

OSU 2025 FALL SEMESTER HONORS Seminar List 3/17/25 Sorted Alphabetically

| Subject | Course Number | CRN | Credit Hours | Gen Ed Code | Course Title | Honors Area | Instructor | Meeting Times | Course Description | Additional Notes |
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| ART | 1103 | 60256 | 3 | | Drawing I: Honors | | Christofides | TR 0900-1150 | This course combines studio and seminar components to teach drawing skills as a vehicle for heightened understanding of the physical world. Students will learn foundational techniques of observational drawing and will explore drawing's historical role in both scientific and humanities disciplines. Learning how to draw observationally is about paying close attention to one's surroundings, and the process of drawing can be both meditative and analytical. Through hands-on art projects, lectures, readings, field trips and group discussions, students will develop their own artistic voice and learn to use drawing as a vehicle for contemplation and innovation. Students will be encouraged to make interdisciplinary connections, and explore complex conceptual questions throughout the drawing process. No previous drawing experience required. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| ART | 1103 | 63030 | 3 | | Drawing I: Honors | | Christofides | MW 0830-1120 | This course combines studio and seminar components to teach drawing skills as a vehicle for heightened understanding of the physical world. Students will learn foundational techniques of observational drawing and will explore drawing's historical role in both scientific and humanities disciplines. Learning how to draw observationally is about paying close attention to one's surroundings, and the process of drawing can be both meditative and analytical. Through hands-on art projects, lectures, readings, field trips and group discussions, students will develop their own artistic voice and learn to use drawing as a vehicle for contemplation and innovation. Students will be encouraged to make interdisciplinary connections, and explore complex conceptual questions throughout the drawing process. No previous drawing experience required. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HDFS | 2113 | 70050 | 3 | S | Honors Lifespan Human Development (S) | Social Sciences | Shepard | TR 0900-1015 | | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HDFS | 2433 | 68026 | 3 | S | Honors: Relationship Development and Marriage (S) | Social Sciences | Gardner | MW 1600-1715 | | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HDFS | 4473 | 66073 | 3 | | Policy, Law and Advocacy: Honors | Social Sciences | Stout | Web | | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HIST | 3980 | 69321 | 3 | | Honors: Power and Protest in US History | Humanities | Karibo | TR 1500-1615 | There has been a renewed public debate over the role of political protest in society. Americans have grappled with difficult and important questions, such as: who has the right to protest and how? What does it mean to express dissent? How can we—both individually and collectively—mobilize to make political change in effective ways? In fact, these debates are not new in the U.S., but instead are deeply rooted in the American political tradition. This course traces the history of social movements from the late-19th century to the present. We will focus on two case studies, including the 'long Civil Rights Movement' and the battle for gender equality, examining the historical context that gave rise to these movements; the tactics that emerged within various factions of the movements; the philosophical debates they raised; and the response and reactions to them in the media, by the public, and by those in power. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HIST | 3980 | 70623 | 3 | | Honors: Religion and Mythology | Humanities | Nash | TR 1200-1315 | This course, specifically designed for honors students, uses myths from Mesopotamia, Egypt and Canaan from the third to the first millennia B.C. as a starting point for considering the fundamentals of ancient polytheistic religions in these regions. This course places religion and myth within a historical context. We will also read some prayers, letters to gods and treaties to see how religion permeated ancient life. The course is writing intensive: students must have passed Comp I to enroll. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1010 | 70580 | 3 | | They Wouldn't Put It on the Internet if It's Not True: Info. Literacy in Post-Truth Era | Social Sciences | Reiter | TR 1500-1615 | This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1010 | 70581 | 1 | | Practical Law for the Modern Citizen: Honors | Social Sciences | Holmes | T 0900-0950 | The goal of this course is to give students an overview of the law. This is relevant for all citizens. It applies to social, legal, and career aspects of their lives. Finally, students will emerge from this class confident in their abilities, knowing that they have a better basis for meeting any challenge life or the law presents them. This survey will review excerpts from important ancient and historical texts which provided a basis for the foundation of American Law. In particular, there will be a focus on the Declaration of Independence, the Constitution, and the Bill of Rights. Furthermore, students will read representative examples of some of the most important speeches and legal arguments in American history. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |

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| HONR | 1010 | 70582 | 2 | Eloquent Persuasion for the 21st Century: Honors | Social Sciences | Holmes | TR 1030-1120 | This course is designed to teach students of the Post-Internet Age how to communicate through oral presentation and speeches, to counter what is becoming the lost art of verbal communication. From the most informal and commonplace situations, to the most formal platforms on the national and international scale, this will give them a familiarity with the world's most significant speeches which shaped modern civilization. Reading those words will also bring historical figures to life. Building on that foundation, they will then prepare, write, and practice speaking in class. This will give them the confidence that only experience and detailed critiques will provide. It will show the power of precise writing, as Abraham Lincoln's Gettysburg Address, for example, demonstrated in only 272 words. All students will eventually give a prepared speech at some time in their lives, making this an invaluable tool. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1010 | 70583 | 2 | Jury of 12: Past and Present: Honors | Social Sciences | Holmes | TR 1330-1420 | This class will study the U.S. Constitutional basis for jury trials at the state and federal level. Students will learn the legal process of jury duty and selection, which begins at age 18. There will be a mandatory field trip in the beginning of the semester to the Payne County Courthouse in Stillwater. Presentations by a District Judge, the Court Clerk's Office, Sheriff's Office, District Attorney's Office, and a Defense Attorney will include their general duties, as well as specific information on the responsibilities, and what to expect, in jury duty—from selection to the end of a trial. During the semester, 12 of the most famous jury trials in American history will be studied. These will become the basis for a mock jury trial. Legal arguments based on the facts of the original cases, with students taking an active role in a simulated courtroom setting. They will then deliberate on a verdict, similar to a real case. A significant number of students serve on juries in Payne County, and this is useful preparation for an important duty that may be used now. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1010 | 70584 | 3 | From Silk Road to Tariffs: A Survey of Global Markets: Honors | Social Sciences | Rastegari Henneberry | TR 1500-1615 | The goal of HONR 1010, International Trade: A Survey of Global Markets from the Silk Road to USMECA is to introduce students to the history and contemporary international trade issues. This discussion-based course serves as an opportunity for honors college students to: | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1010 | 70586 | 1 | Inventing Your Future: Honors | Social Sciences | Sullins | T 1630-1720 | This one-hour seminar introduces students to scholarships, fellowships, research programs, international study, and other unique opportunities at OSU and beyond. Students receive guidance and develop skills needed to prepare competitive applications including writing personal statements, giving presentations/interviewing, and building relationships with academic and professional mentors. In addition to participating in lively class discussion, students will interact with former nominees and recipients of national awards as well as campus advisors for each program. This course presents students with exciting opportunities that prepare them for the future, whether they are applying for prestigious scholarships, seeking admission to top graduate schools, or pursuing highly competitive professional positions. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1010 | 70591 | 3 | Nutrition Misinformation in the Digital Age: Honors | Social Sciences | Hord | TR 1200-1315 | This course is designed to provide an introduction to evidence-based nutrition information with everyday examples that can be incorporated into students' lives, regardless of their field of study. Students will learn about a variety of popular nutrition topics and will learn how to differentiate nutrition fact from fiction. Information learned in the course has the potential to impact students so that they may practice their newfound skillset with friends and family to enhance the health and well-being of their communities. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1010 | 70619 | 3 | Psychological Issues in Video Games: Honors | Social Sciences | Rose | TR 1200-1315 | | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1010 | 70653 | 1 | Getting Started on Your Honors Thesis! | Social Sciences | Stroud | T 1330-1420 | This course is designed to explore the process of generating a Honors Thesis. Topics will include: developing a literature review specific to unique research purposes and scope, source evaluation, database selection and search strategies, citation management tools, and positioning research within current scholarly literature. This course is open to sophomores and juniors. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1010 | 71393 | 1 | Cults in American Society: Honors | Social Sciences | Thomas | Web | What is a cult and why would someone become a member? From a sociological and social psychological perspective, this course will examine theoretical constructs based on empirical observation to answer these questions. By exploring the criteria for what constitutes a cult, common typologies, dynamics of charismatic leadership, the social context in which these groups formed their core beliefs, and the group processes that keep people from leaving, this course will prepare students to critically analyze related social phenomena and make informed and reasoned decisions as citizens of a diverse society. Specific groups covered are The Peoples Temple, Charles Manson and the Family, Heaven's Gate, The Family International (Children of God), FLDS, Branch Davidians, Rajneeshees, NXIVM, and Scientology. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1020 | 70650 | 1 | Future of Veterinary Medicine: Honors | STEM | Taylor | T 1500-1550 | Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed. Students must be intending to pursue veterinary school in order to receive a permit to enroll. Email Ebonie Hill (ebonie.hill@okstate.edu) to request a permit. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1020 | 70652 | 3 | The Nature of Science: Honors | STEM | Stroud | M 1845-2130 | No matter your major or background, this course offers everyone a chance to reconnect with the sciences. We will explore and observe the natural world to better understand, value, and protect life on our planet. You will utilize forms of scientific inquiry and their applications across multiple disciplines including: Earth and Space Science, Agriculture, Botany, Ecology, Natural Resource Management, Engineering and Citizen Science. You will visit local conservation areas, conduct field work to collect observational data, and join in an outdoor cookout where we will look at the moon, planets, and stars through telescopes. This course will highlight the importance of your skills and interests to help you find your voice and role within the sciences. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1020 | 70654 | 3 | Honors Acoustics: Where Sound Meets Science and Sensation | STEM | McCullagh | MW 1430-1545 | Ever wonder how a simple vibration becomes the intricate tapestry of music, the rumbling power of a storm, or the delicate whisper of a loved one's voice? In this unique Honors course, you'll dive into the fascinating world of acoustics, exploring the physical science of sound, its biological impact on the human body, and its technological manipulation in the real world. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |

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| HONR | 1020 | 71155 | 3 | | Citizen Science Campus: Honors | STEM | Colston | TR 1030-1145 | Not only for science majors, this course explores the role and promise of citizen science for society and the environment. Citizen science is the practice of public participation and collaboration in scientific research to increase scientific knowledge. In Unit 1, you will become a citizen scientist through hands-on experiences with environmental monitoring and methods. In Unit 2, you will work in teams to promote public participation in citizen science projects on campus. This course may require volunteer hours outside of scheduled class meeting times. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1020 | 71217 | 2 | | Justice Challenge - Sustainable Agriculture: Honors | STEM | Garbutt | T 1700-2000 (August 26 thru October 28) | | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1030 | 70587 | 3 | | Science and Human Imagination: Honors | Humanities | Recker | MWF 1230-1320 | The first half of the semester will cover scientific examples concerning astronomy and physics from the Scientific Revolution and the 20th century (Copernicus, Kepler, Galileo, Newton, Special Relativity), and the 2nd half will cover Darwinian Evolution and Mendelian Genetics. Literary and artistic works influencing or influenced by these scientific works will be covered immediately following the relevant scientific cases, so comparisons and contrasts in approach and justification can be highlighted. Examples of relevant work in the Humanities include Romantic Poetry, Frankenstein, works exploring "hereditary" traits (Ibsen's Ghosts), scientific rationality and technology generally (Kafka), or specific scientific ideas (short stories by Borges, Impressionism, Cubism). | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1030 | 70590 | 3 | | Tattoos as Text | Humanities | Andrews | MW 1600-1715 | Does a "tramp stamp" really mean someone is promiscuous? Can a barn swallow tattoo really save a sailor's life? Is someone with a teardrop inked under their eye trustworthy? From being the mark of a criminal to sacred art, tattoos have been met with reverence and scorn throughout human history. In this honors seminar we will explore the history, art, and meaning of tattoos to understand the significance they hold for different peoples and cultures through readings, films, and discussion. Assuming no previous knowledge, this course is designed for students from all majors and carries a (H) humanities general education designation. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1030 | 70622 | 3 | | Bad Arguments: How to Recognize Them and Respond with Critical Thinking (Honors) | Humanities | Frohock | TR 1330-1445 | This course focuses on how to recognize and analyze bad arguments. We will study types of rhetorical fallacies, faulty reasoning, and bad faith persuasion, looking for real world examples in public discourse, advertising, and social media. By studying bad arguments, we will work to define a methodology for sound critical thinking, which is fundamental to all academic discourse. To put it another way, learning objectives for the course are understanding how to avoid being manipulated by, and how to be empowered to respond to, faulty arguments. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1030 | 70924 | 3 | | Coming in from the cold: espionage in fiction and film | Humanities | Hearn | MWF 1030-1120 | This course will consider the development of the espionage plot in fiction and film from the beginning of the twentieth century to the present with particular emphasis on the figure of the spy. Authors may include Joseph Conrad, John Buchan, John Le Carré, Eric Ambler, and Graham Greene. Films may include titles by Alfred Hitchcock as well as adaptations of the work of Frederick Forsythe, Tom Clancy, and Ian Fleming. Students' mission, should they choose to accept it, may include the creation of an undercover identity. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1030 | 71152 | 3 | | The National Parks and American Nature Writing: Honors | Humanities | Slesinger | TR 1200-1315 | The landscape of the American continent has shaped the cultural imaginations of all who have lived here: a trend that began with the original, Indigenous inhabitants of the land and extends into the diverse populations of America today. This class will survey the stories told by American people about their land with two main emphases: first, an eye towards the plurality that is emblematic of American discourse, and also the overarching reverence for the land that has spawned various conservation efforts including the creation of the National Park System. When Yellowstone National Park was designated in 1872, it became the world's first national park, and marked a watershed moment in the relationship of the people to the land. But, others have suggested that it's not just the beautiful places that deserve to be protected. We will approach a variety of perspectives on American wilderness, national parks, conservation, and accessibility through numerous media in this course to provide an overview of the way this conversation is entrenched in the American cultural psyche in all its diversity. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1123 | 67351 | 3 | H | The Art of Mindful Living (H) | Humanities | Heitz | TR 1030-1145 | Meditation and mindfulness are becoming ever-more relevant and important in our busy modern world and life. This course presents the basics for both understanding and practicing mindfulness so to live a more peaceful and fulfilled life. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1133 | 66462 | 3 | H | Place-As-Text Seminar (H) | Humanities | Andrews | TR 1500-1615 | Was there really a cow in the Old Central bell tower? How does the architecture on campus shape the gameday experience? What do statues, building names, and homecoming have to say to us today? Which traditions and legends ring true, which are simply myth, and who keeps them alive? Utilizing a Place-as-Text™ curriculum developed and taught by honors colleges and programs around the country this course will focus on reading and exploring Oklahoma State University as a text. This course will focus on OSU and explore life and culture through immersive, experience-based activities. Through numerous campus excursions and field trips, students will learn to observe closely, "read" what they encounter and experience, and independently analyze how cultural ideas create the real living conditions at OSU. This course serves as an honors seminar and is limited to first year freshmen. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |

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