how to DJ-- culminating with an end of the semester dance party, with the students DJ'ing. The instructor specializes in EDM and is a DJ.	Course Type - In Person This is an Honors Add-on Course you MUST also take MUSI 2573 ANY
HONR	2890	65841	1		Principles of Nutrition: Honors Add-On	STEM	Evans	R 1330-1420	This is a one-credit-hour Honors add-on course to be taken alongside NSCI 2013 Principles of Nutrition. This course focuses on the planning, purchasing, and preparation of safe and affordable healthy meals. Students will participate in a variety of applied activities related to healthy eating in true-to-life circumstances. Students will complete readings and assignments throughout the semester, along with a capstone project.	Course Type - In Person This is an Honors Add-on Course you MUST also take NSCI 2013 ANY
HONR	2890	67734	1		Introduction to Deaf Literature: Honors Add-On	Humanities	Hale	W 1530-1620	This course introduces contemporary literature of American Deaf authors. Through readings and discussions, students will explore various ways Deaf literature is used to express personal and community experiences and perspectives.	Course Type - In Person This is an Honors Add-on Course you MUST also take ASL 2713
HONR	2890	68043	1		Principles of Nutrition: Honors Add-On	STEM	Evans	R 1500-1550	This is a one-credit-hour Honors add-on course to be taken alongside NSCI 2013 Principles of Nutrition. This course focuses on the planning, purchasing, and preparation of safe and affordable healthy meals. Students will participate in a variety of applied activities related to healthy eating in true-to-life circumstances. Students will complete readings and assignments throughout the semester, along with a capstone project.	Course Type - In Person This is an Honors Add-on Course you MUST also take NSCI 2013 ANY
HONR	2890	71697	1		Honors Add-on for ECON 2003 Behavioral Economics: How People Actually Make Decisions	Social Sciences	Gonzalez Sanchez	W 1530-1620	We analyze how decision makers actually make decisions and see how people can deviate from basic rational behavior.	Course Type - This is an Honors Add-on Course you MUST also take ECON 2003 ANY

HONR	2890	71698	1		Honors Add-on for ECON 2003 Principles of Microeconomics: Data-Driven Decisions in the Real World	Social Sciences	Su	R 1500-1550	Learn how economists think and how to use data to answer real-world questions. This course covers core microeconomic concepts while introducing causal analysis and basic research skills. You'll explore topics like labor, inequality, and consumer choice through hands-on data work and real examples.	Course Type - This is an Honors Add-on Course you MUST also take ECON 2003 ANY
HONR	2890	71699	1		Nature's Assassins: Honors	STEM	Garbutt	M 1530-16:20	The Naturalistic Fallacy is that if it is natural it is good - this could not be more false as in general nature is actually trying to kill you or, at the very least hurt you badly. In this course we will look at plants, animals and fungi that treat humans as food, incubators, homes or have potentially lethal defenses to stop us hurting them. WARNING this course is not for the weak of stomach it will get gory! This course will allow students who have taken AP or IB or Concurrent classes or have OSU credit in Biology and who have been awarded OSU credit for Biology 1113 or 1114 to convert that credit to Honors credit	Course Type - This is an Honors Add-on Course you MUST also take AP, IB, Concurrent Credit or OSU credit for Introductory Biology
LL	1000	71599	1		Intro to Hispanic Culture: Honors	Humanities	Oneill	T 1330-1420	This add-on examines distinct representations of the Spanish civil war (1936-39) across academic disciplines and artistic genres. The echoes of Francisco Franco's rebellion and subsequent dictatorship still stir conflict and conversation in Spain today, and we will read and discuss essays, short stories, works of art, and films that explore the causes and consequences of the fratricidal prelude to WWII. We will first briefly examine the political, religious, and economic backdrop upon which the war played out; was the war simply the inevitable clash of the poet Antonio Machado's eternal "two Spains"? To answer this and other central questions, we will then analyze the ways in which authors and artists both in Spain and around the world - from Picasso and Orwell to Guillermo del Toro and Javier Cercas - have delivered the conflict to their audiences since 1939. All texts in English. Add-on for SPAN 1713 Elementary Spanish I, SPAN 1813 Elementary Spanish I, SPAN 2713 Intermediate Spanish, SPAN 2723 Intermediate Hispanic Culture and Media, SPAN 2813 Intermediate Reading and Conversation, SPAN 2823 Intermediate Composition and Grammar.	Course Type - In Perseon This is an Honors Add-on Course you MUST also take Course option listed in description
MATH	2890	69441	1		Applications of Calculus in the Life Sciences: Honors	STEM	Martins Stoterman	M 1430-1520	This Honors Add-on is designed for students from MATH 2144 (Calculus 1(A)) who are interested in exploring the applications of calculus in the life sciences. Throughout the course, we will study functions and their limits, derivatives, and integrals in the context of real-world problems in fields such as population dynamics, epidemiology, and cellular biology. By the end of the course, students will have gained a deeper understanding of how calculus can be used as a powerful tool for modeling and analyzing biological systems. Students will also have the opportunity to apply the concepts learned through homework assignments and projects.	Course Type - In Person This is an Honors Add-on Course you MUST also take Math 2144+
MATH	2890	69442	1		Counting and Decision-Making: Honors	STEM	Dosev	F 1130-1220	The course will cover various topics from the fields of combinatorics. We will study various counting techniques and use them to answer questions about probability. This is helpful in making business decisions, or when playing poker, when there is some uncertainty about what will happen. Topics include the sum and product rules, combinations and permutations, binomial coefficients, the principle of inclusion and exclusion, generating functions, and others as time allows.	Course Type - In Person This is an Honors Add-on Course you MUST also take Math 2144+
MATH	2890	69516	1		Contract Bridge I: Honors	STEM	Mantini	M 1600-1715	In this course we will learn the basics of playing the game Contract Bridge, one of the most interesting and difficult games of strategy in the world. Students will learn the rules of the two phases of the game: the auction, or the bidding phase, and then the play of the cards. Students will learn to analyze card positions and think strategically. This involves mental counting of cards that have been played, and drawing inferences from the bidding and play of what cards opponents are likely to hold. We will touch on permutations and combinations, as they help us determine the number of options for ways the cards can be distributed, and then use basic probability to determine the most likely outcomes. The game also has social and information-theoretic aspects, requiring respectful and accurate communication with fellow players using the abstract language of bidding.	Course Type - This is an Honors Add-on Course you MUST also take Math 2144+
MATH	2890	69517	1		Contract Bridge I: Honors	STEM	Mermin	W 1600-1715	In this course we will learn the basics of playing the game Contract Bridge, one of the most interesting and difficult games of strategy in the world. Students will learn the rules of the two phases of the game: the auction, or the bidding phase, and then the play of the cards. Students will learn to analyze card positions and think strategically. This involves mental counting of cards that have been played, and drawing inferences from the bidding and play of what cards opponents are likely to hold. We will touch on permutations and combinations, as they help us determine the number of options for ways the cards can be distributed, and then use basic probability to determine the most likely outcomes. The game also has social and information-theoretic aspects, requiring respectful and accurate communication with fellow players using the abstract language of bidding.	Course Type - This is an Honors Add-on Course you MUST also take Math 2144+

MATH	2890	71364	1		The Financial Mathematics of Adulthood: Mortgages, Taxes, and Retirement Planning Honors	STEM	Mills	M 11:30-1220	In this class we will explore the basics of the mathematical concepts behind mortgages, taxes, and retirement planning. We will also do a project and have time to explore additional topics as they come up.	Course Type - This is an Honors Add-on Course you MUST also take Math 1813+
MC	1143	63921	3	DS	Media in a Diverse Society: Honors (DS)	Social Sciences	Jalli	TR 1500-1615	A study of the media and their effect on our culture, with an emphasis on the media's role in racial, gender and sexual orientation issues in the United States. By analyzing the mass media, we learn to interpret the consequences of the stories they tell. An introductory survey course for majors and non-major.	Course Type - In Person
MICR	2890	63340	1		Introduction to Microbiology: Honors	STEM	Youssef	F 0930-1020		Course Type - In Person This is an Honors Add-on Course you MUST also take MICR 2123 ANY
MICR	2890	71142	1		Honors Addon for Emerging Infectious Agents	STEM	Lutter	F 1230-1320	This course is an add-on for MICR 2153. In this course we will analyze movies as an extension of course topics related to pandemics and their impact on society. Three movies have been selected that highlight different aspects of three pandemics/epidemics that have impacted human health. Students will assess two of the three movies for historical perspective and scientific accuracy in a reflective assignment.	Course Type - In Person This is an Honors Add-on Course you MUST also take MICR 2153
MKTG	3213	65738	3	S	Marketing: Honors (S)	Social Sciences	Kuzmeski	MW 0830-0920	Marketing strategy and decision-making. Consumer behavior, marketing institutions, competition and the law. Prerequisite(s): Minimum of 45 credit hours.	Course Type -
MUSI	2573	61737	3	H	Introduction to Music: Honors (H)	Humanities	Perry	MWF 1230-1320		Course Type - In Person
PHYS	2890	63313	1		Honors for PHYS2014	STEM	Borunda	T 1330-1420		Course Type - In Person This is an Honors Add-on Course you MUST also take PHYS 2014 ANY
PHYS	2890	63314	1		Honors for PHYS1114	STEM	Zhou	T 1200-1250		Course Type - In Person This is an Honors Add-on Course you MUST also take PHYS 1114 ANY PHYS 1214 ANY
PHYS	2890	63333	1		Honors for PHYS 2114	STEM	Meyers	T 0900-0950		Course Type - In Person This is an Honors Add-on Course you MUST also take PHYS 2114 ANY
PLNT	4470	62873	1		Introduction to Plant and Soil Systems: Honors	STEM	Haggard	R 1330-1420		Course Type - In Person This is an Honors Add-on Course you MUST also take PLNT 1213 ANY
PSYC	2890	63335	1		Antihero: Themes of personality and psychopathology in Taylor Swift's catalog Honors	Social Sciences	Sweatt	M 1330-1420	Students in this course will explore themes of personality and psychopathology stitched within the labyrinth of Swift's lyrics. Through the lens of the latest psychological research, students will learn about constructs such as narcissism, melancholia, Machiavellianism, and borderline personality traits. By examining how these constructs manifest in her storytelling, students will gain deeper clarity in psychopathology and its nuanced portrayal in popular culture. Students who enroll should have at least basic knowledge of and appreciation for Taylor Swift's music.	Course Type - In Person This is an Honors Add-on Course you MUST also take PSYC 1113 ANY PSYC 4333 ANY PSYC 3443
PSYC	2890	67900	1		Honors Cultural Contexts in Human Development	Social Sciences	Weinland	W 1030-1120	This one-hour add-on will examine the role of culture in physical, cognitive, and socioemotional human development. We will study foundational theories of cultural contexts and explore how human development is influenced by various cultures.	Course Type - In Person This is an Honors Add-on Course you MUST also take PSYC 1113 ANY PSYC 2583 ANY
REL	1103	67004	3	GHI	Honors: Introduction to World Religions (GH)	Humanities	Pereira	TR 0900-1015		Course Type - In Person
REL	1103	70003	3	GHI	Introduction to World Religions: Honors (GH)	Humanities		TR 1330-1445		Course Type - In Person
SOC	2890	65664	1		Introduction to Sociology: Honors	Social Sciences	Schwarz	W 1030-1120	Coming to terms with the requirements for living in a complex social world. Sociological concepts used to assist students in understanding the social influences in day-to-day life.	Course Type - In Person This is an Honors Add-on Course you MUST also take SOC 1113 ANY

SPCH	2890	63271	1		Honors Experience in Speech	Social Sciences	Hollingsworth	W 1330-1420		Course Type - In Person This is an Honors Add-on Course you MUST also take SPCH 2713 ANY
STAT	2890	63793	1		Honors Experience in Statistics	STEM	Alford	M 1530-1620	1654 series of letters between Pascal and Fermat. In the 21st century, applications of probability have moved beyond gambling into many different types of games. In this seminar, we examine various types of games of chance plus skill. Major assignments are a mathematical exam and a group poster project on some type of game.	Course Type - In Person This is an Honors Add-on Course you MUST also take STAT 2013 ANY STAT 2023 ANY
TH	2413	61442	3	H	Introduction to Staged Entertainment: Honors (H)	Humanities	Kimbrough	TR 1030-1145		Course Type - In Person