

**OSU 2024 FALL SEMESTER HONORS Seminar List DRAFT 1 3/14/24 Sorted Alphabetically**

Check back frequently, as there are more courses in the pipeline.

Subject	Course Number	CRN	Credit Hours	Gen Ed Code	Course Title	Honors Area	Instructor	Meeting Times	Course Description	Additional Notes
ART	1103	60126	3		Drawing I: Honors	Humanities	Murphy	TR 0900-1150	This course combines studio and seminar components to teach drawing skills as a vehicle for heightened understanding of the physical world. Students will learn foundational techniques of observational drawing and will explore drawing's historical role in both scientific and humanities disciplines. Learning how to draw observationally is about paying close attention to one's surroundings, and the process of drawing can be both meditative and analytical. Through hands-on art projects, lectures, readings, field trips and group discussions, students will develop their own artistic voice and learn to use drawing as a vehicle for contemplation and innovation. Students will be encouraged to make interdisciplinary connections, and explore complex conceptual questions throughout the drawing process. No previous drawing experience required.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HDFS	2433	69791	3	S	<u>Honors: Relationship Development and Marriage (S)</u>	Social Sciences	Gardner	MW 1600-1715		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HIST	3980	71147	3		<u>Black Wall Street: Honors (DH)</u>	Humanities	Wells	TR 1500-1615	This course traces the arrival of Black people to Oklahoma through the development of the Greenwood district to present-day conditions of North Tulsans. Together, we will answer historical questions and analyze change over time. Incredibly unique components of this course are the hosting of special guests, a paid field trip to Greenwood, and original student research, which may result in publication on Women of Black Wall Street.	Course Type - This Course can be used to meet the Honors Seminar Requirement
HONR	1000	71011	3		<u>Bad Arguments: How to Recognize Them and Respond with Critical Thinking (Honors)</u>	Humanities	Frohock	TR 1330-1445	This course focuses on how to recognize and analyze bad arguments. We will study types of rhetorical fallacies, faulty reasoning, and bad faith persuasion, looking for real world examples in public discourse, advertising, and social media. By studying bad arguments, we will work to define a methodology for sound critical thinking, which is fundamental to all academic discourse. To put it another way, learning objectives for the course are understanding how to avoid being manipulated by, and how to be empowered to respond to, faulty arguments.	Course Type - This Course can be used to meet the Honors Seminar Requirement
HONB	1000	69091	3		<u>Decoding the World: Honors</u>	STEM	Richtsmeier	MW 1430-1545	One of the unique pleasures of the academic world is discovering connections between apparently disparate concepts. In this course, we will attempt to make new connections among the codes and concepts of spoken language, the alphabet, and mathematics. Content from these three areas will be taught by an expert faculty member from speech, literacy, and mathematics, respectively. Additionally, coursework will also emphasize connections across content areas. For example, students will learn to detect regularities in the seaming irregularities of spelling, and they will examine how to predict when teachers may suffer a voice disorder. The course ends with demonstrations and a discussion of how course concepts fit within the mathematical conception of a "function". The intended audience for this course includes curious undergraduate students interested in: •Connecting ideas and concepts that may not seem to go together •Solving problems and puzzles •Discovering patterns that that are often obscure Majors this course may appeal to are: •Education, Linguistics, Mathematics, Engineering, Communication Sciences and Disorders, Sociology, Psychology	Course Type - This Course can be used to meet the Honors Seminar Requirement
HONB	1000	67305	2		<u>Eloquent Persuasion for the 21st Century: Honors</u>	Social Sciences	Holmes	TR 1030-1120	This course is designed to teach students of the Post-Internet Age how to communicate through oral presentation and speeches, to counter what is becoming the lost art of verbal communication. From the most informal and commonplace situations, to the most formal platforms on the national and international scale, this will give them a familiarity with the world's most significant speeches which shaped modern civilization. Reading those words will also bring historical figures to life. Building on that foundation, they will then prepare, write, and practice speaking in class. This will give them the confidence that only experience and detailed critiques will provide. It will show the power of precise writing, as Abraham Lincoln's Gettysburg Address, for example, demonstrated in only 272 words. All students will eventually give a prepared speech at some time in their lives, making this an invaluable tool.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement

HONR	1000	61219	1		<u>Future of Veterinary Medicine: Honors</u>	STEM	Brianne	T 1500-1550	Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed. Students must be intending to pursue veterinary school in order to receive a permit to enroll. Email Ebonie Hill (ebonie.hill@okstate.edu) to request a permit.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	69092	1		<u>Getting Started on Your Honors Thesis!</u>	Social Sciences	Stroud	T 1330-1420	This course is designed to explore the process of generating a Honors Thesis. Topics will include: developing a literature review specific to unique research purposes and scope, source evaluation, database selection and search strategies, citation management tools, and positioning research within current scholarly literature. This course is open to sophomores and juniors.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	67153	3	H	<u>How We Remember: Public Memory and Private Memoir Honors (H)</u>	Humanities	Decker	MW 1430-1545	This course inquires into the most fundamental and mysterious of human faculties: memory. Examining common genres of remembrance, we will study the process by which memories form, reform, and dissolve, and consider the relationship memories bear to the events that supposedly give rise to them. Moreover, we will explore the vanishing lines between private and public memory with careful attention to their points of intersection.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	64943	1		<u>Inventing Your Future: Honors</u>	Social Sciences	Sullins	T 1630-1720	This one-hour seminar introduces students to scholarships, fellowships, research programs, international study, and other unique opportunities at OSU and beyond. Students receive guidance and develop skills needed to prepare competitive applications including writing personal statements, giving presentations/interviewing, and building relationships with academic and professional mentors. In addition to participating in lively class discussion, students will interact with former nominees and recipients of national awards as well as campus advisors for each program. This course presents students with exciting opportunities that prepare them for the future, whether they are applying for prestigious scholarships, seeking admission to top graduate schools, or pursuing highly competitive professional positions.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	64941	3	DS	<u>Mapping Mental Illness: Honors (DS)</u>	Social Sciences	Thomas	MWF 1030-1120	In order to address the growing concern for mental health, future leaders must recognize the social influences of mental illness. From a sociological perspective, this course critically examines the social production of mental illness and the social causes of mental illness across time and place. By investigating the distribution of mental illness according to race, ethnicity, class, gender, sexual orientation, religion, and ability, students will explore the ways in which modern understandings of mental illness have been shaped by historical social forces and broader systems of power that produce and reproduce inequality.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	66346	3		<u>Nutrition Misinformation in the Digital Age: Honors</u>	Social Sciences	Hord	TR 1200-1315	This course is designed to provide an introduction to evidence-based nutrition information with everyday examples that can be incorporated into students' lives, regardless of their field of study. Students will learn about a variety of popular nutrition topics and will learn how to differentiate nutrition fact from fiction. Information learned in the course has the potential to impact students so that they may practice their newfound skillset with friends and family to enhance the health and well-being of their communities.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	64939	3		<u>Physics of Science Fiction: Honors</u>	STEM	Jacob	TR 1030-1145		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	70903	1		<u>Policy-making In Times of Crisis: Honors</u>	Social Sciences	Loughridge	W 0830-0920	In order to build a theoretical framework for policy analysis, we will use readings on three periods of extraordinary challenge: The Great Depression, the Cuban Missile Crisis and 9/11. The Great Depression since it provides an opportunity to familiarize students with the Dust Bowl and link it to our Oklahoma history; the Cuban Missile Crisis because of a) the availability of an extraordinary book covering policy in that period by Graham Allison, and b) the accessibility of the events as presented in the movie, "Thirteen Days"; and 9/11. The instructor will be able to bring some inside perspective, having worked in the White House and for the Secretary of Defense in the near aftermath of the crisis Having built a framework for understanding policy-making during the first half-dozen sessions, we will review of the ongoing COVID-19 policy response, using the Oklahoma experience as a case study. Given the instructors access to individuals central to Oklahoma's response - his own experience in leading a portion of the policy enterprise - we anticipate having multiple guest speakers with first-hand knowledge of the State's pandemic response.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1000	64498	1		<u>Practical Law for the Modern Citizen: Honors</u>	Social Sciences	Holmes	T 0900-0950	The goal of this course is to give students an overview of the law. This is relevant for all citizens. It applies to social, legal, and career aspects of their lives. Finally, students will emerge from this class confident in their abilities, knowing that they have a better basis for meeting any challenge life or the law presents them. This survey will review excerpts from important ancient and historical texts which provided a basis for the foundation of American Law. In particular, there will be a focus on the Declaration of Independence, the Constitution, and the Bill of Rights. Furthermore, students will read representative examples of some of the most important speeches and legal arguments in American history.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONB	1000	71010	3		<u>Psychological Issues in Video Games: Honors</u>	Social Sciences	Rose	TR 1200-1315		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONB	1000	64944	3		<u>Science and Human Imagination: Honors</u>	Humanities	Recker	MWF 1230-1320	The first half of the semester will cover scientific examples concerning astronomy and physics from the Scientific Revolution and the 20th century (Copernicus, Kepler, Galileo, Newton, Special Relativity), and the 2nd half will cover Darwinian Evolution and Mendelian Genetics. Literary and artistic works influencing or influenced by these scientific works will be covered immediately following the relevant scientific cases, so comparisons and contrasts in approach and justification can be highlighted. Examples of relevant work in the Humanities include Romantic Poetry, Frankenstein, works exploring "hereditary" traits (Ibsen's Ghosts), scientific rationality and technology generally (Kafka), or specific scientific ideas (short stories by Borges, Impressionism, Cubism).	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONB	1000	69471	3	DH	<u>Social (In)justice and Social Media: Honors (DH)</u>	Social Sciences	Stewart	TR 1500-1615	In recent years, social media platforms such as Facebook, Twitter, Instagram, and Tik-Tok have put conversations about social (in)justice at the forefront of public attention and conversation, driving tensely polarized dialogues about sociopolitical issues such as racial injustice and police brutality, climate change, reproductive justice and access to reproductive healthcare, gun reform, LGBTQ+ rights, and more. Many theorists and tech critics have argued that various aspects of social media engagement – including the algorithmic processes that drive it – exacerbate problems of social injustice (e.g., by worsening problems such as prejudice, bias, hate speech, social division, and social distrust). At the same time, others have highlighted the critical role that social media has played in social justice organizing and education efforts, which have been a boon for social justice movements (e.g., Black Lives Matter, #MeToo). Which of these narratives tells the correct story about social media's relationship to social (in)justice in the 21st century? By examining various forms of media (e.g., academic literature, popular media, social media content, videos, and podcasts) from various disciplinary perspectives (Tech Journalism, Psychology, Philosophy, Communications), this class will explore this debate about the utility of social media for the promotion of social justice, and illuminate the complex interactions between social media engagement, social identity, and social (in)justice along the way. Throughout the course, students will have opportunities to examine and reflect on their own social media engagement and how they see it as promoting (or hindering) social justice efforts and related values such as respect for diversity, social cohesion and social trust, and effective	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONB	1000	69470	3		<u>The National Parks and American Nature Writing: Honors</u>	Humanities	Slesinger	TR 1200-1315	The landscape of the American continent has shaped the cultural imaginations of all who have lived here: a trend that began with the original, Indigenous inhabitants of the land and extends into the diverse populations of America today. This class will survey the stories told by American people about their land with two main emphases: first, an eye towards the plurality that is emblematic of American discourse, and also the overarching reverence for the land that has spawned various conservation efforts including the creation of the National Park System. When Yellowstone National Park was designated in 1872, it became the world's first national park, and marked a watershed moment in the relationship of the people to the land. But, others have suggested that it's not just the beautiful places that deserve to be protected. We will approach a variety of perspectives on American wilderness, national parks, conservation, and accessibility through numerous media in this course to provide an overview of the way this conversation is entrenched in the American cultural psyche in all its diversity.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1000	67308	3		<u>The Nature of Science: Honors</u>	STEM	Stroud	M 1845-2130	No matter your major or background, this course offers everyone a chance to reconnect with the sciences. We will explore and observe the natural world to better understand, value, and protect life on our planet. You will utilize forms of scientific inquiry and their applications across multiple disciplines including: Earth and Space Science, Agriculture, Botany, Ecology, Natural Resource Management, Engineering and Citizen Science. You will visit local conservation areas, conduct field work to collect observational data, and join in an outdoor cookout where we will look at the moon, planets, and stars through telescopes. This course will highlight the importance of your skills and interests to help you find your voice and role within the sciences.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	66270	3	D	<u>The Poetics of Pop Culture: Honors (D)</u>	Humanities	Andrews	TR 1500-1615	Is Taylor Swift really the head of The Tortured Poets Department? Does Arnold Schwarzenegger deserve an Ode? What would The Lion King read like in verse? While the vast lineage of poetry consistently engages popular culture (and vice versa), this course will examine the craft of 21st century American poets who are noted for employing pop culture in their work. Specifically, we will look at poets whose work explores issues of gender, race, ethnicity, and class by engaging contemporary American pop culture as a poetic device. Assuming no previous experience with poetics or popular culture studies, this course welcomes students from all majors. Instead of approaching poetry with predefined theories, the goal of this course will be reverse engineering contemporary poetry, that examines and reconstructs popular culture, toward understanding the relevance of poetic craft in contemporary life.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	63432	3		<u>They Wouldn't Put it on the Internet if It's Not True: Information Literacy in Post-Truth Era (HON)</u>	Social Sciences	Reiter	TR 1500-1615	This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	71180	3		<u>Honors Acoustics: Where Sound Meets Science and Sensation</u>	STEM	Mccullagh	MW 1430-1545	Ever wonder how a simple vibration becomes the intricate tapestry of music, the rumbling power of a storm, or the delicate whisper of a loved one's voice? In this unique Honors course, you'll dive into the fascinating world of acoustics, exploring the physical science of sound, its biological impact on the human body, and its technological manipulation in the real world.	Course Type - In Person This course can be used to meet the Honors Seminar Requirement
HONR	1123	68746	3	H	<u>The Art of Mindful Living: Honors (H)</u>	Humanities	Heitz	TR 1030-1145	Meditation and mindfulness are becoming ever-more relevant and important in our busy modern world and life. This course presents the basics for both understanding and practicing mindfulness so to live a more peaceful and fulfilled life.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1133	67407	3	H	<u>Honors Place-As-Text Seminar (H)</u>	Humanities	Andrews	MW 1600-1715	Was there really a cow in the Old Central bell tower? How does the architecture on campus shape the gameday experience? What do statues, building names, and homecoming have to say to us today? Which traditions and legends ring true, which are simply myth, and who keeps them alive? Utilizing a Place-as-Text™ curriculum developed and taught by honors colleges and programs around the country this course will focus on reading and exploring Oklahoma State University as a text. This course will focus on OSU and explore life and culture through immersive, experience-based activities. Through numerous campus excursions and field trips, students will learn to observe closely, "read" what they encounter and experience, and independently analyze how cultural ideas create the real living conditions at OSU. This course serves as an honors seminar and is limited to first year freshmen.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2063	61341	3	H	<u>Ethical Issues Across Cultural Perspectives: Honors (H)</u>	Humanities	Igrek	TR 1500-1615	Ethical Issues Across Cultural Perspectives An introduction to reasoned methods of evaluating ideas and arguments as they pertain to ethical issues from a global perspective. Concepts including obligation, justice, and ethnicity from Lao Tzu, Maimonides, Kant, and Indian wisdom stories. Environmentalism, technology, and cultural knowledge.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	2073	70490	3	DH	<u>The Story of Lizzie Borden: Axe Murder in American Culture (DH)</u>	Humanities	Miller	TR 1030-1145	In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolved from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, plays, poems, a ballet, and a few films—among other genres. We will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that—for better or for worse—we just cannot let Lizzie go.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2093	70489	3	H	<u>Tornadoes in American Culture Honors (H)</u>	Humanities	Miller	TR 1200-1315	This honors seminar will explore how tornadoes shape regional identities, produce diverse narratives, and influence art, literature, and film.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2313	64464	3	H	<u>Don Juan: His Lives and Times Honors (H)</u>	Humanities	Weimer	TR 1330-1445	Don Juan: His Lives and Times - This course will follow the adventures of the archetypal Spanish seducer Don Juan from his first appearance on the Spanish stage in the 1630s to modern literature and film, studying how various cultures and eras have reinterpreted this figure over the last 400 years. The class will include works from Spain, France, England, Germany, Russia, and the United States, by (among others) Tirso de Molina, Molière, Mozart and da Ponte, José Zorrilla, Byron, E.T.A. Hoffmann, Pushkin, George Bernard Shaw, Kierkegaard, Freud, and Brecht.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2413	70518	3	H	<u>The Ancient World (H)</u>	Humanities	Jones	MWF 1130-1220		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	3053	61360	3	DH	<u>Biology Race Gender: Honors (DH)</u>	Humanities	Recker	MWF 1330-1420	Biology, Race, and Gender - Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere. This class is designed for upper class students and restricted to those with Junior standing or above - you should be in your third or fourth year in Honors to take it.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement