

**OSU 2025 SPRING SEMESTER HONORS SEMINAR LIST DRAFT 1 10/9/24 Sorted Alphabetically**

Check back frequently, as there are more courses in the pipeline.

Subject	Course Number	CRN	Credit Hours	Gen Ed Code	Course Title	Honors Area	Instructor	Meeting Times	Course Description	Additional Notes
ART	1103	20052	3		Honors Drawing I	Humanities	Sommer	MW 1230-1520	This course combines studio and seminar components to teach drawing skills as a vehicle for heightened understanding of the physical world. Students will learn foundational techniques of observational drawing and will explore drawing's historical role in both scientific and humanities disciplines. Learning how to draw observationally is about paying close attention to one's surroundings, and the process of drawing can be both meditative and analytical. Through hands-on art projects, lectures, readings, field trips and group discussions, students will develop their own artistic voice and learn to use drawing as a vehicle for contemplation and innovation. Students will be encouraged to make interdisciplinary connections, and explore complex conceptual questions throughout the drawing process. No previous drawing experience required.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
EEE	3031	25672	1		Entrepreneurial Value Creation in Society: Honors	Social Sciences	Trost	R 1630-1720	This 1-hour honors seminar presents an intellectual framework for understanding the economic and ethical implications of the forces that promote or hinder the creation of value in society. In particular, students will engage in readings, discussions, and periodic interactions with guest lecturers, related to topics such as: individual liberty and responsibility, economic freedom, fairness and equality, scarcity and property rights, intellectual property, competition and anti-competition, cronyism and despotism, and globalization and free trade. The aforementioned topics will be examined and discussed within the context of governments, institutions, business entities, and consumers, and their collective impact on innovation, entrepreneurship, and advances in societal well-being. This seminar should be of interest to students from diverse majors and backgrounds. There are no prerequisites.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
EEE	3673	25786	3		Business Model Discovery: Honors	Social Sciences	Gajan	MW 1600-1715	Course teaches the fundamentals of testing the feasibility of a business idea and building an effective business model around a business concept. May not be used for degree credit with EEE 3023	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HDFS	2213	31143	3	DS	Human Sexuality & Fam (DS) - Honors	Social Sciences	Yandell	TR 1030-1145	This interdisciplinary course delves into the complex interplay between human sexuality and family dynamics, offering an in-depth exploration of biological, psychological, and sociocultural perspectives. Designed for honors students, the curriculum emphasizes critical thinking and scholarly research, encouraging participants to engage with contemporary issues related to sexuality and family structures. The instructor is a Licensed Marital and Family Therapist, Sex Therapist, and the Clinical Director of the Marriage and Family Therapy Clinic at OSU Key topics include: The biological and psychological foundations of human sexuality The impact of family systems on sexual identity and expression Historical and cultural variations in sexual norms and family roles The influence of media and technology on perceptions of sexuality Current debates surrounding LGBTQ+ rights, reproductive health, and sexual education Students will engage in advanced discussions, collaborative projects, and research presentations, fostering a deeper understanding of how individual experiences intersect with societal expectations. By examining case studies, theoretical frameworks, and empirical research, students will develop the analytical skills necessary to contribute thoughtfully to ongoing conversations about human sexuality and family life in contemporary society.	Course Type - This Course can be used to meet the Honors Seminar Requirement
HDFS	2433	20801	3	S	Relationship Development and Marriage (S) - Honors	Social Sciences	Gardner	MW 1430-1545		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HDFS	3123	30956	3	S	Parenting (S) - Honors	Social Sciences	Shepard	TR 0900-1015		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HDFS	4423	30989	3		Fam Risk & Resilience - Honors	Social Sciences	Gardner	Web		Course Type - This Course can be used to meet the Honors Seminar Requirement

HONR	1010	30354	1		<u>Inventing Your Future: Honors</u>	Social Sciences	Sullins	T 1630-1720	This one-hour seminar introduces students to scholarships, fellowships, research programs, international study, and other unique opportunities at OSU and beyond. Students receive guidance and develop skills needed to prepare competitive applications including writing personal statements, giving presentations/interviewing, and building relationships with academic and professional mentors. In addition to participating in lively class discussion, students will interact with former nominees and recipients of national awards as well as campus advisors for each program. This course presents students with exciting opportunities that prepare them for the future, whether they are applying for prestigious scholarships, seeking admission to top graduate schools, or pursuing highly competitive professional positions.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	30356	2		<u>Principled Negotiation for Everyone: Honors</u>	Social Sciences	Holmes	TR 0900-0950	The goal of this course is to learn how to negotiate. This is intended for students of all backgrounds and career fields. The textbook will be "Getting to Yes: Negotiating Agreement Without Giving In", Second Edition, 163 pages, written by Roger Fisher, William Ury, and Bruce Patton, all at the Harvard Negotiation Project. It teaches principled negotiation methods universally applicable to personal and professional disputes, whether involving: "...parents and children, neighbors, bosses and employees, customers or corporations, tenants or diplomats". The course will include lectures with discussion and short papers on the book, and then move to actual negotiations in class by the students based on common situations.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	30357	2		<u>Eloquent Persuasion for the 21st Century: Honors</u>	Social Sciences	Holmes	TR 1200-1250	This course is designed to teach students of the Post-Internet Age how to communicate through oral presentation and speeches, to counter what is becoming the lost art of verbal communication. From the most informal and commonplace situations, to the most formal platforms on the national and international scale, this will give them a familiarity with the world's most significant speeches which shaped modern civilization. Reading those words will also bring historical figures to life. Building on that foundation, they will then prepare, write, and practice speaking in class. This will give them the confidence that only experience and detailed critiques will provide. It will show the power of precise writing, as Abraham Lincoln's Gettysburg Address, for example, demonstrated in only 272 words. All students will eventually give a prepared speech at some time in their lives, making this an invaluable tool.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	30368	3		<u>Psychological Issues in Video Games: Honors</u>	Social Sciences	Rose	TR 1330-1445	This honors seminar will explore issues in psychology through the lens of video games using specific examples from a variety of mainstream and independent video games. This seminar covers a variety of psychological concepts connected to video games and will be explored through a combination of lectures and class discussions. Gameplay Discussion days will have the class collaboratively playing through selected games as we discuss issues that emerge through the gameplay during class. The work of video game researchers James Paul Gee, Jane McGonigal, and the instructor's own research will be presented to help provide the theoretical framework for exploring issues of video games. This course specifically explores psychological issues such as stress, motivation, personality, learning, emotional connections, friendship, social influences, diversity, and depictions of mental health in video games.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	30371	1		<u>Practical Law for the Modern Citizen: Honors</u>	Social Sciences	Holmes	T 1500-1550	The goal of this course is to give students an overview of the law. This is relevant for all citizens. It applies to social, legal, and career aspects of their lives. Finally, students will emerge from this class confident in their abilities, knowing that they have a better basis for meeting any challenge life or the law presents them. This survey will review excerpts from important ancient and historical texts which provided a basis for the foundation of American Law. In particular, there will be a focus on the Declaration of Independence, the Constitution, and the Bill of Rights. Furthermore, students will read representative examples of some of the most important speeches and legal arguments in American history.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	30876	3		<u>Cults in American Society: Honors</u>	Social Sciences	Thomas	TBD	What is a cult and why would someone become a member? From a sociological and social psychological perspective, this course will examine theoretical constructs based on empirical observation to answer these questions. By exploring the criteria for what constitutes a cult, common typologies, dynamics of charismatic leadership, the social context in which these groups formed their core beliefs, and the group processes that keep people from leaving, this course will prepare students to critically analyze related social phenomena and make informed and reasoned decisions as citizens of a diverse society. Specific groups covered are The Peoples Temple, Charles Manson and the Family, Heaven's Gate, The Family International (Children of God), FLDS, Branch Davidians, Rajneeshes, NXIVM, and Scientology.	Course Type - This Course can be used to meet the Honors Seminar Requirement

HONR	1010	30927	1		<u>Winston Churchill and the Common Good: Honors</u>	Social Sciences	Loughridge	W 0830-0920	This course will explore the pursuit of the Common Good through the lens of the unique twentieth-century personality, Winston Churchill. Various an acclaimed author, influential statesman, intrepid politician and inspiring world leader, Churchill nonetheless poses challenges to the casual observer and the experienced historian, alike, for flaws that loom as large as his personality. Churchill's leonine courage was perhaps matched only by his penchant for controversy – a fact that makes the adventurous episodes that animated his life even more captivating. However, connecting the disparate segments of his singular existence was a broad commitment to a particular conception of the Common Good – a stewardship that provided some of modern history's most stirring rhetorical episodes and strikingly decisive actions. In retrospect, some of Churchill's decisions proved catastrophically bad, even as his leadership was pivotal in the preservation of Western civilization. Ultimately, the question remains: what does Churchill's life suggest about the Common Good – and what is required to achieve it?	Course Type - This Course can be used to meet the Honors Seminar Requirement
HONR	1020	30349	1		<u>Exploring the Medical Profession through an Osteopathic Perspective (Honors)</u>	STEM	Wells	M 1230-1320	This seminar will provide an overview of specialties within the practice of medicine presented by clinical faculty from OSU College of Osteopathic Medicine. The seminar will broaden students' understanding of the medical profession, explain how osteopathic medicine is used to treat patients, and share how OSU Center for Health Sciences is creating pathways for students to practice medicine in rural and underserved communities. This class is suitable for any student interested in pursuing a career in medicine. If you are interested in a permit, email honors@okstate.edu. Permits will only be issued to students intending on attending medical school.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	30363	1		<u>Research as a Foreign Language for Future Health Professionals: Honors</u>	STEM	Joyce	M 1430-1520	This seminar will provide students an opportunity to begin to read, understand, and speak the foreign language of research. We will, together, read 2-3 research articles related to current nutrition and health hot topics and thoroughly dissect each section. We will cover things like: what is an abstract and how do you use it properly, what are the sections of an introduction, what information can be pulled out of an introduction, what resource gold mine lies hidden in the introduction, what does a good purpose statement include, what is the dependent variable and how do you know, etc.? This class will use nutrition and health hot topic research articles to teach lessons, but lessons will be applicable to anyone interested in research or in a field that relies on research to guide practice.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	30935	3		<u>STEM Guides: Peer Leaders for Youth Outreach: Honors</u>	STEM	Colston	MWF 1330-1420	Looking to inspire the next generation of STEM leaders? This course equips undergraduate students with skills to mentor youth in STEM college and career thinking. As STEM Guides, you will connect on campus with visiting middle school and high school youth competing in science and engineering competitions. Not only will you gain practical leadership and experience in STEM outreach, but the course will explore research-based practices for mentoring that can shape STEM identity, foster a sense of belonging, and inspire others to pursue science and engineering. This course is perfect for anyone passionate about STEM and looking for a fun, hands-on way to give back to the community while gaining valuable experience in teaching and leadership. Course will require volunteer hours outside of scheduled class meeting times.	Course Type - This Course can be used to meet the Honors Seminar Requirement
HONR	1020	30936	3	N	<u>Citizen Science Campus: Honors</u>	STEM	Colston	MWF 1030-1120	Not only for science majors, this course explores the role and promise of citizen science for society and the environment. In Unit 1, you will become a citizen scientist through hands-on experiences with environmental monitoring and methods. In Unit 2, you will work in teams to promote public participation in Citizen Science Month in April, including a film festival, free water quality screening, and local bioblitz challenge.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	31086	3		<u>Biology and Science Fiction: Honors</u>	STEM	Garbutt	M 1845-2130	This course will examine biological ideas in science fiction novels, short stories, and movies. We will look at the underlying biology and how our current knowledge of biological systems helps us understand the implications of a range of common science fiction scenarios. Some authors currently under consideration include - Steven Barnes, Octavia Butler, Harry Harrison, Mur Lafferty, Bruce Sterling, Kurt Vonnegut, H.G. Wells, John Wyndham, and more.	Course Type - This Course can be used to meet the Honors Seminar Requirement
HONR	1030	30344	3	H	<u>Remembering the Sixties (Honors)</u>	Humanities	Decker	TR 1330-1445	Examining both fictional and nonfictional accounts of events that defined the 1960s (Civil Rights Movement, political assassinations, Vietnam War, counterculture, public protest, Woodstock, moon landing, Manson murders, and so on), we will consider the many different and contradictory narratives that contribute to our idea of what happened during this momentous decade and how we understand its legacies. In addition to literary and political texts by Tom Hayden, Ken Kesey, James Baldwin, Alice Walker, Joan Didion, Tim O'Brien, and Robert Stone, we will view films and television programs that depict the period. As well, each week we will set aside time to sample the music that provided the period's narrative soundtrack.	Course Type - This Course can be used to meet the Honors Seminar Requirement

HONR	1030	30360	3		<u>Let's Get Creative: Odyssey of the Mind (Honors)</u>	Humanities	Andrews	MW 1600-1715	What is creative genius? Does it strike like lightning or build like a storm? Are creative geniuses blessed by the muses or are they simply working with the right materials, at the right time? This course interrogates the myth of creative genius by critically questioning the nature of invention while solving current Odyssey of the Mind (OotM) problems. By critically unpacking biographies, narratives and historical mythos that cloud the invention process, students will gain hands-on experience identifying, developing, and employing their own personal artistic and scientific processes for solving unconventional problems. Students will work as teams to solve a long-term Odyssey of the Mind problem and compete at the Oklahoma State Odyssey of the Mind competition held on Saturday, March 25th @ OSU, with the possibility of competing at the world finals at the end of May.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	30366	3		<u>Disney and Culture: Honors</u>	Humanities	Sperb	MW 0800-0915	This course will take a largely historical approach to the cultural and industrial significance of the Walt Disney Company. We will focus extensively on the history of the original Disney Studios during the classical (pre-1950s) Hollywood era, as well as on its rebranding in the second half of the 20th Century as a major presence in a postwar, multimedia leisure culture that involved television, theme parks and music. We will also spend considerable time on its emergence since the 1990s as the modern media conglomerate it's known as today. Attention will be paid to other related brands, such as Pixar, LucasFilm, and Marvel, as well as the cultural and ideological questions surrounding its prominent, perhaps singular, role within today's entertainment industries. Students should be aware that they will be expected to assume the role of discussion leader for at least one session throughout the semester (based on a particular topic and/or reading). Grades will be based on written work, participation, and presentations.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	30937	3		<u>Literature and Culture of World War I: Honors</u>	Humanities	Hearn	MWF 1030-1120	This course will explore the cultural legacy of the "War to End All Wars" (1914-1918) in three broad phases: we will study texts produced during, shortly after, and well after the conflict to discover what the Great War meant to those who experienced it firsthand, to those who came later, and to us now. We will engage a range of texts: poems, novels, short stories, diaries, letters, films, posters, history, criticism, and drama. In addition to a variety of formal academic writing assignments in response to our texts and a small group presentation on a vignette of the war, students will compile a brief annotated bibliography on a war memoir and review a film of their choosing.	Course Type - This Course can be used to meet the Honors Seminar Requirement
HONR	1113	24001	3	DS	<u>Honors Active Aging for L.I.F.E. (DS)</u>	Social Sciences	Roberts	MW 1430-1545	Demographic factors tell us that the number of adults age 65 and older will nearly double by 2030. A holistic and proactive approach to providing positive outcomes in aging requires integrated strategies focusing on providing environments and organizational structures to support this demographic shift. Active aging is a framework first developed by the World Health Organization in order to optimize opportunities for health, participation and security in order to enhance quality of life as people age. Active aging allows people to realize their potential for physical, social and mental well-being throughout the life course. In this honors seminar you will acquire a great deal of information on a wide range of topics in order to build your personal understanding of the relationships between Longevity, Independence, Fitness and Engagement for active aging. This will require the overlapping of several domains such as environmental psychology, cognitive science, sociology, physiology, architectural and interior design, human geography, assistive technology, nutrition and physical and cognitive fitness. This course will include selected readings for each module topic; web-based tools and resources that can be used beyond the course; short experiential learning activities; group discussions via message boards, a short reflective writing assignments and a final team project.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2073	24002	3	DH	<u>The Story of Lizzie Borden: Axe Murder in American Culture (Honors) (DH)</u>	Humanities	Miller	TR 1030-1145	In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolves from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, poems, novels, plays, a ballet, an opera, and multiple film versions. Specifically, we will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that - for better or for worse - we simply cannot let Lizzie go!	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2093	28615	3	H	<u>Tornadoes in American Culture Honors (H)</u>	Humanities	Miller	TR 1200-1315	This honors seminar will offer the opportunity to analyze ideas about tornadoes in relation to historical and contemporary American cultures. We will look at how tornadoes shape regional identities, produce diverse narratives, and influence art, literature, and film.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	2303	30373	3	H	<u>Magic Rings Symbol and Allegory (H)</u>	Humanities	Weimer	TR 1030-1145	Magic Ring Allegories - This course will explore philosophical and moral allegories created by the presence of magic rings in two thousand years of Western art and thought. Works studied will include Plato's Republic, the medieval chivalric romance, the four operas comprising Richard Wagner's Ring Cycle, twentieth-century "high fantasy" (J.R.R. Tolkien, Stephen R. Donaldson), and the contemporary graphic novel. Weimer (3 credit hours)	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	3000	31165	3	HI	<u>Advanced Honors Topics in Berlin (HI)</u>	Humanities	Frohock	W 1230-1320		Course Type - This Course can be used to meet the Honors Seminar Requirement
HONR	3023	30265	3	HI	<u>Contemporary Cultures of the Western World in Berlin: Honors (HI)</u>	Humanities	Frohock	W 1230-1320		Course Type - This Course can be used to meet the Honors Seminar Requirement
HONR	3023	30485	3	HI	<u>Contemporary Cultures of the Western World: Honors in Central Mexico</u>	Humanities	Andrews	W 1230-1320	In this three-credit hour course (Led by Dr. John Andrews) we will explore the rich culture of Central Mexico through reading, discussion, and international travel. This class will use a City-As-Text Curriculum, which means the contemporary culture of Central Mexico (specifically Puebla, Mexico City, and La Preciosita) will be our object of study and will emphasize experiential learning and reflective writing. We will explore contemporary life in Central Mexico through reading, discussion of topics including modernization and cultural identity formation, and numerous excursions and activities aimed at developing interdisciplinary understanding. There are no prerequisites, and the class is open to all majors.	Course Type - This Course can be used to meet the Honors Seminar Requirement
HONR	3053	20834	3	DH	<u>Biology, Race, and Gender: Honors (DH)</u>	Humanities	Recker	MWF 1330-1420	Biology, Race, and Gender - Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere. This class is designed for upper class students and restricted to those with Junior standing or above - you should be in your third or fourth year in Honors to take it.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	3063	27021	3	H	<u>Honors Jane Austen: Life, Art, and Influence (H)</u>	Humanities	Jones	MWF 1130-1220	An author who continues to speak to generations of readers centuries after her death, Jane Austen wrote a half dozen novels that became classics within a few decades of their creation. This course examines the distinct features of the writing that accounts for her significant accomplishments - not just on the development of the novel but her influence on those novelists who followed her.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement