

**OSU 2026 SPRING SEMESTER HONORS SEMINAR LIST DRAFT 1 10/6/25 Sorted Alphabetically**

Check back frequently, as there are more courses in the pipeline.

Subject	Course Number	CRN	Credit Hours	Gen Ed Code	Course Title	Honors Area	Instructor	Meeting Times	Course Description	Additional Notes
ART	1103	20048	3		Honors Drawing I		Sommer	MW 1230-1520	This course combines studio and seminar components to teach drawing skills as a vehicle for heightened understanding of the physical world. Students will learn foundational techniques of observational drawing and will explore drawing's historical role in both scientific and humanities disciplines. Learning how to draw observationally is about paying close attention to one's surroundings, and the process of drawing can be both meditative and analytical. Through hands-on art projects, lectures, readings, field trips and group discussions, students will develop their own artistic voice and learn to use drawing as a vehicle for contemplation and innovation. Students will be encouraged to make interdisciplinary connections, and explore complex conceptual questions throughout the drawing process. No previous drawing experience required.	Course Type - This Course can be used to meet the Honors Seminar Requirement
ART	1103	20048	3		Drawing I Honors		Sommer	TR 0900-1150		Course Type - This Course can be used to meet the Honors Seminar Requirement
HONR	1010	28324	3		Put It on the Internet if It's Not True: Information Literacy in the Post-Truth Era: Honors	Social Sciences	Rosser	TR 1330-1445	This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	28325	1		Inventing Your Future: Honors	Social Sciences	Sullins	T 1630-1720	This one-hour seminar introduces students to scholarships, fellowships, research programs, international study, and other unique opportunities at OSU and beyond. Students receive guidance and develop skills needed to prepare competitive applications including writing personal statements, giving presentations/interviewing, and building relationships with academic and professional mentors. In addition to participating in lively class discussion, students will interact with former nominees and recipients of national awards as well as campus advisors for each program. This course presents students with exciting opportunities that prepare them for the future, whether they are applying for prestigious scholarships, seeking admission to top graduate schools, or pursuing highly competitive professional positions.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	28327	2		Principled Negotiation for Everyone: Honors	Social Sciences	Holmes	TR 0900-0950	The goal of this course is to learn how to negotiate. This is intended for students of all backgrounds and career fields. The textbook will be "Getting to Yes: Negotiating Agreement Without Giving In", Second Edition, 163 pages, written by Roger Fisher, William Ury, and Bruce Patton, all at the Harvard Negotiation Project. It teaches principled negotiation methods universally applicable to personal and professional disputes, whether involving: "...parents and children, neighbors, bosses and employees, customers or corporations, tenants or diplomats". The course will include lectures with discussion and short papers on the book, and then move to actual negotiations in class by the students based on common situations.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	28328	2		Eloquent Persuasion for the 21st Century: Honors	Social Sciences	Holmes	TR 1200-1250	This course is designed to teach students of the Post-Internet Age how to communicate through oral presentation and speeches, to counter what is becoming the lost art of verbal communication. From the most informal and commonplace situations, to the most formal platforms on the national and international scale, this will give them a familiarity with the world's most significant speeches which shaped modern civilization. Reading those words will also bring historical figures to life. Building on that foundation, they will then prepare, write, and practice speaking in class. This will give them the confidence that only experience and detailed critiques will provide. It will show the power of precise writing, as Abraham Lincoln's Gettysburg Address, for example, demonstrated in only 272 words. All students will eventually give a prepared speech at some time in their lives, making this an invaluable tool.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	28342	1		Practical Law for the Modern Citizen: Honors	Social Sciences	Holmes	T 1500-1550	The goal of this course is to give students an overview of the law. This is relevant for all citizens. It applies to social, legal, and career aspects of their lives. Finally, students will emerge from this class confident in their abilities, knowing that they have a better basis for meeting any challenge life or the law presents them. This survey will review excerpts from important ancient and historical texts which provided a basis for the foundation of American Law. In particular, there will be a focus on the Declaration of Independence, the Constitution, and the Bill of Rights. Furthermore, students will read representative examples of some of the most important speeches and legal arguments in American history.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1010	29336	3		Cults and Society: Honors	Social Sciences	Thomas	-	What is a cult and why would someone become a member? From a sociological and social psychological perspective, this course will examine theoretical constructs based on empirical observation to answer these questions. By exploring the criteria for what constitutes a cult, common typologies, dynamics of charismatic leadership, the social context in which these groups formed their core beliefs, and the group processes that keep people from leaving, this course will prepare students to critically analyze related social phenomena and make informed and reasoned decisions as citizens of a diverse society. Specific groups covered are The Peoples Temple, Charles Manson and the Family, Heaven's Gate, The Family International (Children of God), FLDS, Branch Davidians, Rajneeshees, NXIVM, and Scientology.	Course Type - Web This Course can be used to meet the Honors Seminar Requirement
HONR	1020	28320	1		Exploring the Medical Profession through an Osteopathic Perspective (Honors)	STEM	Wells	M 1230-1320	This seminar will provide an overview of specialties within the practice of medicine presented by clinical faculty from OSU College of Osteopathic Medicine. The seminar will broaden students' understanding of the medical profession, explain how osteopathic medicine is used to treat patients, and share how OSU Center for Health Sciences is creating pathways for students to practice medicine in rural and underserved communities. This class is suitable for any student interested in pursuing a career in medicine. If you are interested in a permit, email honors@okstate.edu. Permits will only be issued to students intending on attending medical school.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	28334	1		Research as a Foreign Language for Future Health Professionals: Honors	STEM	Joyce	M 1430-1520	This seminar will provide students an opportunity to begin to read, understand, and speak the foreign language of research. We will, together, read 2-3 research articles related to current nutrition and health hot topics and thoroughly dissect each section. We will cover things like: what is an abstract and how do you use it properly, what are the sections of an introduction, what information can be pulled out of an introduction, what resource gold mine lies hidden in the introduction, what does a good purpose statement include, what is the dependent variable and how do you know, etc.? This class will use nutrition and health hot topic research articles to teach lessons, but lessons will be applicable to anyone interested in research or in a field that relies on research to guide practice.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	28883	3		Citizen Science Campus: Honors	STEM	Colston	TR 1330-1445	Not only for science majors, this course explores the role and promise of citizen science for society and the environment. In Unit 1, you will become a citizen scientist through hands-on experiences with environmental monitoring and methods. In Unit 2, you will work in teams to promote public participation in Citizen Science Month in April, including a film festival, free water quality screening, and local bioblitz challenge.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	29026	3		Biology and Movies: Honors	STEM	Garbutt	M 1845-2130	This course will examine biological ideas in science fiction novels, short stories, and movies. We will look at the underlying biology and how our current knowledge of biological systems helps us understand the implications of a range of common science fiction scenarios. Some authors currently under consideration include - Steven Barnes, Octavia Butler, Harry Harrison, Mur Lafferty, Bruce Sterling, Kurt Vonnegut, H.G. Wells, John Wyndham, and more.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	30313	3		Teaching Environmental Science Through Service: Honors	STEM	Colston	W 1530-1815		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	28331	3		Let's Get Creative: Odyssey of the Mind (Honors)	Humanities	Andrews	MW 1600-1715	What is creative genius? Does it strike like lightning or build like a storm? Are creative geniuses blessed by the muses or are they simply working with the right materials, at the right time? This course interrogates the myth of creative genius by critically questioning the nature of invention while solving current Odyssey of the Mind (OoTM) problems. By critically unpacking biographies, narratives and historical myths that cloud the invention process, students will gain hands-on experience identifying, developing, and employing their own personal artistic and scientific processes for solving unconventional problems. Students will work as teams to solve a long-term Odyssey of the Mind problem and compete at the Oklahoma State Odyssey of the Mind competition held on Saturday, March 25th @ OSU, with the possibility of competing at the world finals at the end of May.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	28337	3		Disney and Culture: Honors	Humanities	Sperb	MW 0800-0915	This course will take a largely historical approach to the cultural and industrial significance of the Walt Disney Company. We will focus extensively on the history of the original Disney Studios during the classical (pre-1950s) Hollywood era, as well as on its rebranding in the second half of the 20th Century as a major presence in a postwar, multimedia leisure culture that involved television, theme parks and music. We will also spend considerable time on its emergence since the 1990s as the modern media conglomerate it's known as today. Attention will be paid to other related brands, such as Pixar, LucasFilm, and Marvel, as well as the cultural and ideological questions surrounding its prominent, perhaps singular, role within today's entertainment industries. Students should be aware that they will be expected to assume the role of discussion leader for at least one session throughout the semester (based on a particular topic and/or reading). Grades will be based on written work, participation, and presentations.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	28884	3		Literature and Culture of World War I: Honors	Humanities	Bradley	TR 1030-1145	This course will explore the cultural legacy of the "War to End All Wars" (1914-1918) in three broad phases: we will study texts produced during, shortly after, and well after the conflict to discover what the Great War meant to those who experienced it firsthand, to those who came later, and to us now. We will engage a range of texts: poems, novels, short stories, diaries, letters, films, posters, history, criticism, and drama. In addition to a variety of formal academic writing assignments in response to our texts and a small group presentation on a vignette of the war, students will compile a brief annotated bibliography on a war memoir and review a film of their choosing.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1030	29547	3		Tattoos as Text	Humanities	Andrews	TR 1500-1615	Does a "tramp stamp" really mean someone is promiscuous? Can a barn swallow tattoo really save a sailor's life? Is someone with a teardrop inked under their eye trustworthy? From being the mark of a criminal to sacred art, tattoos have been met with reverence and scorn throughout human history. In this honors seminar we will explore the history, art, and meaning of tattoos to understand the significance they hold for different peoples and cultures through readings, films, and discussion. Assuming no previous knowledge, this course is designed for students from all majors and carries a (H) humanities general education designation.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	30497	3		Bad Arguments: How to Recognize Them and Respond with Critical Thinking (Honors)	Humanities	Frohock	TR 1200-1315	This course focuses on how to recognize and analyze bad arguments. We will study types of rhetorical fallacies, faulty reasoning, and bad faith persuasion, looking for real world examples in public discourse, advertising, and social media. By studying bad arguments, we will work to define a methodology for sound critical thinking, which is fundamental to all academic discourse. To put it another way, learning objectives for the course are understanding how to avoid being manipulated by, and how to be empowered to respond to, faulty arguments.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1113	23638	3		Honors Active Aging for L.I.F.E. (DS)	Social Sciences	Roberts	M 1845-2130	Demographic factors tell us that the number of adults age 65 and older will nearly double by 2030. A holistic and proactive approach to providing positive outcomes in aging requires integrated strategies focusing on providing environments and organizational structures to support this demographic shift. Active aging is a framework first developed by the World Health Organization in order to optimize opportunities for health, participation and security in order to enhance quality of life as people age. Active aging allows people to realize their potential for physical, social and mental well-being throughout the life course. In this honors seminar you will acquire a great deal of information on a wide range of topics in order to build your personal understanding of the relationships between Longevity, Independence, Fitness and Engagement for active aging. This will require the overlapping of several domains such as environmental psychology, cognitive science, sociology, physiology, architectural and interior design, human geography, assistive technology, nutrition and physical and cognitive fitness. This course will include selected readings for each module topic; web-based tools and resources that can be used beyond the course; short experiential learning activities; group discussions via message boards, a short reflective writing assignments and a final team project.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2073	23638	3		The Story of Lizzie Borden: Axe Murder in American Culture (Honors) (DH)	Humanities	Miller	TR 1030-1145	In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolves from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, poems, novels, plays, a ballet, an opera, and multiple film versions. Specifically, we will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that - for better or for worse - we simply cannot let Lizzie go!	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2083	26967	3		Tornadoes in American Culture (H) (Honors)	Humanities	Miller	TR 1200-1315	This honors seminar will offer the opportunity to analyze ideas about tornadoes in relation to historical and contemporary American cultures. We will look at how tornadoes shape regional identities, produce diverse narratives, and influence art, literature, and film.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2303	28344	3		Magic Rings Symbol and Allegory (H) (Honors)	Humanities	Weimer	TR 1030-1145	Magic Ring Allegories - This course will explore philosophical and moral allegories created by the presence of magic rings in two thousand years of Western art and thought. Works studied will include Plato's Republic, the medieval chivalric romance, the four operas comprising Richard Wagner's Ring Cycle, twentieth-century "high fantasy" (J.R.R. Tolkien, Stephen R. Donaldson), and the contemporary graphic novel. Weimer (3 credit hours)	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	3010	30514	3		Global Geographies of Food and Drink: Honors	Social Sciences	Hill	TR 1500-1615	In this new course, students will learn about the world through what we eat. The course will chart the geographical distribution of agricultural regions, food transformations, and culinary cultures. It will also examine processes of globalization in the production, distribution and consumption of food and drink. Students will participate in fieldtrips and tasting workshops, learn about specific food cultures in France, Italy and Mexico, and research, prepare and share a culinary artefact for their final assignment.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	3023	30307	3		Contemporary Cultures of the Western World in Mexico (GH)	Humanities	Andrews	-	In this three-credit hour course (Led by Dr. John Andrews) we will explore the rich culture of Central Mexico through reading, discussion, and international travel. This class will use a City-As-Text Curriculum, which means the contemporary culture of Central Mexico (specifically Puebla, Mexico City, and La Preciosita) will be our object of study and will emphasize experiential learning and reflective writing. We will explore contemporary life in Central Mexico through reading, discussion of topics including modernization and cultural identity formation, and numerous excursions and activities aimed at developing interdisciplinary understanding. There are no prerequisites, and the class is open to all majors.	Course Type - This Course can be used to meet the Honors Seminar Requirement
HONR	3053	20775	3		Biology, Race, and Gender: Honors (DH)	Humanities	Recker	MWF 1330-1420	Biology, Race, and Gender - Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere. This class is designed for upper class students and restricted to those with Junior standing or above - you should be in your third or fourth year in Honors to take it.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	3063	25930	3		Honors Jane Austen: Life, Art, and Influence (H)	Humanities	Jones	MWF 1130-1220	An author who continues to speak to generations of readers centuries after her death, Jane Austen wrote a half dozen novels that became classics within a few decades of their creation. This course examines the distinct features of the writing that accounts for her significant accomplishments - not just on the development of the novel but her influence on those novelists who followed her.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement