

OSU 2024 SPRING SEMESTER HONORS SEMINAR LIST DRAFT 3 10/10/23 Sorted Alphabetically

All courses on this list can be used to meet the Seminar Requirement

Check back frequently, as there are more courses in the pipeline.

(Underlined courses are designated for students in specific activities, scholar cohorts, or similar programs. Verify with your advisor to see if a course is applicable to you)

Subject	Course Number	CRN	Credit Hours	Gen Ed Code	Course Title	Honors Area	Instructor	Meeting Times	Course Description	Additional Notes
ART	1303	24135	3		Honors Visual Thinking: Form and Space	Humanities	Teckemeyer	MW 0830-1120	Investigation of fundamental design principles of form through the process of object making. Students explore concepts of interaction between form, space and movement through developing approaches to the construction and manipulation of materials. Provides experience with a variety of three-dimensional media and develops skills in observation, craft and technique. Emphasis is placed on interdisciplinary learning through lectures, discussions, critiques, and the process of making objects. Course previously offered as ART 2203.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
EEE	3031	26567	1		Entrepreneurial Value Creation in Society: Honors	Social Sciences	Trost	R 1630-1720	This 1-hour honors seminar presents an intellectual framework for understanding the economic and ethical implications of the forces that promote or hinder the creation of value in society. In particular, students will engage in readings, discussions, and periodic interactions with guest lecturers, related to topics such as: individual liberty and responsibility, economic freedom, fairness and equality, scarcity and property rights, intellectual property, competition and anti-competition, cronyism and despotism, and globalization and free trade. The aforementioned topics will be examined and discussed within the context of governments, institutions, business entities, and consumers, and their collective impact on innovation, entrepreneurship, and advances in societal well-being. This seminar should be of interest to students from diverse majors and backgrounds. There are no prerequisites.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
EEE	3673	26780	3		Business Model Discovery: Honors	Social Sciences	Gajan	MW 1600-1715	Course teaches the fundamentals of testing the feasibility of a business idea and building an effective business model around a business concept. May not be used for degree credit with EEE 3023	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
ENGL	3123	30155	3	H	Mythology: Honors (H)	Humanities	Ross	MWF 1130-1220	This course will take as its starting point two facts: myths transform radically over time; myths often take transformations as their subjects. We will get to know some of the most often reinvented mythical figures, like Tiresias and Orpheus, some of the most widely retold myths, such as the story of Eros and Psyche, and encounter mythic women who become trees, stones, birds, bears, echoes, and stars. The readings will draw mostly from the reservoirs of Ancient Greek and Roman myth, but dip into other cultural and literary traditions as well.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HDFS	2113	26655	3	S	Lifespan Development: Honors (S)	Social Sciences	Shepard	TR 0900-1015		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HIST	3980	22334	3		Global France: Honors	Humanities	Griswold	TR 1030-1145	Welcome ("bienvenus!") to an interdisciplinary time-jump into "Global France." Privileging diverse sources and methodologies, we will explore the streets of Paris at the turn of the twentieth century, track public health officials and missionaries in French colonial Vietnam, follow the Algerian soldiers who liberated southern France from Nazi rule in World War II, and learn how to historicize France's World Cup-winning soccer team into the present day. The point of the course is to trace the history behind 21st-century France's "global" nature, with a special focus on how cities have forged that diversity. To do that, we will examine four cities in particular: Paris, Hanoi, Algiers, and Marseille. Along the way we will meet with scholars who are experts on these cities, as well as curate two weeks of roundtable talks on the pressing issues that face "Global France" today.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	30623	3	S	Cults in American Society: Honors (S)	Social Sciences	Thomas	TR 1030-1145	What is a cult and why would someone become a member? From a sociological and social psychological perspective, this course will examine theoretical constructs based on empirical observation to answer these questions. By exploring the criteria for what constitutes a cult, common typologies, dynamics of charismatic leadership, the social context in which these groups formed their core beliefs, and the group processes that keep people from leaving, this course will prepare students to critically analyze related social phenomena and make informed and reasoned decisions as citizens of a diverse society. Specific groups covered are The Peoples Temple, Charles Manson and the Family, Heaven's Gate, The Family International (Children of God), FLDS, Branch Davidians, Rajneeshees, NXIVM, and Scientology.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1000	28853	3		Disney and Culture: Honors	Humanities	Sperb	MW 0800-0915	This course will take a largely historical approach to the cultural and industrial significance of the Walt Disney Company. We will focus extensively on the history of the original Disney Studios during the classical (pre-1950s) Hollywood era, as well as on its rebranding in the second half of the 20th Century as a major presence in a postwar, multimedia leisure culture that involved television, theme parks and music. We will also spend considerable time on its emergence since the 1990s as the modern media conglomerate it's known as today. Attention will be paid to other related brands, such as Pixar, LucasFilm, and Marvel, as well as the cultural and ideological questions surrounding its prominent, perhaps singular, role within today's entertainment industries. Students should be aware that they will be expected to assume the role of discussion leader for at least one session throughout the semester (based on a particular topic and/or reading). Grades will be based on written work, participation, and presentations.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	29112	2		Eloquent Persuasion for the 21st Century: Honors	Social Sciences	Holmes	TR 1200-1250	This course is designed to teach students of the Post-Internet Age how to communicate through oral presentation and speeches, to counter what is becoming the lost art of verbal communication. From the most informal and commonplace situations, to the most formal platforms on the national and international scale, this will give them a familiarity with the world's most significant speeches which shaped modern civilization. Reading those words will also bring historical figures to life. Building on that foundation, they will then prepare, write, and practice speaking in class. This will give them the confidence that only experience and detailed critiques will provide. It will show the power of precise writing, as Abraham Lincoln's Gettysburg Address, for example, demonstrated in only 272 words. All students will eventually give a prepared speech at some time in their lives, making this an invaluable tool.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	23471	1		<u>Exploring the Medical Profession through an Osteopathic Perspective (Honors)</u>	STEM	Hackler	M 1230-1320	This seminar will provide an overview of specialties within the practice of medicine presented by clinical faculty from OSU College of Osteopathic Medicine. The seminar will broaden students' understanding of the medical profession, explain how osteopathic medicine is used to treat patients, and share how OSU Center for Health Sciences is creating pathways for students to practice medicine in rural and underserved communities. This class is suitable for any student interested in pursuing a career in medicine. If you are interested in a permit, email honors@okstate.edu. Permits will only be issued to students intending on attending medical school.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement. Instructions on requesting a permit are in the description
HONR	1000	24456	3	N	Global Warming and Human Use of Earth: Honors (N)	STEM	Hallgren	MWF 0930-1020	The course uses scientific analysis to focus on recent phenomena that suggest accelerated global warming is caused by human intervention in natural processes and mechanisms. Thorough discussion of the scientific method prepares the student to critically analyze new knowledge about global warming presented throughout the course. Students learn to use the language, concepts, methodologies and models of science to critically analyze the physical and biological components of the Earth system and how they have interacted since its origin until present to create the Earth that is ours. Students learn the mechanisms and consequences for human caused changes in the atmosphere, biological diversity and terrestrial vegetation that can lead to global warming. This information informs students about human impacts on the natural environment, predictions of future global change, the scientific bases for global change assessments, and policy measures.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	25185	1		Inventing Your Future: Honors	Social Sciences	Frohock	T 1630-1720	This one-hour seminar introduces students to scholarships, fellowships, research programs, international study, and other unique opportunities at OSU and beyond. Students receive guidance and develop skills needed to prepare competitive applications including writing personal statements, giving presentations/interviewing, and building relationships with academic and professional mentors. In addition to participating in lively class discussion, students will interact with former nominees and recipients of national awards as well as campus advisors for each program. This course presents students with exciting opportunities that prepare them for the future, whether they are applying for prestigious scholarships, seeking admission to top graduate schools, or pursuing highly competitive professional positions.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1000	23973	3	Lead the Future: Coordinating K-12 S.T.E.A.M. Competitions (Honors)	Humanities	Eaton	TR 1500-1615	This unique service-oriented class engages students in the planning and execution of three prestigious K-12 S.T.E.A.M competitions (science, technology, engineering, art, and mathematics). These include the Great Plains Regional Junior Science and Humanities Symposium (Feb 24, 2024), the Oklahoma State Science and Engineering Fair (March 8-9, 2024), and Oklahoma Odyssey of the Mind State Competition (March 30, 2024). Students will learn how these competitions support the future generation of S.T.E.A.M. scholars, as well as direct and organize key aspects of each event. Across these events, students take on leadership roles, support event judges, and host interactive activities for participants and their families. Join the Honors K-12 S.T.E.A.M team to provide service to bright and energetic young students during three prestigious research competitions.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	26664	3	Let's Get Creative: Odyssey of the Mind (Honors)	Humanities	Andrews	MW 1600-1715	What is creative genius? Does it strike like lightning or build like a storm? Are creative geniuses blessed by the muses or are they simply working with the right materials, at the right time? This course interrogates the myth of creative genius by critically questioning the nature of invention while solving current Odyssey of the Mind (OotM) problems. By critically unpacking biographies, narratives and historical myths that cloud the invention process, students will gain hands-on experience identifying, developing, and employing their own personal artistic and scientific processes for solving unconventional problems. Students will work as teams to solve a long-term Odyssey of the Mind problem and compete at the Oklahoma State Odyssey of the Mind competition held on Saturday, March 25th @ OSU, with the possibility of competing at the world finals at the end of May.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	26879	1	Policy-making In Times of Crisis (Honors)	Social Sciences	Loughridge	W 0830-0920	In order to build a theoretical framework for policy analysis, we will use readings on three periods of extraordinary challenge: The Great Depression, the Cuban Missile Crisis and 9/11. The Great Depression since it provides an opportunity to familiarize students with the Dust Bowl and link it to our Oklahoma history; the Cuban Missile Crisis because of a) the availability of an extraordinary book covering policy in that period by Graham Allison, and b) the accessibility of the events as presented in the movie, "Thirteen Days"; and 9/11. The instructor will be able to bring some inside perspective, having worked in the White House and for the Secretary of Defense in the near aftermath of the crisis Having built a framework for understanding policy-making during the first half-dozen sessions, we will review of the ongoing COVID-19 policy response, using the Oklahoma experience as a case study. Given the instructors access to individuals central to Oklahoma's response - his own experience in leading a portion of the policy enterprise - we anticipate having multiple guest speakers with first-hand knowledge of the State's pandemic response.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	25354	2	Principled Negotiation for Everyone: Honors	Social Sciences	Holmes	TR 0900-0950	The goal of this course is to learn how to negotiate. This is intended for students of all backgrounds and career fields The textbook will be "Getting to Yes: Negotiating Agreement Without Giving In", Second Edition, 163 pages, written by Roger Fisher, William Ury, and Bruce Patton, all at the Harvard Negotiation Project. It teaches principled negotiation methods universally applicable to personal and professional disputes, whether involving: "...parents and children, neighbors, bosses and employees, customers or corporations, tenants or diplomats". The course will include lectures with discussion and short papers on the book, and then move to actual negotiations in class by the students based on common situations.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	31050	3	Psychological Issues in Video Games: Honors	Social Sciences	Rose	TR 1330-1445	This honors seminar will explore issues in psychology through the lens of video games using specific examples from a variety of mainstream and independent video games. This seminar covers a variety of psychological concepts connected to video games and will be explored through a combination of lectures and class discussions. Gameplay Discussion days will have the class collaboratively playing through selected games as we discuss issues that emerge through the gameplay during class. The work of video game researchers James Paul Gee, Jane McGonigal, and the instructor's own research will be presented to help provide the theoretical framework for exploring issues of video games. This course specifically explores psychological issues such as stress, motivation, personality, learning, emotional connections, friendship, social influences, diversity, and depictions of mental health in video games.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1000	28800	1		Research as a Foreign Language for Future Health Professionals: Honors	STEM	Joyce	M 1430-1520	This seminar will provide students an opportunity to begin to read, understand, and speak the foreign language of research. We will, together, read 2-3 research articles related to current nutrition and health hot topics and thoroughly dissect each section. We will cover things like: what is an abstract and how do you use it properly, what are the sections of an introduction, what information can be pulled out of an introduction, what resource gold mine lies hidden in the introduction, what does a good purpose statement include, what is the dependent variable and how do you know, etc.? This class will use nutrition and health hot topic research articles to teach lessons, but lessons will be applicable to anyone interested in research or in a field that relies on research to guide practice.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	24580	3		They Wouldn't Put it on the Internet if It's Not True: Information Literacy in Post-Truth Era: Honor	Social Sciences	Reiter	TR 1500-1615	This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1113	24454	3	DS	Honors Active Aging for L.I.F.E. (DS)	Social Sciences	Roberts	MW 1430-1545	Demographic factors tell us that the number of adults age 65 and older will nearly double by 2030. A holistic and proactive approach to providing positive outcomes in aging requires integrated strategies focusing on providing environments and organizational structures to support this demographic shift. Active aging is a framework first developed by the World Health Organization in order to optimize opportunities for health, participation and security in order to enhance quality of life as people age. Active aging allows people to realize their potential for physical, social and mental well-being throughout the life course. In this honors seminar you will acquire a great deal of information on a wide range of topics in order to build your personal understanding of the relationships between Longevity, Independence, Fitness and Engagement for active aging. This will require the overlapping of several domains such as environmental psychology, cognitive science, sociology, physiology, architectural and interior design, human geography, assistive technology, nutrition and physical and cognitive fitness. This course will include selected readings for each module topic; web-based tools and resources that can be used beyond the course; short experiential learning activities; group discussions via message boards, a short reflective writing assignments and a final team project.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1133	30873	3	H	<u>Place as Text: New York City (Honors)</u>	Humanities	Decker	TR 1330-1445	New York City is simply inexhaustible—no place on earth could be more so. Whatever your passion, NYC amply delivers. Building on a few core readings that will provide a grounding in its history and diverse cultures, this course will ask students to identify some aspect of NYC that addresses a keen individual interest. This could be anything: Ellis Island to the garment industry, Broadway musicals to Wall Street trading, 70s crack epidemic to contemporary homelessness, Ashcan School to Andy Warhol's Factory, Brooklyn Bridge to Statue of Liberty, Stonewall Riots to Central Park Five, Battle of Long Island to 9/11, Harlem Renaissance to South Bronx Hip-Hop, Brooklyn Dodgers to NY Liberty, your own NYC family history, NYC as portrayed in art, film, song, fiction, poetry. The capstone project will involve a multimedia presentation that reflects individual research into your special interest. While we will not, as a class, embark on an actual visit to NYC (although you may want to go on your own during spring break), student presentations based on the capstone project will constitute a virtual tour.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	2073	24455	3	DH	The Story of Lizzie Borden: Axe Murder in American Culture (Honors) (DH)	Humanities	Miller	TR 1030-1145	In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolves from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, poems, novels, plays, a ballet, an opera, and multiple film versions. Specifically, we will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that - for better or for worse - we simply cannot let Lizzie go!	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2093	30633	3	H	Tornadoes in American Culture Honors (H)	Humanities	Miller	TR 1200-1315	This honors seminar will offer the opportunity to analyze ideas about tornadoes in relation to historical and contemporary American cultures. We will look at how tornadoes shape regional identities, produce diverse narratives, and influence art, literature, and film.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	3023	30785	3	HI	<u>Contemporary Cultures of the Western World in Mexico: Honors (HI)</u>	Humanities	Andrews	-	In this three-credit hour course (Led by Dr. John Andrews And Dr. Christine Thomas) we will explore the rich culture of Central Mexico through reading, discussion, and international travel. This class will use a City-As-Text Curriculum, which means the contemporary culture of Central Mexico (specifically Puebla, Mexico City, and La Preciosita) will be our object of study and will emphasize experiential learning and reflective writing. We will explore contemporary life in Central Mexico through reading, discussion of topics including modernization and cultural identity formation, and numerous excursions and activities aimed at developing interdisciplinary understanding. There are no prerequisites, and the class is open to all majors.	Course Type - Other This Course can be used to meet the Honors Seminar Requirement
HONR	3053	20920	3	DH	Biology, Race, and Gender: Honors (DH)	Humanities	Recker	MWF 1330-1420	Biology, Race, and Gender - Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere. This class is designed for upper class students and restricted to those with Junior standing or above - you should be in your third or fourth year in Honors to take it.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	3063	28751	3	H	Honors Jane Austen: Life, Art, and Influence (H)	Humanities	Jones	MWF 1130-1220	An author who continues to speak to generations of readers centuries after her death, Jane Austen wrote a half dozen novels that became classics within a few decades of their creation. This course examines the distinct features of the writing that accounts for her significant accomplishments - not just on the development of the novel but her influence on those novelists who followed her.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement