

Fall 2022 Honors Seminars

Draft 2 - 3/13/2022

Notes: this is a draft and there may be changes in the seminars available before it is time for you to register so please look for updated documents as the semester progresses.

You'll notice that some courses have an ! next to the general education code (e.g. [H!]). This means that this course is currently under review by the general education curriculum committee and we hope – and I stress hope - that they will be approved before you register. We need to be clear that there is no guarantee that this will necessarily happen. We will keep you updated on the fate of all those courses that have the!

Honors Drawing I ART 1103 CRN 71053 - Honors Area Humanities Gen Ed Code - if any Credit Hours [3] Instructor - , Time - MW 1530 - 1820

This course combines studio and seminar components to teach drawing skills as a vehicle for heightened understanding of the physical world. Students will learn foundational techniques of observational drawing and will explore drawing's historical role in both scientific and humanities disciplines. Learning how to draw observationally is about paying close attention to one's surroundings, and the process of drawing can be both meditative and analytical. Through hands-on art projects, lectures, readings, field trips and group discussions, students will develop their own artistic voice and learn to use drawing as a vehicle for contemplation and innovation. Students will be encouraged to make interdisciplinary connections, and explore complex conceptual questions throughout the drawing process. No previous drawing experience required.

Entrepreneurial Value Creation in Society: Honors EEE 3031 CRN 70047 - Honors Area Social Sciences Gen Ed Code - if any Credit Hours [1] Instructor - Per Bylund, Time - F 0930 - 1020

This 1-hour honors seminar presents an intellectual framework for understanding the economic and ethical implications of the forces that promote or hinder the creation of value in society. In particular, students will engage in readings, discussions, and periodic interactions with guest lecturers, related to topics such as: individual liberty and responsibility, economic freedom, fairness and equality, scarcity and property rights, intellectual property, competition and anti-competition, cronyism and despotism, and globalization and free trade. The aforementioned topics will be examined and discussed within the context of governments, institutions, business entities, and consumers, and their collective impact on innovation, entrepreneurship, and advances in societal well-being. This seminar should be of interest to students from diverse majors and backgrounds. There are no prerequisites.

Entrepreneurial Value Creation in Society: Honors EEE 3031 CRN 70048 - Honors Area Social Sciences Gen Ed Code - if any Credit Hours [1] Instructor - Per Bylund, Time - F 1030 - 1120

This 1-hour honors seminar presents an intellectual framework for understanding the economic and ethical implications of the forces that promote or hinder the creation of value in society. In particular, students will engage in readings, discussions, and periodic interactions with guest lecturers, related to topics such as: individual liberty and responsibility, economic freedom, fairness and equality, scarcity and property rights, intellectual property, competition and anti-competition, cronyism and despotism, and globalization and free trade. The aforementioned topics will be examined and discussed within the context of governments, institutions, business entities, and consumers, and their collective impact on innovation, entrepreneurship, and advances in societal well-being. This seminar should be of interest to students from diverse majors and backgrounds. There are no prerequisites.

Mythology HONORS (H) ENGL 3123 CRN 71454 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Cynthia Rogers, Time - TR 0900 - 1015

In this course, we will read Greek and Roman Mythology - ancient stories that tell about heroes, heroines, monsters, gods, goddesses, and the founding of nations. We will explore how the cultures around the classical Mediterranean created these stories to investigate humanity's desires, courage, community, justice, and faith. Understanding this network of compelling and enduring stories will enable us to also look at the inheritance of these ideas in our own art, literature, and culture.

Lifespan Human Development (S): Honors HDFS 2113 CRN 69797 - Honors Area Social Sciences Gen Ed Code - if any [S] Credit Hours [3] Instructor - Whitney Bailey, Time - TR 0900 - 1015

Study of human development within diverse family systems. Taught from a life span perspective.

Parenting (S): Honors HDFS 3123 CRN 70611 - Honors Area Social Sciences Gen Ed Code - if any [S] Credit Hours [3] Instructor - , Time - TR 1200 - 1315

This course is designed to expose upper-level students to the complexities of parenting across the lifespan, with special emphasis on the bi-directional and systemic nature of the parent-child relationship. Thus, parenting will be viewed as being affected by individual child characteristics as well as being embedded in larger family, school, neighborhood, workplace, and community systems. This is a General Education "S" course.

Children's Play: A World Perspective Honors (I) HDFS 3203 CRN 70612 - Honors Area Social Sciences Gen Ed Code - if any [I] Credit Hours [3] Instructor - Emily Mckenzie, Time - MW 1600 - 1715

Children's Play: A World Perspective (I): Honors - What are your earliest memories of play? How did your play shape you as an individual? How did your environment shape your play? Have you considered how that differs from other cultures? Play is a reflection of a child's environment; their geographic environment, their economic environment and their cultural environment. We will explore the similarities and differences of cultures around the world through the lens of play. This course is an opportunity to expand your worldview, while considering the ways that cultural beliefs about childhood and education, religion, economic forces, and access to resources drive child development through play.

Plantation to Plate: Sugar, Bananas, and Coffee in America: Honors (H) HIST 2513 CRN 70457 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Sarah Foss, Time - TR 0900 - 1015

Sugar, bananas, and coffee are predominant staples in our diet. Inexpensive and abundant, and seemingly harmless, these three tropical commodities have drastically shaped the producing societies, and they have created huge industries and food cultures in the consuming countries. Our focus will be on the U.S. and Latin America, and we'll tackle topics such as fair trade, environmental issues, slavery, migration, marketing and culture, foreign policy, and capitalism. Our sources include declassified CIA documents, 1960s advertisements, historical photographs, firsthand narratives, recent investigative journalism and court cases, and documentary film. Classes are structured to be a combination of lecture and discussion, and assignments include reading response essays, a newspaper journal, and a final creative project. By the end of the semester, you will be more knowledgeable about historical and present-day Latin America, the ways that commodities and the history of their exchanges shape our lives and eating habits in the present, and how you can make more informed consumption decisions.

Mythology and Religion: Honors HIST 3980 CRN 70697 - Honors Area Humanities Gen Ed Code - if any Credit Hours [3] Instructor - Tonia Nash, Time - TR 1200 - 1315

This course, specifically designed for honors students, uses myths from Mesopotamia, Egypt and Canaan from the third to the first millennia B.C. as a starting point for considering the fundamentals of ancient polytheistic religions in these regions. This course places religion and myth within a historical context. We will also read some prayers, letters to gods and treaties to see how religion permeated ancient life. The course is writing intensive: students must have passed Comp I to enroll.

Future of Veterinary Medicine: Honors HONR 1000 CRN 61546 - Honors Area STEM Gen Ed Code - if any Credit Hours [1] Instructor - Brianne Taylor, Time - T 1500 - 1550

Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed.

They Wouldn't Put It on the Internet if It's Not True: Information Literacy in Post-Truth Era: Honor HONR 1000 CRN 64414 - Honors Area Social Sciences Gen Ed Code - if any Credit Hours [3] Instructor - Holly Reiter, Time - MWF 0930 - 1020

This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration.

Practical Law for the Modern Citizen: Honors HONR 1000 CRN 65869 - Honors Area Social Sciences Gen Ed Code - if any Credit Hours [1] Instructor - William Holmes, Time - T 0900 - 0950

The goal of this course is to give students an overview of the law. This is relevant for all citizens. It applies to social, legal, and career aspects of their lives. Finally, students will emerge from this class confident in their abilities, knowing that they have a better basis for meeting any challenge life or the law presents them. This survey will review excerpts from important ancient and historical texts which provided a basis for the foundation of American Law. In particular, there will be a focus on the Declaration of Independence, the Constitution, and the Bill of Rights. Furthermore, students will read representative examples of some of the most important speeches and legal arguments in American history.

Class, Inequality and Democracy: Honors HONR 1000 CRN 66646 - Honors Area Social Sciences Gen Ed Code - if any Credit Hours [3] Instructor - Joshua Jansa, Time - MWF 0930 - 1020

In the United States, the richest three Americans-Bill Gates, Jeff Bezos, and Warren Buffet-hold as much wealth as the poorest 160 million Americans. That's a higher level of economic inequality than colonial times. Can American democracy survive when there is such inequality between citizens? In answering this question, this course addresses why inequality matters, why it has risen in recent years, how income affects political participation, and why there is a persistent race and gender wealth gap. The ultimate goal is to understand the impact of inequality on the health of democracy, including whether the poor and working class have equal voice in the policy process and whether

increased inequality has fostered resentment, authoritarianism, and populism in American elections. students will learn about the course topic through data and narrative. Students will explore quantitative data and statistical estimates related to inequality. The goal is for students to leave the course with a basic ability to comprehend applied data and statistics. Students will also read about people's experiences with poverty and inequality.

Sex in College Culture: Honors HONR 1000 CRN 66647 - Honors Area Social Sciences Gen Ed Code - if any [] Credit Hours [3] Instructor - Kelley Rhoads, Time - MW 1600 - 1715

Participating in college life has been described as living in a fishbowl - being part of a self-sustaining environment where everyone sees what everyone else does. The uniqueness of living the college lifestyle has led to the creation of a distinctive college culture where binge drinking and engaging in hook ups is considered the "normal college experience." Within college culture, student behavior, social expectations, and campus policies coalesce to influence the sexual experiences of students. This course sets out to examine gender roles; sexual scripts; dating, hooking up, and relationships; sexual violence; and Greek life as confined within and ultimately influenced by college culture.

Living in Space: Honors HONR 1000 CRN 66649 - Honors Area STEM Gen Ed Code - if any [] Credit Hours [3] Instructor - Kathryn Gardner-Vandy, Time - TR 1500 - 1615

To explore the multi-faceted concept of human beings living in space, students will begin by asking STEM-oriented questions. Topics include propulsion, orbital mechanics, psychology, medical physics, textile design, agricultural engineering, mechanical and aerospace engineering, and Earth and planetary sciences. In the second part of the course, students will work as a team to design a long-term human space mission and present their proposed mission idea.

Windows on the World: Honors HONR 1000 CRN 66651 - Honors Area Social Sciences Gen Ed Code - if any [] Credit Hours [1] Instructor - Jessica Sullins, Time - T 1630 - 1720

"Windows to the World" is a one-hour seminar, 4:30 Tuesdays, designed for ambitious students who might become applicants/nominees for major national and international scholarships such as: Rhodes, Marshall, Goldwater, Gates-Cambridge, Udall, Mitchell, Fulbright, and more. Students will learn about such opportunities as well as participate in weekly discussions based on current events, carried out in a rigorous debate/interview context, serving as both presenters (once) and interview panels (weekly). All students will submit a personal/policy essay, characteristic of one written for national competition, at the end of the semester to be evaluated by Jessica Sullins (Henry Bellmon Office Scholar Development. Final credit for the course depends on students' participation and completing the major activities described above.

Science and Human Imagination: Honors HONR 1000 CRN 66652 - Honors Area Humanities Gen Ed Code - if any [H!] Credit Hours [3] Instructor - Doren Recker, Time - MWF 1230 - 1320

The first half of the semester will cover scientific examples concerning astronomy and physics from the Scientific Revolution and the 20th century (Copernicus, Kepler, Galileo, Newton, Special Relativity), and the 2nd half will cover Darwinian Evolution and Mendelian Genetics. Literary and artistic works influencing or influenced by these scientific works will be covered immediately following the relevant scientific cases, so comparisons and contrasts in approach and justification can be highlighted. Examples of relevant work in the Humanities include Romantic Poetry, Frankenstein, works exploring "hereditary" traits (Ibsen's Ghosts), scientific rationality and technology generally (Kafka), or specific scientific ideas (short stories by Borges, Impressionism, Cubism).

Secret Life and Turbulent Future of Water: Honors HONR 1000 CRN 66909 - Honors Area Social Sciences Gen Ed Code - if any [IS!] Credit Hours [3] Instructor - Gary Lavanchy, Time - MWF 0930 - 1020

Despite our intimacy with water, our dependence upon it, and water's apparent simplicity, there are a lot of surprises in the story of water. This Honors Seminar will take first year students through the journey of water - both as a physical substance and as a touch point with humanity. This class uses engaging readings, lectures, case studies, and lively class discussion to explore and understand the nature of water and the often complex interactions society has with water. At its core, this class is about water literacy and the implications of global and local changes in climate to the hydrosocial cycle.

The Poetics of Pop Culture: Honors HONR 1000 CRN 69522 - Honors Area Humanities Gen Ed Code - if any [D!] Credit Hours [3] Instructor - John Andrews, Time - TR 0900 - 1015

Is Beyoncé a poet? Does Arnold Schwarzenegger deserve an Ode? What would The Lion King read like in verse? While the vast lineage of poetry consistently engages popular culture (and vice versa), this course will examine 21st century poets who employ pop culture in their work. Specifically, we will look at poets whose work explores issues of gender, race, ethnicity and class by engaging contemporary American pop culture. Assuming no previous experience with poetry or poetics, this course welcomes students from all majors. Instead of approaching poetry with predefined theories, the work of this course will be reverse engineering contemporary poetry, that engages popular culture, toward understanding the art of poetic craft. While students will not be required to write poetry, they might find themselves inspired to make "Lemonade" or compose some "Brit Lit" of their own.

Nutrition Misinformation in the Digital Age: Honors HONR 1000 CRN 69746 - Honors Area Social Sciences Gen Ed Code - if any [] Credit Hours [3] Instructor - Lauren Amaya, Time - TR 1200 - 1315

This course is designed to provide an introduction to evidence-based nutrition information with everyday examples that can be incorporated into students' lives, regardless of their field of study. Students will learn about a variety of popular nutrition topics and will learn how to differentiate nutrition fact from fiction. Information learned in the course has the potential to impact students so that they may practice their newfound skillset with friends and family to enhance the health and well-being of their communities.

Policy-making In Times of Crisis: Honors HONR 1000 CRN 71030 - Honors Area Social Sciences Gen Ed Code - if any [] Credit Hours [1] Instructor - Jerome Loughridge, Time - W 0830 - 0920

In order to build a theoretical framework for policy analysis, we will use readings on three periods of extraordinary challenge: The Great Depression, the Cuban Missile Crisis and 9/11. The Great Depression since it provides an opportunity to familiarize students with the Dust Bowl and link it to our Oklahoma history; the Cuban Missile Crisis because of a) the availability of an extraordinary book covering policy in that period by Graham Allison, and b) the accessibility of the events as presented in the movie, "Thirteen Days"; and 9/11. The instructor will be able to bring some inside perspective, having worked in the White House and for the Secretary of Defense in the near aftermath of the crisis. Having built a framework for understanding policy-making during the first half-dozen sessions, we will review of the ongoing COVID-19 policy response, using the Oklahoma experience as a case study. Given the instructor's access to individuals central to Oklahoma's response - his own experience in leading a portion of the policy enterprise - we anticipate having multiple guest speakers with first-hand knowledge of the State's pandemic response.

The Case Study: Crime, Medicine, and Modern Society Honors HONR 1000 CRN 71038 - Honors Area Humanities Gen Ed Code - if any [] Credit Hours [3] Instructor - Jessica Resvick, Time - TR 1030 - 1145

What does Sherlock Holmes have in common with Sigmund Freud? What unites binge-worthy Netflix fare with Charles Dickens? This course investigates the case study, which plays a crucial role in criminal, legal, and medical contexts alike. While case studies are familiar from tv series or podcasts, the form has a rich literary history. We will survey works from a range of national traditions, examining the features of the case that enable it to operate in and across multiple genres and fields. Our discussions will center on questions of epistemology and form, as we ask what kind of knowledge cases transmit and how they transmit it. Do they depict exceptional phenomena, or do they seek to delineate the qualities that are representative of a given phenomenon? Who has the authority to tell stories about whom? Why are cases so often relayed in serial form? Works by Dickens, Poe, Kafka, Lang, Herzog, hooks, Tolstoy, Reed, Sacks, and others. - By the end of the semester, you will be familiar with the defining features of the case study as well as some of the most famous examples of the genre. Essays and discussion prompts will help you become more adept at formulating and supporting claims in both written and oral form.

Tornadoes in American Culture: Honors HONR 1000 CRN 71039 - Honors Area Humanities Gen Ed Code - if any [H!] Credit Hours [3] Instructor - Stephanie Miller, Time - TR 1200 - 1315

This honors seminar will offer the opportunity to analyze ideas about tornadoes in relation to historical and contemporary American cultures. We will look at how tornadoes shape regional identities, produce diverse narratives, and influence art, literature and film.

Introductory Honors Topics: Remembering the Sixties HONR 1000 CRN 71263 - Honors Area Humanities Gen Ed Code - if any [H!] Credit Hours [3] Instructor - William Decker, Time - MW 1430 - 1545

Examining both fictional and nonfictional accounts of events that defined the 1960s (Civil Rights Movement, political assassinations, Vietnam War, counterculture, public protest, Woodstock, moon landing, Manson murders, and so on), we will consider the many different and contradictory narratives that contribute to our idea of what happened during this momentous decade and how we understand its legacies. In addition to works by Ken Kesey, James Baldwin, Alice Walker, Joan Didion, Tim O'Brien, and Robert Stone, we will view films and television programs that depict the period. As well, each week we will set aside time to sample the music that provided the period's narrative soundtrack.

Honors Executive Book Club: Killers of the Flower Moon HONR 1000 CRN 71424 - Honors Area Humanities Gen Ed Code - if any [] Credit Hours [1] Instructor - Lindsey Smith, Time - T 0900 - 0950

To obtain a permit for this class please e-mail Dr. Garbutt keith.garbutt@okstate.edu

The Executive Book Club is a one-hour Honors seminar. The basic structure of the course is that a member of the University's executive team will set a book for the class to read. The executive will meet with the class at the beginning of the semester to talk about why they chose the book and then again at the end of the semester to discuss the book with the students after the you have read it. In the interim the class will meet weekly with the professor in an appropriate subject area based on the book chosen to go through the book to read it and discuss it with the class so that they are ready for the final discussion at the end of the semester. This semester the book has been chosen by our President Dr. Kayse Shrum. President Shrum has chosen the "Killers of the Flower Moon: The Osage Murders and the Birth of the FBI". This a nonfiction book about a series of murders of wealthy Osage people that took place in Osage County, Oklahoma in the early 1920s.

Eloquent Persuasion for the 21st Century: Honors HONR 1000 CRN 71505 - Honors Area Social Sciences Gen Ed Code - if any [] Credit Hours [2] Instructor - William Holmes, Time - TR 1030 - 1120

This course is designed to teach students of the Post-Internet Age how to communicate through oral presentation and speeches, to counter what is becoming the lost art of verbal communication. From the most informal and commonplace situations, to the most formal platforms on the national and international scale, this will give them a familiarity with the world's most significant speeches which shaped modern civilization. Reading those words will also bring historical figures to life. Building on that foundation, they will then prepare, write, and practice speaking in class. This will give them the confidence that only experience and detailed critiques will provide. It will show the power of precise writing, as Abraham Lincoln's Gettysburg Address, for example, demonstrated in only 272 words. All students will eventually give a prepared speech at some time in their lives, making this an invaluable tool.

The Nature of Science: Honors HONR 1000 CRN 71518 - Honors Area STEM Gen Ed Code - if any [N!] Credit Hours [3] Instructor - Wesley Stroud, Time - M 1845 - 2130

No matter your major or background, this course offers everyone a chance to reconnect with the sciences. We will explore and observe the natural world to better understand, value, and protect life on our planet. You will utilize forms of scientific inquiry and their applications across multiple disciplines including: Earth and Space Science, Agriculture, Botany, Ecology, Natural Resource Management, Engineering and Citizen Science. You will visit local conservation areas, conduct field work to collect observational data, and join in an outdoor cookout where we will look at the moon, planets, and stars through telescopes. This course will highlight the importance of your skills and interests to help you find your voice and role within the sciences.

Ethical Issues Across Cultural Perspectives: Honors (H) HONR 2063 CRN 61740 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Apple Igrek, Time - TR 1500 - 1615

Ethical Issues Across Cultural Perspectives An introduction to reasoned methods of evaluating ideas and arguments as they pertain to ethical issues from a global perspective. Concepts including obligation, justice, and ethnicity from Lao Tzu, Maimonides, Kant, and Indian wisdom stories. Environmentalism, technology, and cultural knowledge.

The Story of Lizzie Borden: Axe Murder in American Culture Honors (DH) HONR 2073 CRN 65825 - Honors Area Humanities Gen Ed Code - if any [DH] Credit Hours [3] Instructor - Stephanie Miller, Time - TR 1030 - 1145

In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolves from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, poems, novels, plays, a ballet, an opera, and multiple film versions. Specifically, we will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that - for better or for worse - we simply cannot let Lizzie go!

Don Juan: His Lives and Times Honors (H) HONR 2313 CRN 65824 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Christopher Weimer, Time - TR 1330 - 1445

Don Juan: His Lives and Times - This course will follow the adventures of the archetypal Spanish seducer Don Juan from his first appearance on the Spanish stage in the 1630s to modern literature and film, studying how various cultures and eras have reinterpreted this figure over the last 400 years. The class will include works from

Spain, France, England, Germany, Russia, and the United States, by (among others) Tirso de Molina, Molière, Mozart and da Ponte, José Zorrilla, Byron, E.T.A. Hoffmann, Pushkin, George Bernard Shaw, Kierkegaard, Freud, and Brecht.

The Ancient World: Honors (H) HONR 2413 CRN 71264 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Edward Jones, Time - MWF 1130 - 1220

Interdisciplinary study of art, history, philosophy and literature from ancient Greece and Rome as well as the religious ideas central to Judaism and Christianity. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2113. Previously offered as HONR 1013. Prerequisite(s): Honors Program participation.

The Ancient World: Honors (H) HONR 2413 CRN 71271 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Perry Gethner, Time - MWF 1130 - 1220

Interdisciplinary study of art, history, philosophy and literature from ancient Greece and Rome as well as the religious ideas central to Judaism and Christianity. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2113. Previously offered as HONR 1013. Prerequisite(s): Honors Program participation.

Contemporary Cultures of the Western World: Honors Caribbean Literature and Culture (HI) HONR 3023 CRN 71037 - Honors Area Humanities Gen Ed Code - if any [HI] Credit Hours [3] Instructor - Richard Frohock, Time - TR 1200 - 1315

The Caribbean is often thought of as a desirable and relaxing vacation spot, featuring abundant sun, sea, and sand. While the Caribbean certainly offers all of these things, it also has a rich and complex history, and is home to many vibrantly multicultural communities. In this course, we will get introduced to Caribbean culture by reading short stories, poetry, and perhaps a short novel, about life in the Caribbean. We will supplement our study of (and through) literature by exploring other modes of cultural representation, including music, dance, the visual arts, and food culture. I hope to invite guests from the Caribbean to meet virtually with the class and share their perspectives and experiences. This course is designed to meet the purpose and goals of a General Education course; it has no prerequisites and is appropriate for all majors.

Biology Race Gender: Honors (DH) HONR 3053 CRN 61774 - Honors Area Humanities Gen Ed Code - if any [DH] Credit Hours [3] Instructor - Doren Recker, Time - MWF 1330 - 1420

Biology, Race, and Gender - Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere. This class is designed for upper class students and restricted to those with Junior standing or above - you should be in your third or fourth year in Honors to take it.