

OSU 2023 FALL SEMESTER HONORS COURSES 3/20/23 Draft 3 Sorted Alphabetically

Check back frequently, as there are more courses in the pipeline.

[Underlined courses may be used as part of the General Honors Award honors seminar/interdisciplinary honors course requirement. All HONR 1000 are Seminar Courses]

[Italic Courses are Honors Add-ons and MUST be taken with the associated regular course.]

| Subject | Course Number | CRN | Credit Hours | Gen Ed Code | Course Title | Honors Area | Instructor | Meeting Times | Course Description | Additional Notes |
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| ACCT | 2003 | 71274 | 3 | | Survey of Accounting: Honors | STEM | | MWF 0930-1020 | | |
| AGEC | 2990 | 62389 | 1 | | <i>Deeper Analysis of AGECE Issues: Honors</i> | <i>Social Sciences</i> | <i>Jones</i> | <i>R 1500-1550</i> | Deeper Analysis of AGECE Issues: Honors - Discussion of selected agricultural and rural issues related to agricultural family finances, agribusiness planning, consumer behavior, agribusiness start-ups, current agricultural news topics, and history of economic thought. | Course Type - In Person This is an Honors Add-on Course you MUST also take AGECE 1113 ANY |
| ANSI | 4900 | 60128 | 1 | | <i>Honors Principles of Animal Nutrition</i> | STEM | <i>Pezeshki</i> | <i>F 1430-1520</i> | Honors Add-on to Principles of Animal Nutrition | Course Type - In Person This is an Honors Add-on Course you MUST also take ANSI3453 ANY |
| ANSI | 4900 | 70025 | 1 | | <i>Honors Reproductive Physiology</i> | STEM | <i>Stein</i> | <i>M 0730-0820</i> | | Course Type - In Person This is an Honors Add-on Course you MUST also take ANSI 3444 ANY |
| ANSI | 4900 | 69277 | 1 | | <i>Retail and Food Service Meat Value: Honors</i> | STEM | <i>Mafi</i> | <i>T 1500-1550</i> | | Course Type - In Person This is an Honors Add-on Course you MUST also take ANSI 2233 ANY ANSI 2253 ANY |
| ARCH | 2890 | 65554 | 1 | | <i>Honors Seminar in Introduction to Architecture</i> | STEM | <i>Bilbeisi</i> | <i>R 1500-1615</i> | Add-on examining current issues in architecture and architectural engineering. | Course Type - In Person This is an Honors Add-on Course you MUST also take ARCH 1112 ANY |
| <u>ART</u> | <u>1103</u> | <u>68667</u> | <u>3</u> | | <u>Honors Drawing I</u> | <u>Humanities</u> | <u>Kinder</u> | <u>MW 1530-1820</u> | This course combines studio and seminar components to teach drawing skills as a vehicle for heightened understanding of the physical world. Students will learn foundational techniques of observational drawing and will explore drawing's historical role in both scientific and humanities disciplines. Learning how to draw observationally is about paying close attention to one's surroundings, and the process of drawing can be both meditative and analytical. Through hands-on art projects, lectures, readings, field trips and group discussions, students will develop their own artistic voice and learn to use drawing as a vehicle for contemplation and innovation. Students will be encouraged to make interdisciplinary connections, and explore complex conceptual questions throughout the drawing process. No previous drawing experience required. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| BIOL | 2890 | 65735 | 1 | | <i>Exotic & Invasive Animal Species: Honors</i> | STEM | <i>Dzialowski</i> | <i>T 1330-1420</i> | This is an Honors add-on course associated with BIOL 3034 - General Ecology Students will participate in discussion groups focused on issues related to invasive animal species. Prior to each class, students will be expected to complete assigned readings and prepare questions and discussion topics for the group. For each discussion day, various students (determined the week before) will act as discussion leaders. Other than group discussions, students will work together in small groups to complete a variety of creative activities and one Final Project. | Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1604 ANY |
| BIOL | 2890 | 64249 | 1 | | <i>The Science & Art of Pollen: Honors</i> | STEM | <i>Yang</i> | <i>R 1330-1420</i> | This course will explore the biology and beauty of pollen. It will be based on the book "Pollen: The Hidden Sexuality of Flowers" by Rob Kessler and Madeline Harley (2014). This book is a product of a collaboration between an artist and a scientist, which provides a concise scientific content about, and stunning microscopic images of pollen. | Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1113 ANY |
| BIOL | 2890 | 68797 | 1 | | <i>Using Nutritional Ecology to Link Physiology, Behavior, and Ecology: Honors</i> | STEM | <i>Wilder</i> | <i>T 1030-1120</i> | The goal of this course is to provide an overview of the topics studied in nutritional ecology and their relevance to different fields of biology The field of nutritional ecology was developed to aid in understanding the complex interactions between macronutrients in animal diets and their consequences for health and fitness. This work integrates several fields of biology including: physiology (What are the biochemical pathways through which nutrients affect animals?), behavior (How do animals choose among foods to regulate their diet?), and ecology (What are the consequences of diet for populations, communities and ecosystems?) | Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1113 ANY |
| BIOL | 3890 | 65736 | 1 | | <i>Exotic & Invasive Animal Species: Honors</i> | STEM | <i>Dzialowski</i> | <i>T 1330-1420</i> | This is an Honors add-on course associated with BIOL 3034 - General Ecology Students will participate in discussion groups focused on issues related to invasive animal species. Prior to each class, students will be expected to complete assigned readings and prepare questions and discussion topics for the group. For each discussion day, various students (determined the week before) will act as discussion leaders. Other than group discussions, students will work together in small groups to complete a variety of creative activities and one Final Project. | Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 3034 ANY |
| BIOL | 3890 | 64993 | 1 | | <i>Physiology: Honors</i> | STEM | <i>Minghetti</i> | <i>M 1530-1620</i> | Controversies in Physiology - We will use a seminar format to explore areas of controversy within physiology and physiology-related sciences. Selected topics will be in-depth explorations of material that is (usually) briefly touched upon in class, giving you the opportunity to advance your understanding of physiology beyond what we have time to consider in the main course. As the seminar title indicates, our topics will be those for which there is some controversy, e.g., because the science is emerging or very complex, because ethical questions arise as a result of the science, and/or because segments of society have difficulty accepting the science. Course meetings will be a combination of professor-led and student-led discussions over topics for which the materials have been given to everyone for review ahead of time in order to come to the class prepared. | Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 3204 ANY |

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| CDIS | 2890 | 68380 | 1 | | Deaf Lived Experiences I: Honors | Humanities | Freeman | W 1430-1520 | | Course Type - In Person This is an Honors Add-on Course you MUST also take ASL 1813 ANY ASL 2713 ANY ASL 2813 ANY |
| CS | 4743 | 67004 | 3 | | Extended Reality: Honors | STEM | Cecil | TR 1030-1145 | Survey the history and state-of-the-art of immersive computing, aka VAMR (virtual/augmented/mixed reality) computing. Tools and techniques to develop for a variety of target platforms. Human physiological factors that affect the design and development of immersive systems. The relationship of immersive computing with IoT (Internet of Things). Construction of virtual environments and the tracking of real and virtual objects. Applications of immersive computing to solve real-world problems. May not be used for degree credit with CS 5743. Prerequisite(s): CS 2133 and CS 2433 and CS 3653, each with a grade of "C" or better. | Course Type - In Person |
| ECON | 2003 | 64510 | 3 | | Microeconomic Principles for Business: Honors | Social Sciences | McLean | MWF 0930-1020 | Goals, incentives and outcomes of economic behavior with applications and illustrations relevant to business: operation of markets for goods, services and factors of production; the behavior of firms and industries for different types of competition; and international exchange. May not be used for degree credit with ECON 1113 or ECON 2103 | Course Type - In Person |
| ECON | 2103 | 60683 | 3 | S | Introduction to Micro Economics: Honors (S) | Social Sciences | McLean | MWF 0930-1020 | Goals, incentives and outcomes of economic behavior with applications and illustrations from current social issues: operation of markets for goods, services and factors of production; the behavior of firms and industries in different types of competition; income distribution; and international exchange. May not be used for degree credit with ECON 1113. No general education credit for students also taking ECON 1113 or AGEC 1113. | Course Type - In Person |
| EEE | 1020 | 67532 | 1 | | Introduction to Entrepreneurship Supplemental: Honors | Social Sciences | Butler | T 1200-1250 | This honors-level supplemental course is designed to complement Introduction to Entrepreneurship with weekly readings and discussions about real-life entrepreneurs throughout history. Students will read and learn about entrepreneurs including Benjamin Franklin, P.T. Barnum, Madam C.J. Walker, Coco Chanel, Enzo Ferrari, Arianna Huffington, Jay-Z, and others. As part of the course, students will take turns teaching their fellow classmates about specific entrepreneurs and leading discussions about how each entrepreneur demonstrated concepts covered in EEE 2023. This is a discussion-based honors course add-on and students will be graded on their presentations, leadership, and in-class participation. | Course Type - In Person This is an Honors Add-on Course you MUST also take EEE 2023 ANY |
| EEE | 2023 | 67554 | 3 | | Introduction to Entrepreneurship: Honors | Social Sciences | Madison | TR 0900-1015 | Focuses on both the entrepreneurial mindset and the process of launching and growing a new business. Reviews opportunities, innovation, new value creation, business context, existing firms and any area of business or life that pertains to entrepreneurship. | Course Type - In Person |
| ENGL | 1313 | 60738 | 3 | | Critical Analysis and Writing I: Honors | Humanities | | MWF 1330-1420 | Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course. | Course Type - In Person |
| ENGL | 1313 | 60740 | 3 | | Critical Analysis and Writing I: Honors | Humanities | | MWF 1230-1320 | Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course. | Course Type - In Person |
| ENGL | 1313 | 60744 | 3 | | Critical Analysis and Writing I: Honors | Humanities | Lewis | TR 1330-1445 | Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course. | Course Type - In Person |
| ENGL | 1313 | 69740 | 3 | | Critical Analysis and Writing I: Honors | Humanities | Jones Bartmus | MW 1430-1545 | Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course. | Course Type - In Person |
| ENGL | 1413 | 60748 | 3 | | Critical Analysis and Writing II: Honors | Humanities | | MWF 1230-1320 | Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course. | Course Type - In Person |
| ENGL | 1413 | 60751 | 3 | | Critical Analysis and Writing II: Honors | Humanities | | TR 1030-1145 | Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course. | Course Type - In Person |
| ENGL | 1413 | 64583 | 3 | | Critical Analysis and Writing II: Honors | Humanities | | MWF 1130-1220 | Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course. | Course Type - In Person |
| ENGL | 2413 | 60757 | 3 | DH | Exploring Literature: Honors (DH) | Humanities | Hallemeier | MWF 1130-1220 | This course will offer an introduction to literature by way of fantastical stories, hilarious flash fiction, devastating love poetry, thought-provoking memoir, and more. We will consider how literature shapes other forms of contemporary culture, from film adaptations and song lyrics to Tik Toks and car commercials. The course will develop skills in literary analysis, which means it will develop skills in clear communication, critical thinking, creative association, and effective argumentation. | Course Type - In Person |
| ENGL | 2413 | 60758 | 3 | DH | Exploring Literature: Honors (DH) | Humanities | Ross | TR 1200-1315 | Witches, Monsters, and Ghosts: Since the beginnings of recorded literature, people have been telling stories about supernatural beings, projecting our curiosities, fears, and desires onto vampires, zombies, giants, witches, werewolves, or ghosts. These imagined "others" allow us to explore the strangeness in ourselves, and find new ways to conceive of what it is to be human. In this course we will read and discuss a range of genres, including plays, novels, shorts stories, and poetry, all focused around the representation of the supernatural in literature, as a way of thinking about what we define as "natural." | Course Type - In Person |

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| ENGL | 2413 | 60759 | 3 | DH | Exploring Literature: Honors (DH) | Humanities | Wilhelm | MWF 1230-1320 | In response to critics who wanted to ban his novel <i>The Picture of Dorian Gray</i> , Oscar Wilde famously asserted that "there is no such thing as a moral or an immoral book." "Books are well written, or badly written," he wrote, "That is all." In this class, we'll explore a diverse selection of poetry, plays, and fiction that have one thing in common: they were all controversial, either in their time or in our own day (or both). We'll consider why certain literature is deemed "dangerous," how authors might court or shun controversy in order to stoke debate, and how those controversies have changed (and not changed) over time. We'll also develop critical reading and writing skills that are useful for analyzing not only literature, but also the other forms of culture you consume in your everyday life. | Course Type - In Person |
| ENGL | 2890 | 71223 | 1 | | <i>Bad Arguments: How to Recognize Them and Respond with Critical Thinking</i> | Humanities | Frohock | W 1130-1220 | This honors add-on focuses on how to recognize and analyze bad arguments. We will study types of rhetorical fallacies, faulty reasoning, and bad faith persuasion, looking for real world examples in public discourse, advertising, and social media. By studying bad arguments, we will work to define a methodology for sound critical thinking, which is fundamental to all academic discourse. To put it another way, learning objectives for the course are understanding how to avoid being manipulated by, and how to be empowered to respond to, faulty arguments. | Course Type - In Person This is an Honors Add-on Course you MUST also take ENGL 1213 ANY or have AP/Concurrent Credit for ENGL 1213 |
| ENGR | 1000 | 67557 | 1 | | <i>Engineering Design with CAD for MAE: Honors</i> | STEM | Callicoa | F 1130-1220 | Add-on for Engineering Design with CAD for MAE | Course Type - In Person This is an Honors Add-on Course you MUST also take ENGR 1322 ANY |
| ENGR | 1412 | 60971 | 2 | | Introductory Engineering Computer Programming: Honors | STEM | Glenn | T 1200-1250 | Programming to solve problems typical of practice in engineering. Techniques and methods. | Course Type - In Person |
| ENGR | 1412 | 60971 | 2 | | Introductory Engineering Computer Programming: Honors | STEM | Glenn | W 1030-1220 | Programming to solve problems typical of practice in engineering. Techniques and methods. | Course Type - In Person |
| ENSC | 2113 | 60973 | 3 | | Statics: Honors | STEM | Campbell | MWF 0930-1020 | Resultants of force systems, static equilibrium of rigid bodies, statics of structures, and fluid statics. Shear and moment diagrams. Prerequisite(s): MATH 2144 and either PHYS 1114 or PHYS 2014 with grade of "C" or better. | Course Type - In Person |
| ENSC | 2113 | 60974 | 3 | | Statics: Honors | STEM | Campbell | MWF 0930-1020 | Resultants of force systems, static equilibrium of rigid bodies, statics of structures, and fluid statics. Shear and moment diagrams. Prerequisite(s): MATH 2144 and either PHYS 1114 or PHYS 2014 with grade of "C" or better. | Course Type - In Person |
| ENSC | 2113 | 60975 | 3 | | Statics: Honors | STEM | Campbell | MWF 0930-1020 | Resultants of force systems, static equilibrium of rigid bodies, statics of structures, and fluid statics. Shear and moment diagrams. Prerequisite(s): MATH 2144 and either PHYS 1114 or PHYS 2014 with grade of "C" or better. | Course Type - In Person |
| ENSC | 2123 | 60976 | 3 | | Elementary Dynamics: Honors | STEM | Manimala | TR 0900-1015 | Kinematics and kinetics of particles, systems of particles, and rigid bodies from a Newtonian viewpoint using vector algebra and calculus. Work-energy and impulse-momentum principles. Planar and three-dimensional kinetics and kinematics of rigid bodies. | Course Type - In Person |
| ENSC | 2143 | 60978 | 3 | | Strength of Materials: Honors | STEM | Emerson | MWF 1230-1320 | Bending moments, deformation and displacement in elastic and plastic deformable bodies. Axial, torsional and shear loads. Buckling stress transformations and combined loads. Prerequisite(s): ENSC 2113 with grade of "C" or better. | Course Type - In Person |
| ENTO | 4400 | 61276 | 1 | | <i>Honors Insects & Society</i> | STEM | Hoback | W 1400-1450 | <i>Insects and Society</i> examines the role insects have played in human lives historically and in the present day. Insects contribute more than \$50 billion dollars to the U.S. economy and they kill more than one million people worldwide every year. For the fall Honors option, we will read and discuss <i>Locust</i> by Jeff Lockwood. The Rocky Mountain migratory locust was the most abundant animal on the planet and caused great hardships until the early 1900s as the western United States was settled. Today, it is extinct. This book examines the impact of the locust on the American west and reasons for its unintended extinction. Students will investigate the roles of biodiversity, ecology, and human disturbance in shaping our world in the past, present, in order to consider the future. | Course Type - In Person This is an Honors Add-on Course you MUST also take ENTO 2003 ANY |
| GEOG | 2890 | 64256 | 1 | | <i>Honors Experience in Geography: Cultural Geography</i> | Social Sciences | Bays | R 1500-1550 | This one credit-hour honors class will emphasize critical discussion. Accordingly, students will 1) read and discuss additional readings associated with each textbook chapter's theme 2) write short critical reaction papers on additional reading associated with each textbook chapter's theme and 3) do a creative research project based on a theme from the course, presenting that research to the class. (May be taken with any GEOG 1113 section) | Course Type - In Person This is an Honors Add-on Course you MUST also take GEOG 1113 ANY |

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| GEOL | 2890 | 68043 | 1 | | Beyond Dinosaurs: Honors | STEM | Burkett | M 1130-1220 | Beyond Dinosaurs is an add-on option for GEOL 1003: The Story of Dinosaurs. Beyond Dinosaurs will allow students to delve deeper into their dinosaur curiosities through student- driven research, creative, or constructive based project. Students are expected develop and complete an independent project complimentary to, but in more detail than, the materials being covered in GEOL 1003: The Story of Dinosaurs. The instructor has a list of ideas which may be of interest for the student to work on, but students are welcome to generate their own ideas for the projects. Projects should consist of a written or tangible physical model/material generated as a result of the student's research. An example of a written report includes the aggregation of scientific literature into one synthesized document consisting of 10-15pages. If a physical model or set of materials is generated it should be turned in with a short 5-8page description and explanation of the project. An example of such a project would be a scale model of a dinosaur or portion of a dinosaur in which the accompanying text sites the sources and reasonings behind model dimensions or artistic choices. Students will meet weekly with the instructor to discuss their idea, progress, and troubleshoot issues. The use of 3D printing can also be made available once students have completed training on the Geology 3D printers. | Course Type - In Person This is an Honors Add-on Course you MUST also take GEOL 1003 ANY |
| GEOL | 2890 | 65018 | 1 | | Earth Resources: Honors | STEM | Riedinger | T 1500-1550 | A large amount of the various resources used by human society have their origin in geologic events and processes. This course will aim to provide a more in-depth introduction to key resources alongside GEOL1114. The resources to be covered will include energy, minerals, rocks and those necessary for life. Specific resources that may be covered include groundwater, surface water, soil, building materials, metals - precious, base and technology specific, renewable energy and fossil fuels. Currently, the relative importance of different resources is changing, and understanding their origin is important to investigating these changes. Examples include the decline in coal production related to an increase in gas and renewable energy resources, as well the changing need for different metals to support the development of technologies like smart phones, touch screens, solar panels, electric cars and large capacity batteries. | Course Type - In Person This is an Honors Add-on Course you MUST also take GEOL 1114 ANY |
| GEOL | 2890 | 70191 | 1 | | Honors Critical Raw Materials | STEM | Spencer | W 1530-1620 | | Course Type - In Person This is an Honors Add-on Course you MUST also take GEOL 2464 ANY |
| GEOL | 3890 | 70192 | 1 | | The Power of Water: Sculpting the Earth: Honors | STEM | Hileman | M 1530-1620 | | Course Type - In Person This is an Honors Add-on Course you MUST also take GEOL ANY ANY |
| HDFS | 3123 | 71052 | 3 | S | Parenting: Honors (S) | Social Sciences | Harrist | MWF 1230-1320 | | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HIST | 3890 | 71246 | 1 | | American History Through Image: Honors | Humanities | Foss | W 1030-1120 | This course uses visual primary sources—photographs, paintings, and maps, for example—to analyze American history. In this class, we will establish a basic understanding of theories of visual culture and discuss various tools to analyze and interpret images as text. Every week, students will analyze a single or small set of images and will work to interpret these within the respective historical context. For example, we will look at political cartoons satirizing US Empire, photographs of Civil War battlefields, immigrants' identification cards, maps, and iconic images of the Vietnam War circulated in the press. By semester's end, students can expect to have the analytical tools to effectively use images as primary sources in historical inquiry. Pairs with HIST1103, HIST1483, HIST1493, HIST2023, HIST2333 | Course Type - In Person This is an Honors Add-on Course you MUST also take ANY section of one of the HIST courses listed in the description |
| HIST | 3890 | 71247 | 1 | | History of Travel Honors: Americans and Europeans Overseas | Humanities | Schauer | W 1330-1420 | This course will examine the history of modern travel through the study of American and British travelers in North America, Europe, Africa and Asia. We will examine the wide variety of reasons they traveled including tourism, exploration, migration, imperial expansion, adventure, military service, and immigration. We will read memoirs and journals, but also analyze art, music, and documentaries to see how these individuals reflected the history of their time. This class pairs with HIST1103, HIST1483, HIST1493, HIST1623, HIST1823, and HIST2023. | Course Type - In Person This is an Honors Add-on Course you MUST also take ANY section of one of the HIST courses listed in the description |
| HIST | 3980 | 68340 | 3 | | Mythology and Religion: Honors | Humanities | Nash | TR 1200-1315 | This course, specifically designed for honors students, uses myths from Mesopotamia, Egypt and Canaan from the third to the first millennia B.C. as a starting point for considering the fundamentals of ancient polytheistic religions in these regions. This course places religion and myth within a historical context. We will also read some prayers, letters to gods and treaties to see how religion permeated ancient life. The course is writing intensive: students must have passed Comp I to enroll. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |

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| HONR | 1000 | 71134 | 3 | | <u>Decoding the World: Honors</u> | STEM | Richtsmeier | MW 1430-1545 | <p>One of the unique pleasures of the academic world is discovering connections between apparently disparate concepts. In this course, we will attempt to make new connections among the codes and concepts of spoken language, the alphabet, and mathematics. Content from these three areas will be taught by an expert faculty member from speech, literacy, and mathematics, respectively. Additionally, coursework will also emphasize connections across content areas. For example, students will learn to detect regularities in the seaming irregularities of spelling, and they will examine how to predict when teachers may suffer a voice disorder. The course ends with demonstrations and a discussion of how course concepts fit within the mathematical conception of a "function".</p> <p>The intended audience for this course includes curious undergraduate students interested in:</p> <ul style="list-style-type: none"> •Connecting ideas and concepts that may not seem to go together •Solving problems and puzzles •Discovering patterns that that are often obscure <p>Majors this course may appeal to are:</p> <ul style="list-style-type: none"> •Education, Linguistics, Mathematics, Engineering, Communication <p><u>Sciences and Disorders, Sociology, Psychology</u></p> | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1000 | 69090 | 2 | | <u>Eloquent Persuasion for the 21st Century: Honors</u> | Social Sciences | Holmes | TR 1030-1120 | <p>This course is designed to teach students of the Post-Internet Age how to communicate through oral presentation and speeches, to counter what is becoming the lost art of verbal communication. From the most informal and commonplace situations, to the most formal platforms on the national and international scale, this will give them a familiarity with the world's most significant speeches which shaped modern civilization. Reading those words will also bring historical figures to life. Building on that foundation, they will then prepare, write, and practice speaking in class. This will give them the confidence that only experience and detailed critiques will provide. It will show the power of precise writing, as Abraham Lincoln's Gettysburg Address, for example, demonstrated in only 272 words. All students will eventually give a prepared speech at some time in their lives, making this an invaluable tool.</p> | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1000 | 61368 | 1 | | <u>Future of Veterinary Medicine: Honors</u> | STEM | Taylor | T 1500-1550 | <p>Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed. Students must be intending to pursue veterinary school in order to receive a permit to enroll. Email Ebonie Hill (ebonie.hill@okstate.edu) to request a permit.</p> | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement Permit required See Description |
| HONR | 1000 | 71135 | 1 | | Getting Started on Your Honors Thesis! | Social Sciences | Stroud | T 1330-1420 | <p>This course is designed to explore the process of generating a Honors Thesis. Topics will include: developing a literature review specific to unique research purposes and scope, source evaluation, database selection and search strategies, citation management tools, and positioning research within current scholarly literature.</p> | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1000 | 69012 | 1 | | <u>Honors Executive Book Club</u> | Humanities | | T 0900-0950 | <p>The Executive Book Club is a one-hour Honors seminar. In the spirit of a book club, the idea is to select a title and read it together for the first time to learn about and respond to the ideas it presents.</p> | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement Permit required See Description |
| HONR | 1000 | 65560 | 1 | | <u>Inventing Your Future: Honors</u> | Social Sciences | Sullins | T 1630-1720 | <p>This one-hour seminar introduces students to scholarships, fellowships, research programs, international study, and other unique opportunities at OSU and beyond. Students receive guidance and develop skills needed to prepare competitive applications including writing personal statements, giving presentations/interviewing, and building relationships with academic and professional mentors. In addition to participating in lively class discussion, students will interact with former nominees and recipients of national awards as well as campus advisors for each program. This course presents students with exciting opportunities that prepare them for the future, whether they are applying for prestigious scholarships, seeking admission to top graduate schools, or pursuing highly competitive professional positions.</p> | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1000 | 68857 | 3 | H | <u>Islands: Life Very Near and Far Away: Honors (H)</u> | Humanities | Decker | MW 1430-1545 | <p>What are your first thoughts when you hear the word "island"? Perhaps a remote destination, tropical or arctic. Perhaps a densely populated global nerve center, such as Manhattan Island in the heart of New York City, or the mix of urban and rural landscapes characteristic of the British Isles. More darkly, you may think of a penal colony such as Alcatraz Island in San Francisco Bay. The word may evoke exploration and shipwreck on a desert island. Or you may think of the unique culture, indigenous and hybrid, specific to certain island groups. Finally, you may be reminded of John Donne's famous words, "No man is an island," which speak to the isolation nearly every person feels at some point in life. Through a series of readings, some from way back, others from this decade, we will explore the many suggestions conveyed by the course title "Islands: Life Very Near and Far Away." Students will submit three installments of an ongoing reading journal. For one installment, they may substitute a narrative based on their own island experiences. The open-book, take-home final exam will consist of two short essays. Featured texts: William Shakespeare, <i>The Tempest</i> (1611), Daniel Defoe, <i>Robinson Crusoe</i> (1719), F. Scott Fitzgerald, <i>The Great Gatsby</i> (1925), William Golding, <i>Lord of the Flies</i> (1954), Jamaica Kincaid, <i>A Small Place</i> (1988), Célestine Hitura Vaite, <i>Frangipani</i> (2004), Edwidge Danticat, <i>Everything Inside: Stories</i> (2019).</p> | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |

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| HONR | 1000 | 65558 | 3 | DS | Mapping Mental Illness: Honors (DS) | Social Sciences | Thomas | MWF 1030-1120 | In order to address the growing concern for mental health, future leaders must recognize the social influences of mental illness. From a sociological perspective, this course critically examines the social production of mental illness and the social causes of mental illness across time and place. By investigating the distribution of mental illness according to race, ethnicity, class, gender, sexual orientation, religion, and ability, students will explore the ways in which modern understandings of mental illness have been shaped by historical social forces and broader systems of power that produce and reproduce inequality. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1000 | 67529 | 3 | | Nutrition Misinformation in the Digital Age: Honors | Social Sciences | Amava | TR 1200-1315 | This course is designed to provide an introduction to evidence-based nutrition information with everyday examples that can be incorporated into students' lives, regardless of their field of study. Students will learn about a variety of popular nutrition topics and will learn how to differentiate nutrition fact from fiction. Information learned in the course has the potential to impact students so that they may practice their newfound skillset with friends and family to enhance the health and well-being of their communities. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1000 | 65556 | 3 | | Physics of Science Fiction: Honors | STEM | Jacob | TR 1030-1145 | | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1000 | 68647 | 1 | | Policy-making In Times of Crisis: Honors | Social Sciences | Loughbridge | W0830-0920 | In order to build a theoretical framework for policy analysis, we will use readings on three periods of extraordinary challenge: The Great Depression, the Cuban Missile Crisis and 9/11. The Great Depression since it provides an opportunity to familiarize students with the Dust Bowl and link it to our Oklahoma history; the Cuban Missile Crisis because of a) the availability of an extraordinary book covering policy in that period by Graham Allison, and b) the accessibility of the events as presented in the movie, "Thirteen Days"; and 9/11. The instructor will be able to bring some inside perspective, having worked in the White House and for the Secretary of Defense in the near aftermath of the crisis. Having built a framework for understanding policy-making during the first half-dozen sessions, we will review of the ongoing COVID-19 policy response, using the Oklahoma experience as a case study. Given the instructors access to individuals central to Oklahoma's response - his own experience in leading a portion of the policy enterprise - we anticipate having multiple guest speakers with first-hand knowledge of the State's pandemic response. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1000 | 65014 | 1 | | Practical Law for the Modern Citizen: Honors | Social Sciences | Holmes | T 0900-0950 | The goal of this course is to give students an overview of the law. This is relevant for all citizens. It applies to social, legal, and career aspects of their lives. Finally, students will emerge from this class confident in their abilities, knowing that they have a better basis for meeting any challenge life or the law presents them. This survey will review excerpts from important ancient and historical texts which provided a basis for the foundation of American Law. In particular, there will be a focus on the Declaration of Independence, the Constitution, and the Bill of Rights. Furthermore, students will read representative examples of some of the most important speeches and legal arguments in American history. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1000 | 65561 | 3 | H | Science and Human Imagination: Honors (H) | Humanities | Becker | MWF 1230-1320 | The first half of the semester will cover scientific examples concerning astronomy and physics from the Scientific Revolution and the 20th century (Copernicus, Kepler, Galileo, Newton, Special Relativity), and the 2nd half will cover Darwinian Evolution and Mendelian Genetics. Literary and artistic works influencing or influenced by these scientific works will be covered immediately following the relevant scientific cases, so comparisons and contrasts in approach and justification can be highlighted. Examples of relevant work in the Humanities include Romantic Poetry, Frankenstein, works exploring "hereditary" traits (Ibsen's Ghosts), scientific rationality and technology generally (Kafka), or specific scientific ideas (short stories by Borges, Impressionism, Cubism). | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1000 | 68652 | 3 | | The Case Study: Crime, Medicine, and Modern Society Honors | Humanities | Resvick | TR 1030-1145 | What does Sherlock Holmes have in common with Sigmund Freud? What unites binge-worthy Netflix fare with Charles Dickens? This course investigates the case study, which plays a crucial role in criminal, legal, and medical contexts alike. While case studies are familiar from tv series or podcasts, the form has a rich literary history. We will survey works from a range of national traditions, examining the features of the case that enable it to operate in and across multiple genres and fields. Our discussions will center on questions of epistemology and form, as we ask what kind of knowledge cases transmit and how they transmit it. Do they depict exceptional phenomena, or do they seek to delineate the qualities that are representative of a given phenomenon? Who has the authority to tell stories about whom? Why are cases so often relayed in serial form? Works by Dickens, Poe, Kafka, Lang, Herzog, hooks, Tolstoy, Reed, Sacks, and others. - By the end of the semester, you will be familiar with the defining features of the case study as well as some of the most famous examples of the genre. Essays and discussion prompts will help you become more adept at formulating and supporting claims in both written and oral form. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |

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| HONR | 1000 | 69103 | 3 | | <u>The Nature of Science: Honors</u> | STEM | Stroud | M 1845-2130 | No matter your major or background, this course offers everyone a chance to reconnect with the sciences. We will explore and observe the natural world to better understand, value, and protect life on our planet. You will utilize forms of scientific inquiry and their applications across multiple disciplines including: Earth and Space Science, Agriculture, Botany, Ecology, Natural Resource Management, Engineering and Citizen Science. You will visit local conservation areas, conduct field work to collect observational data, and join in an outdoor cookout where we will look at the moon, planets, and stars through telescopes. This course will highlight the importance of your skills and interests to help you find your voice and role within the sciences. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1000 | 67364 | 3 | D | <u>The Poetics of Pop Culture: Honors (D)</u> | Humanities | Andrews | MW 1430-1545 | Is Beyoncé a poet? Does Arnold Schwarzenegger deserve an Ode? What would The Lion King read like in verse? While the vast lineage of poetry consistently engages popular culture (and vice versa), this course will examine 21st century poets who employ pop culture in their work. Specifically, we will look at poets whose work explores issues of gender, race, ethnicity and class by engaging contemporary American pop culture. Assuming no previous experience with poetry or poetics, this course welcomes students from all majors. Instead of approaching poetry with predefined theories, the work of this course will be reverse engineering contemporary poetry, that engages popular culture, toward understanding the art of poetic craft. While students will not be required to write poetry, they might find themselves inspired to make "Lemonade" or compose some "Brit Lit" of their own. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1000 | 63828 | 3 | | <u>They Wouldn't Put It on the Internet if It's Not True: Information Literacy in Post-Truth Era</u> | Social Sciences | Reiter | MWF 0930-1020 | This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 1123 | 70776 | 3 | H | <u>The Art of Mindful Living (H)</u> | Humanities | Heitz | MWF 1030-1120 | Meditation and mindfulness are becoming ever-more relevant and important in our busy modern world and life. This course presents the basics for both understanding and practicing mindfulness so to live a more peaceful and fulfilled life. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 2063 | 61517 | 3 | H | <u>Ethical Issues Across Cultural Perspectives: Honors (H)</u> | Humanities | Igrek | TR 1500-1615 | Ethical Issues Across Cultural Perspectives An introduction to reasoned methods of evaluating ideas and arguments as they pertain to ethical issues from a global perspective. Concepts including obligation, justice, and ethnicity from Lao Tzu, Maimonides, Kant, and Indian wisdom stories. <u>Environmentalism, technology, and cultural knowledge.</u> | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 2313 | 64975 | 3 | H | <u>Don Juan: His Lives and Times Honors (H)</u> | Humanities | Weimer | TR 1330-1445 | Don Juan: His Lives and Times - This course will follow the adventures of the archetypal Spanish seducer Don Juan from his first appearance on the Spanish stage in the 1630s to modern literature and film, studying how various cultures and eras have reinterpreted this figure over the last 400 years. The class will include works from Spain, France, England, Germany, Russia, and the United States, by (among others) Tirso de Molina, Molière, Mozart and da Ponte, José Zorrilla, Byron, E.T.A. Hoffmann, Pushkin, George Bernard Shaw, Kierkegaard, Freud, and Brecht. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 2433 | 70320 | 3 | H | <u>The Early Modern World: Honors (H)</u> | Humanities | Jones | MWF 1130-1220 | Interdisciplinary study of art, history, philosophy and literature. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. May not be used for degree credit with HONR 2113. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| HONR | 2890 | 65564 | 1 | | <u>EDM Electronic Dance Music: Honors</u> | Humanities | Perry | M 1430-1520 | DM (electronic dance music). This course will cover its history since the disco era and students will learn how to DJ-- culminating with an end of the semester dance party, with the students DJing. The instructor specializes in EDM and is a DJ. | Course Type - In Person This is an Honors Add-on Course you MUST also take MUSI 2573 ANY |
| HONR | 2890 | 65858 | 1 | | <u>Mapping this Land: Honors</u> | Humanities | Ross | W 1430-1520 | This course will read the history of the land that comprises Oklahoma by looking at how it has been mapped, or how maps have created its identity. Utilizing the extensive collection of historical maps in the Edmon Low Library's collections, we will trace the mapping of the land in its political designations, from Louisiana Purchase to Indian Territory to Oklahoma Territory to State of Oklahoma, and numerous other stages in between. We will consider how maps can reveal the priorities of the societies that produce them, from geological features to natural resources, from weather statistics to military movements. And drawing from sources as diverse as early 20th century survey and allotment maps, the musical mappings of Woody Guthrie, oil and gas leases, and earthquake maps, we will examine how maps inform our way of thinking about and living in a place. As a culminating project, students will eventually produce some type of map of Oklahoma or part of Oklahoma, thinking creatively about what a map can represent, along with an essay explaining their cartographic methods and choices. | Course Type - In Person This is an Honors Add-on Course you MUST also take ENGL AP/IB ANY |

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| HONR | 2890 | 65857 | 1 | | Mythology and Folklore in Graphic Novels: Honors | Humanities | Morse | R 0900-0950 | Many have argued that superhero stories are our modern myths. But what about the plots, characters, and interactions these stories import from older mythological and folkloric traditions? This course will examine the disparate and often overlapping-uses of mythology and folklore from around the world in popular comics released by mainstream publishers such as Marvel and DC; critically acclaimed series by writers such as Neil Gaiman, Mike Mignola, and Natasha Alterici; and excerpts from graphic novels that take inspiration from Greek, Norse, Irish, Russian, African, Egyptian, Chinese, Japanese, and Pacific Island lore. Students will think and write critically about contemporary depictions of traditional characters, create their own storyline using elements adapted from myths and/or folktales, and submit papers that explain the choices involved in their own mythmaking process. | Course Type - In Person This is an Honors Add-on Course you MUST also take ENGL AP/IB ANY |
| HONR | 2890 | 65563 | 1 | | Nature's Assassins: Honors | STEM | Garbutt | W 1630-1720 | The Naturalistic Fallacy is that if it is natural it is good - this could not be more false as in general nature is actually trying to kill you or, at the very least hurt you badly. In this course we will look at plants, animals and fungi that treat humans as food, incubators, homes or have potentially lethal defenses to stop us hurting them. WARNING this course is not for the weak of stomach it will get gory! This course will allow students who have taken AP or IB or Concurrent classes or have OSU credit in Biology and who have been awarded OSU credit for Biology 1113 or 1114 to convert that credit to Honors credit | Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1113 ANY BIOL AP/IB ANY |
| HONR | 2890 | 67659 | 1 | | Principles of Nutrition: Honors Add-On | STEM | Evans | R 1330-1420 | This is a one-credit-hour Honors add-on course to be taken alongside NSCI 2013 Principles of Nutrition. This course focuses on the planning, purchasing, and preparation of safe and affordable healthy meals. Students will participate in a variety of applied activities related to healthy eating in true-to-life circumstances. Students will complete readings and assignments throughout the semester, along with a capstone project. | Course Type - In Person This is an Honors Add-on Course you MUST also take NSCI 2013 ANY |
| HONR | 2890 | 65859 | 1 | | Stuff OSU Should Know: Podcasting OSU History and Culture: Honors | Humanities | Wood | W 1030-1120 | In this course students will contribute to the design, production, and distribution of a podcast that offers a students' perspective on the past, present, and future of Oklahoma State University. In past iterations of this course research topics have ranged from historical inquiries into Oklahoma A&M / OSU during times of war and the economic foundations of the University in the Land Grant System to more topical matters like construction on campus, Greek Life at OSU, and Homecoming, but students will choose their own desired topics of research and podcasting based on in-class group brainstorming sessions. The semester will commence with a collaborative campaign to review and market the existing episodes of Stuff OSU Should Know and an individual project for which you must follow a podcast and write a review of it with an audience of your peers in mind. In the second half of the semester you will work alone or in a group to create new content for Stuff OSU Should Know. Podcast contributions can take the form of composing and reading podcast scripts, or audio editing, visual design, marketing, and other sorts of labor that don't involve listening to your own recorded voice. For instance, one student's workload involved making various visualizations of the podcast's contents, based on discussions we had in class about representation and accessibility. Whatever the reach of the podcast episodes themselves, the creation of them provides students with a novel opportunity to refine their abilities to perform scholarly research, to conduct interviews, to articulate scripted and improvised discourse, market materials online and in physical spaces through visual media, and to converse and collaborate productively with their peers. | Course Type - In Person This is an Honors Add-on Course you MUST also take ENGL AP/IB ANY |
| HONR | 3053 | 61545 | 3 | DH | Biology Race Gender: Honors (DH) | Humanities | Becker | MWF 1330-1420 | Biology, Race, and Gender - Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere. This class is designed for upper class students and restricted to those with Junior standing or above - you should be in your third or fourth year in Honors to take it. | Course Type - In Person This Course can be used to meet the Honors Seminar Requirement |
| LL | 1000 | 65317 | 1 | | Intro to Hispanic Culture: Honors | Humanities | Oneill | T 1330-1420 | This add-on examines distinct representations of the Spanish civil war (1936-39) across academic disciplines and artistic genres. The echoes of Francisco Franco's rebellion and subsequent dictatorship still stir conflict and conversation in Spain today, and we will read and discuss essays, short stories, works of art, and films that explore the causes and consequences of the fratricidal prelude to WWII. We will first briefly examine the political, religious, and economic backdrop upon which the war played out; was the war simply the inevitable clash of the poet Antonio Machado's eternal "two Spains"? To answer this and other central questions, we will then analyze the ways in which authors and artists both in Spain and around the world - from Picasso and Orwell to Guillermo del Toro and Javier Cercas - have delivered the conflict to their audiences since 1939. All texts in English. Add-on for SPAN 1713 Elementary Spanish I, SPAN 1813 Elementary Spanish I, SPAN 2713 Intermediate Spanish, SPAN 2723 Intermediate Hispanic Culture and Media, SPAN 2813 Intermediate Reading and Conversation, SPAN 2823 Intermediate Composition and Grammar. | Course Type - In Person This is an Honors Add-on Course you MUST also take Course option listed in description |
| LSB | 3213 | 64248 | 3 | | Legal and Regulatory Environment of Business: Honors | Social Sciences | Lucas | MW 1430-1545 | General concepts regarding the nature of the legal system, ethical issues in business decision making, dispute resolution processes, basic constitutional limitations on the power of government to regulate business activity, the nature of government regulation, fundamental principles of tort and contract law. Course previously offered as BUSL 3213. Prerequisite(s): Junior standing. | Course Type - In Person |

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| MATH | 2890 | | 1 | | Applications of Calculus in the Life Sciences: Honors | STEM | Martins Stolerman | M 1530-1620 | This Honors Add-on is designed for students from MATH 2144 (Calculus 1) who are interested in exploring the applications of calculus in the life sciences. Throughout the course, we will study functions and their limits, derivatives, and integrals in the context of real-world problems in fields such as population dynamics, epidemiology, and cellular biology. By the end of the course, students will have gained a deeper understanding of how calculus can be used as a powerful tool for modeling and analyzing biological systems. Students will also have the opportunity to apply the concepts learned through homework assignments and projects. | Course Type - In Person This is an Honors Add-on Course you MUST also take ANY MATH with a course number greater than or equal to 2144 |
| MATH | 2890 | 71366 | 1 | | Contract Bridge I | STEM | Mantini | M 1530-1645 | In this course we will learn the basics of playing the game Contract Bridge, one of the most interesting and difficult games of strategy in the world. Students will learn the rules of the two phases of the game: the auction, or the bidding phase, and then the play of the cards. Students will learn to analyze card positions and think strategically. This involves mental counting of cards that have been played, and drawing inferences from the bidding and play of what cards opponents are likely to hold. We will touch on permutations and combinations, as they help us determine the number of options for ways the cards can be distributed, and then use basic probability to determine the most likely outcomes. The game also has social and information-theoretic aspects, requiring respectful and accurate communication with fellow players using the abstract language of bidding. There may be a follow-up course, Contract Bridge II, in the spring if there is sufficient interest. | Course Type - In Person This is an Honors Add-on Course you MUST also take ANY MATH with a course number greater than or equal to 2144 |
| MATH | 2890 | 71367 | 1 | | Contract Bridge I | STEM | Mermin | W 1530-1645 | In this course we will learn the basics of playing the game Contract Bridge, one of the most interesting and difficult games of strategy in the world. Students will learn the rules of the two phases of the game: the auction, or the bidding phase, and then the play of the cards. Students will learn to analyze card positions and think strategically. This involves mental counting of cards that have been played, and drawing inferences from the bidding and play of what cards opponents are likely to hold. We will touch on permutations and combinations, as they help us determine the number of options for ways the cards can be distributed, and then use basic probability to determine the most likely outcomes. The game also has social and information-theoretic aspects, requiring respectful and accurate communication with fellow players using the abstract language of bidding. There may be a follow-up course, Contract Bridge II, in the spring if there is sufficient interest. | Course Type - In Person This is an Honors Add-on Course you MUST also take ANY MATH with a course number greater than or equal to 2144 |
| MATH | 2890 | 69083 | 1 | | Counting and Decision-Making | STEM | Dosev | W 1530-1620 | The course will cover various topics from the fields of combinatorics. We will study various counting techniques and use them to answer questions about probability. This is helpful in making business decisions, or when playing poker, when there is some uncertainty about what will happen. Topics include the sum and product rules, combinations and permutations, binomial coefficients, the principle of inclusion and exclusion, generating functions, and others as time allows. | Course Type - In Person This is an Honors Add-on Course you MUST also take ANY MATH with a course number greater than or equal to 2144 |
| MATH | 2890 | 69108 | 1 | | Honors Topics in Calculus II | STEM | Emory | M 1330-1420 | In this course, we will explore additional topics that supplement the Calculus II standard curriculum. Students will have the option of completing 4 problem sets or 1 problem set and a book report on a book mutually agreed upon by the professor and student. The in-class discussions will be aimed to provide students with additional problem-solving skills and insights into Calculus II topics. | Course Type - In Person This is an Honors Add-on Course you MUST also take MATH 2153 ANY |
| MATH | 4063 | 61605 | 3 | | Advanced Linear Algebra: Honors | STEM | | TR 0900-1015 | A rigorous treatment of vector spaces, linear transformations, determinants, orthogonal and unitary transformations, canonical forms, bilinear and hermitian forms, and dual spaces. Honors and regular sections are offered and meet with MATH 5023. | Course Type - In Person |
| MATH | 4143 | 61610 | 3 | | Advanced Calculus I: Honors | STEM | | MWF 1030-1120 | A rigorous treatment of calculus for functions of one and several variables. Elementary topology of Euclidean and metric spaces, continuity and uniform continuity, differentiation and integration in one variable. Honors and regular sections are offered and meet with MATH 5043. May not be used for degree credit with MATH 5043. | Course Type - In Person |
| MATH | 4613 | 61619 | 3 | | Abstract Algebra I: Honors | STEM | | MWF 0930-1020 | A rigorous treatment of group theory including subgroups and quotient groups, isomorphism and homomorphism, structure theory, group actions, and the Sylow theorems. Introduction to rings, ideals, and homomorphisms. Honors and regular sections are offered and meet with MATH 5003. May not be used for degree credit with MATH 5003. | Course Type - In Person |
| MC | 1143 | 64559 | 3 | DS | Media in a Diverse Society: Honors (DS) | Social Sciences | Nykolaiszyn | TR 1630-1745 | A study of the media and their effect on our culture, with an emphasis on the media's role in racial, gender and sexual orientation issues in the United States. By analyzing the mass media, we learn to interpret the consequences of the stories they tell. An introductory survey course for majors and non-major. | Course Type - In Person |
| MGMT | 3013 | 67216 | 3 | S | Fundamentals of Management: Honors (S) | | Pappas | TR 1330-1445 | | Course Type - In Person |
| MICR | 2890 | 63861 | 1 | | Introduction to Microbiology: Honors | STEM | Youssef | F 0930-1020 | | Course Type - In Person This is an Honors Add-on Course you MUST also take MICR 2123 ANY |
| MICR | 3890 | 63862 | 1 | | Cell and Molecular Biology: Honors | STEM | Prade | W 1430-1520 | | Course Type - In Person This is an Honors Add-on Course you MUST also take MICR 3033 ANY |
| MICR | 3890 | 63863 | 1 | | Concepts in Medical Genetics: Honors | STEM | Hadwiger | F 1330-1420 | | Course Type - In Person This is an Honors Add-on Course you MUST also take MICR 4253 ANY |

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| MICR | 3890 | 67221 | 1 | | Emerging Infectious Agents: Honors | STEM | Lutter | F 1530-1620 | | Course Type - In Person This is an Honors Add-on Course you MUST also take MICR 4153 ANY |
| MKTG | 3213 | 67463 | 3 | S | Marketing: Honors (S) | Social Sciences | Kuzmeski | MWF 0830-0920 | Marketing strategy and decision-making. Consumer behavior, marketing institutions, competition and the law. Prerequisite(s): Minimum of 45 credit hours. | Course Type - In Person |
| MUSI | 2573 | 61979 | 3 | H | Introduction to Music: Honors (H) | Humanities | Perry | MWF 1130-1220 | | Course Type - In Person |
| PHIL | 1313 | 61995 | 3 | A | Logic and Critical Thinking: Honors (A) | STEM | Wilburn | TR 1330-1445 | Formal and informal reasoning, common fallacies, definitions and language functions, patterns of explanation. Practical criticism and development of everyday arguments. | Course Type - In Person |
| PHIL | 2890 | 69824 | 1 | | Honors Experience in Philosophy: Ethics Left and Right | Humanities | Stewart | T 1330-1420 | | Course Type - In Person This is an Honors Add-on Course you MUST also take PHIL 1113 ANY PHIL 1213 ANY |
| PHYS | 2890 | 63852 | 1 | | Honors for PHYS 2114 | STEM | Meyers | T 0900-0950 | | Course Type - In Person This is an Honors Add-on Course you MUST also take PHYS 2114 ANY |
| PHYS | 2890 | 70477 | 1 | | Honors for PHYS 2114 | STEM | | M 0930-1020 | | Course Type - In Person This is an Honors Add-on Course you MUST also take PHYS 2114 ANY |
| PHYS | 2890 | 63830 | 1 | | Honors for PHYS1114 | STEM | Zhou | T 1200-1250 | | Course Type - In Person This is an Honors Add-on Course you MUST also take PHYS 1114 ANY PHYS 1214 ANY |
| PHYS | 2890 | 63829 | 1 | | Honors for PHYS2014 | STEM | Haley | T 1330-1420 | | Course Type - In Person This is an Honors Add-on Course you MUST also take PHYS 2014 ANY |
| PLNT | 4470 | 63295 | 1 | | Introduction to Plant and Soil Systems: Honors | STEM | Haggard | R 1330-1420 | | Course Type - In Person This is an Honors Add-on Course you MUST also take PLNT 1213 ANY |
| POLS | 2890 | 64191 | 1 | | Constitutional Stupidities: Honors | Social Sciences | Adkison | R 1200-1315 | | Course Type - In Person This is an Honors Add-on Course you MUST also take POLS 1113 ANY |
| POLS | 2890 | 70149 | 1 | | Constitutional Stupidities: Honors | Social Sciences | Adkison | T 1200-1315 | | Course Type - In Person This is an Honors Add-on Course you MUST also take POLS 1113 ANY |
| PSYC | 2890 | 63855 | 1 | | Personality Pathology: Assessment & Treatment: Honors | Social Sciences | Sweatt | M 1330-1420 | | Course Type - In Person This is an Honors Add-on Course you MUST also take PSYC 1113 ANY |
| PSYC | 2890 | 67665 | 1 | | Unlocking the Psychology of Escape Rooms: Honors | Social Sciences | Rose | W 1330-1420 | | Course Type - In Person This is an Honors Add-on Course you MUST also take PSYC 1113 ANY |
| REL | 1103 | 70250 | 3 | HI | Honors: Introduction to World Religions (HI) | Humanities | Kim | MWF 1030-1120 | | Course Type - In Person |
| SOC | 2890 | 67299 | 1 | | Introduction to Sociology: Honors | Social Sciences | | W 1130-1220 | Coming to terms with the requirements for living in a complex social world. Sociological concepts used to assist students in understanding the social influences in day-to-day life. | Course Type - In Person This is an Honors Add-on Course you MUST also take SOC 1113 ANY |
| SPCH | 2890 | 63775 | 1 | | Honors Experience in Speech | Social Sciences | Walker | W 1330-1420 | | Course Type - In Person This is an Honors Add-on Course you MUST also take SPCH 2713 ANY |
| STAT | 2890 | 64394 | 1 | | Honors Experience in Statistics | STEM | Alford | M 1530-1620 | Games of chance have been one of the historical drivers of mathematical probability since the 1654 series of letters between Pascal and Fermat. In the 21st century, applications of probability have moved beyond gambling into many different types of games. In this seminar, we examine various types of games of chance plus skill. Major assignments are a mathematical exam and a group poster project on some type of game. | Course Type - In Person This is an Honors Add-on Course you MUST also take STAT 2013 ANY STAT 2023 ANY |
| TH | 2413 | 61586 | 3 | H | Introduction to Staged Entertainment: Honors (H) | Humanities | Kimbrough | TR 1030-1145 | | Course Type - In Person |