

OSU 2025 FALL SEMESTER HONORS Seminar List 3/17/25 Sorted Alphabetically

Subject	Course Number	CRN	Credit Hours	Gen Ed Code	Course Title	Honors Area	Instructor	Meeting Times	Course Description	Additional Notes
ART	1103	60256	3		Drawing I: Honors		Christofides	TR 0900-1150	This course combines studio and seminar components to teach drawing skills as a vehicle for heightened understanding of the physical world. Students will learn foundational techniques of observational drawing and will explore drawing's historical role in both scientific and humanities disciplines. Learning how to draw observationally is about paying close attention to one's surroundings, and the process of drawing can be both meditative and analytical. Through hands-on art projects, lectures, readings, field trips and group discussions, students will develop their own artistic voice and learn to use drawing as a vehicle for contemplation and innovation. Students will be encouraged to make interdisciplinary connections, and explore complex conceptual questions throughout the drawing process. No previous drawing experience required.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
ART	1103	63030	3		Drawing I: Honors		Christofides	MW 0830-1120	This course combines studio and seminar components to teach drawing skills as a vehicle for heightened understanding of the physical world. Students will learn foundational techniques of observational drawing and will explore drawing's historical role in both scientific and humanities disciplines. Learning how to draw observationally is about paying close attention to one's surroundings, and the process of drawing can be both meditative and analytical. Through hands-on art projects, lectures, readings, field trips and group discussions, students will develop their own artistic voice and learn to use drawing as a vehicle for contemplation and innovation. Students will be encouraged to make interdisciplinary connections, and explore complex conceptual questions throughout the drawing process. No previous drawing experience required.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HDFS	2113	70050	3	S	Honors Lifespan Human Development (S)	Social Sciences	Shepard	TR 0900-1015		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HDFS	2433	68026	3	S	Honors: Relationship Development and Marriage (S)	Social Sciences	Gardner	MW 1600-1715		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HDFS	4473	66073	3		Policy, Law and Advocacy: Honors	Social Sciences	Stout	Web		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HIST	3980	69321	3		Honors: Power and Protest in US History	Humanities	Karibo	TR 1500-1615	There has been a renewed public debate over the role of political protest in society. Americans have grappled with difficult and important questions, such as: who has the right to protest and how? What does it mean to express dissent? How can we—both individually and collectively—mobilize to make political change in effective ways? In fact, these debates are not new in the U.S., but instead are deeply rooted in the American political tradition. This course traces the history of social movements from the late-19th century to the present. We will focus on two case studies, including the 'long Civil Rights Movement' and the battle for gender equality, examining the historical context that gave rise to these movements; the tactics that emerged within various factions of the movements; the philosophical debates they raised; and the response and reactions to them in the media, by the public, and by those in power.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HIST	3980	70623	3		Honors: Religion and Mythology	Humanities	Nash	TR 1200-1315	This course, specifically designed for honors students, uses myths from Mesopotamia, Egypt and Canaan from the third to the first millennia B.C. as a starting point for considering the fundamentals of ancient polytheistic religions in these regions. This course places religion and myth within a historical context. We will also read some prayers, letters to gods and treaties to see how religion permeated ancient life. The course is writing intensive: students must have passed Comp I to enroll.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70580	3		They Wouldn't Put It on the Internet if It's Not True: Info. Literacy in Post-Truth Era	Social Sciences	Reiter	TR 1500-1615	This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70581	1		Practical Law for the Modern Citizen: Honors	Social Sciences	Holmes	T 0900-0950	The goal of this course is to give students an overview of the law. This is relevant for all citizens. It applies to social, legal, and career aspects of their lives. Finally, students will emerge from this class confident in their abilities, knowing that they have a better basis for meeting any challenge life or the law presents them. This survey will review excerpts from important ancient and historical texts which provided a basis for the foundation of American Law. In particular, there will be a focus on the Declaration of Independence, the Constitution, and the Bill of Rights. Furthermore, students will read representative examples of some of the most important speeches and legal arguments in American history.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1010	70582	2		Eloquent Persuasion for the 21st Century: Honors	Social Sciences	Holmes	TR 1030-1120	This course is designed to teach students of the Post-Internet Age how to communicate through oral presentation and speeches, to counter what is becoming the lost art of verbal communication. From the most informal and commonplace situations, to the most formal platforms on the national and international scale, this will give them a familiarity with the world's most significant speeches which shaped modern civilization. Reading those words will also bring historical figures to life. Building on that foundation, they will then prepare, write, and practice speaking in class. This will give them the confidence that only experience and detailed critiques will provide. It will show the power of precise writing, as Abraham Lincoln's Gettysburg Address, for example, demonstrated in only 272 words. All students will eventually give a prepared speech at some time in their lives, making this an invaluable tool.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70583	2		Jury of 12: Past and Present: Honors	Social Sciences	Holmes	TR 1330-1420	This class will study the U.S. Constitutional basis for jury trials at the state and federal level. Students will learn the legal process of jury duty and selection, which begins at age 18. There will be a mandatory field trip in the beginning of the semester to the Payne County Courthouse in Stillwater. Presentations by a District Judge, the Court Clerk's Office, Sheriff's Office, District Attorney's Office, and a Defense Attorney will include their general duties, as well as specific information on the responsibilities, and what to expect, in jury duty—from selection to the end of a trial. During the semester, 12 of the most famous jury trials in American history will be studied. These will become the basis for a mock jury trial. Legal arguments based on the facts of the original cases, with students taking an active role in a simulated courtroom setting. They will then deliberate on a verdict, similar to a real case. A significant number of students serve on juries in Payne County, and this is useful preparation for an important duty that may be used now.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70584	3		From Silk Road to Tariffs: A Survey of Global Markets: Honors	Social Sciences	Rastegari Henneberry	TR 1500-1615	The goal of HONR 1010, International Trade: A Survey of Global Markets from the Silk Road to USMECA is to introduce students to the history and contemporary international trade issues. This discussion-based course serves as an opportunity for honors college students to:	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70586	1		Inventing Your Future: Honors	Social Sciences	Sullins	T 1630-1720	This one-hour seminar introduces students to scholarships, fellowships, research programs, international study, and other unique opportunities at OSU and beyond. Students receive guidance and develop skills needed to prepare competitive applications including writing personal statements, giving presentations/interviewing, and building relationships with academic and professional mentors. In addition to participating in lively class discussion, students will interact with former nominees and recipients of national awards as well as campus advisors for each program. This course presents students with exciting opportunities that prepare them for the future, whether they are applying for prestigious scholarships, seeking admission to top graduate schools, or pursuing highly competitive professional positions.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70591	3		Nutrition Misinformation in the Digital Age: Honors	Social Sciences	Hord	TR 1200-1315	This course is designed to provide an introduction to evidence-based nutrition information with everyday examples that can be incorporated into students' lives, regardless of their field of study. Students will learn about a variety of popular nutrition topics and will learn how to differentiate nutrition fact from fiction. Information learned in the course has the potential to impact students so that they may practice their newfound skillset with friends and family to enhance the health and well-being of their communities.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70618	3		Psychological Issues in Video Games: Honors	Social Sciences	Rose	TR 1200-1315		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1010	70653	1		Getting Started on Your Honors Thesis!	Social Sciences	Stroud	T 1330-1420	This course is designed to explore the process of generating a Honors Thesis. Topics will include: developing a literature review specific to unique research purposes and scope, source evaluation, database selection and search strategies, citation management tools, and positioning research within current scholarly literature. This course is open to sophomores and juniors.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	70650	1		Future of Veterinary Medicine: Honors	STEM	Taylor	T 1500-1550	Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed. Students must be intending to pursue veterinary school in order to receive a permit to enroll. Email Ebonie Hill (ebonie.hill@okstate.edu) to request a permit.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	70652	3		The Nature of Science: Honors	STEM	Stroud	M 1845-2130	No matter your major or background, this course offers everyone a chance to reconnect with the sciences. We will explore and observe the natural world to better understand, value, and protect life on our planet. You will utilize forms of scientific inquiry and their applications across multiple disciplines including: Earth and Space Science, Agriculture, Botany, Ecology, Natural Resource Management, Engineering and Citizen Science. You will visit local conservation areas, conduct field work to collect observational data, and join in an outdoor cookout where we will look at the moon, planets, and stars through telescopes. This course will highlight the importance of your skills and interests to help you find your voice and role within the sciences.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	70654	3		Honors Acoustics: Where Sound Meets Science and Sensation	STEM	McCullagh	MW 1430-1545	Ever wonder how a simple vibration becomes the intricate tapestry of music, the rumbling power of a storm, or the delicate whisper of a loved one's voice? In this unique Honors course, you'll dive into the fascinating world of acoustics, exploring the physical science of sound, its biological impact on the human body, and its technological manipulation in the real world.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1020	71155	3		Citizen Science Campus: Honors	STEM	Colston	TR 1030-1145	Not only for science majors, this course explores the role and promise of citizen science for society and the environment. Citizen science is the practice of public participation and collaboration in scientific research to increase scientific knowledge. In Unit 1, you will become a citizen scientist through hands-on experiences with environmental monitoring and methods. In Unit 2, you will work in teams to promote public participation in citizen science projects on campus. This course may require volunteer hours outside of scheduled class meeting times.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

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HONR	1020	71217	2		Justice Challenge - Sustainable Agriculture: Honors	STEM	Garbutt	T 1700-2000 (August 26 thru October 28)		
HONR	1030	70587	3		Science and Human Imagination: Honors	Humanities	Recker	MWF 1230-1320	The first half of the semester will cover scientific examples concerning astronomy and physics from the Scientific Revolution and the 20th century (Copernicus, Kepler, Galileo, Newton, Special Relativity), and the 2nd half will cover Darwinian Evolution and Mendelian Genetics. Literary and artistic works influencing or influenced by these scientific works will be covered immediately following the relevant scientific cases, so comparisons and contrasts in approach and justification can be highlighted. Examples of relevant work in the Humanities include Romantic Poetry, Frankenstein, works exploring "hereditary" traits (Ibsen's Ghosts), scientific rationality and technology generally (Kafka), or specific scientific ideas (short stories by Borges, Impressionism, Cubism).	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	70590	3		Tattoos as Text	Humanities	Andrews	MW 1600-1715	Does a "tramp stamp" really mean someone is promiscuous? Can a barn swallow tattoo really save a sailor's life? Is someone with a teardrop inked under their eye trustworthy? From being the mark of a criminal to sacred art, tattoos have been met with reverence and scorn throughout human history. In this honors seminar we will explore the history, art, and meaning of tattoos to understand the significance they hold for different peoples and cultures through readings, films, and discussion. Assuming no previous knowledge, this course is designed for students from all majors and carries a (H) humanities general education designation.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	70922	3		Bad Arguments: How to Recognize Them and Respond with Critical Thinking (Honors)	Humanities	Frohock	TR 1330-1445	This course focuses on how to recognize and analyze bad arguments. We will study types of rhetorical fallacies, faulty reasoning, and bad faith persuasion, looking for real world examples in public discourse, advertising, and social media. By studying bad arguments, we will work to define a methodology for sound critical thinking, which is fundamental to all academic discourse. To put it another way, learning objectives for the course are understanding how to avoid being manipulated by, and how to be empowered to respond to, faulty arguments.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	70924	3		Coming in from the cold: espionage in fiction and film	Humanities	Heam	MWF 1030-1120	This course will consider the development of the espionage plot in fiction and film from the beginning of the twentieth century to the present with particular emphasis on the figure of the spy. Authors may include Joseph Conrad, John Buchan, John Le Carré, Eric Ambler, and Graham Greene. Films may include titles by Alfred Hitchcock as well as adaptations of the work of Frederick Forsythe, Tom Clancy, and Ian Fleming. Students' mission, should they choose to accept it, may include the creation of an undercover identity.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1030	71152	3		The National Parks and American Nature Writing: Honors	Humanities	Slesinger	TR 1200-1315	The landscape of the American continent has shaped the cultural imaginations of all who have lived here: a trend that began with the original, Indigenous inhabitants of the land and extends into the diverse populations of America today. This class will survey the stories told by American people about their land with two main emphases: first, an eye towards the plurality that is emblematic of American discourse, and also the overarching reverence for the land that has spawned various conservation efforts including the creation of the National Park System. When Yellowstone National Park was designated in 1872, it became the world's first national park, and marked a watershed moment in the relationship of the people to the land. But, others have suggested that it's not just the beautiful places that deserve to be protected. We will approach a variety of perspectives on American wilderness, national parks, conservation, and accessibility through numerous media in this course to provide an overview of the way this conversation is entrenched in the American cultural psyche in all its diversity.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1123	62351	3	H	The Art of Mindful Living (H)	Humanities	Heitz	TR 1030-1145	Meditation and mindfulness are becoming ever-more relevant and important in our busy modern world and life. This course presents the basics for both understanding and practicing mindfulness so to live a more peaceful and fulfilled life.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1133	66462	3	H	Place-As-Text Seminar (H)	Humanities	Andrews	TR 1500-1615	Was there really a cow in the Old Central bell tower? How does the architecture on campus shape the gameday experience? What do statues, building names, and homecoming have to say to us today? Which traditions and legends ring true, which are simply myth, and who keeps them alive? Utilizing a Place-as-Text™ curriculum developed and taught by honors colleges and programs around the country this course will focus on reading and exploring Oklahoma State University as a text. This course will focus on OSU and explore life and culture through immersive, experience-based activities. Through numerous campus excursions and field trips, students will learn to observe closely, "read" what they encounter and experience, and independently analyze how cultural ideas create the real living conditions at OSU. This course serves as an honors seminar and is limited to first year freshmen.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1133	71245	3	H	Place-As-Text Seminar (H)	Humanities	Colston	TR 1500-1615	Was there really a cow in the Old Central bell tower? How does the architecture on campus shape the gameday experience? What do statues, building names, and homecoming have to say to us today? Which traditions and legends ring true, which are simply myth, and who keeps them alive? Utilizing a Place-as-Text™ curriculum developed and taught by honors colleges and programs around the country this course will focus on reading and exploring Oklahoma State University as a text. This course will focus on OSU and explore life and culture through immersive, experience-based activities. Through numerous campus excursions and field trips, students will learn to observe closely, "read" what they encounter and experience, and independently analyze how cultural ideas create the real living conditions at OSU. This course serves as an honors seminar and is limited to first year freshmen.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	2063	61389	3	H	Ethical Issues Across Cultural Perspectives (H)	Humanities	Igrek	TR 1500-1615	Ethical Issues Across Cultural Perspectives An introduction to reasoned methods of evaluating ideas and arguments as they pertain to ethical issues from a global perspective. Concepts including obligation, justice, and ethnicity from Lao Tzu, Maimonides, Kant, and Indian wisdom stories. Environmentalism, technology, and cultural knowledge.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2073	68671	3	DH	The Story of Lizzie Borden: Axe Murder in American Culture (DH)	Humanities	Miller	TR 1030-1145	In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolved from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, plays, poems, a ballet, and a few films—among other genres. We will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that—for better or for worse—we just cannot let Lizzie go.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONR	2093	68670	3	H	Tomatoes in American Culture (H)	Humanities	Miller	TR 1200-1315	This honors seminar will explore how tomatoes shape regional identities, produce diverse narratives, and influence art, literature, and film.	Course Type - In person This Course can be used to meet the Honors Seminar Requirement
HONR	3053	61407	3	DH	Biology Race Gender: Honors (DH)	Humanities	Recker	MWF 1330-1420	Biology, Race, and Gender - Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere. This class is designed for upper class students and restricted to those with Junior standing or above -you should be in your third or fourth year in Honors to take it.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement