

**OSU 2023 FALL SEMESTER HONORS COURSES 3/7/23 Draft 2 Sorted Alphabetically**

Check back frequently, as there are more courses in the pipeline.

[Underlined courses may be used as part of the General Honors Award honors seminar/interdisciplinary honors course requirement. All HONR 1000 are Seminar Courses]

*[Italic Courses are Honors Add-ons and MUST be taken with the associated regular course.]*

Subject	Course Number	CRN	Credit Hours	Gen Ed Code	Course Title	Honors Area	Instructor	Meeting Times	Course Description	Additional Notes
AGEC	2990	62389	1		<i>Deeper Analysis of AGECE Issues: Honors</i>	<i>Social Sciences</i>	<i>Jones</i>	<i>R 1500-1550</i>	Deeper Analysis of AGECE Issues: Honors - Discussion of selected agricultural and rural issues related to agricultural family finances, agribusiness planning, consumer behavior, agribusiness start-ups, current agricultural news topics, and history of economic thought.	Course Type - In Person This is an Honors Add-on Course you MUST also take AGECE 1113 ANY
ANSI	4900	60128	1		<i>Honors Principles of Animal Nutrition</i>	<i>STEM</i>	<i>Pezeshki</i>	<i>F 1430-1520</i>	Honors Add-on to Principles of Animal Nutrition	Course Type - In Person This is an Honors Add-on Course you MUST also take ANSI 3453 ANY
ANSI	4900	70025	1		<i>Honors Reproductive Physiology</i>	<i>STEM</i>	<i>Stein</i>	<i>M 0730-0820</i>		Course Type - In Person This is an Honors Add-on Course you MUST also take ANSI 3444 ANY
ANSI	4900	69277	1		<i>Retail and Food Service Meat Value: Honors</i>	<i>STEM</i>	<i>Mafi</i>	<i>T 1500-1550</i>		Course Type - In Person This is an Honors Add-on Course you MUST also take ANSI 2233 ANY ANSI 2253 ANY
ARCH	2890	65554	1		<i>Honors Seminar in Introduction to Architecture</i>	<i>STEM</i>	<i>Bilbeisi</i>	<i>R 1500-1615</i>	Add-on examining current issues in architecture and architectural engineering.	Course Type - In Person This is an Honors Add-on Course you MUST also take ARCH 1112 ANY
<u>ART</u>	<u>1103</u>	<u>68667</u>	<u>3</u>		<u>Honors Drawing I</u>	<u>Humanities</u>	<u>Kinder</u>	<u>MW 1530-1820</u>	This course combines studio and seminar components to teach drawing skills as a vehicle for heightened understanding of the physical world. Students will learn foundational techniques of observational drawing and will explore drawing's historical role in both scientific and humanities disciplines. Learning how to draw observationally is about paying close attention to one's surroundings, and the process of drawing can be both meditative and analytical. Through hands-on art projects, lectures, readings, field trips and group discussions, students will develop their own artistic voice and learn to use drawing as a vehicle for contemplation and innovation. Students will be encouraged to make interdisciplinary connections, and explore complex conceptual questions throughout the drawing process. No previous drawing experience required.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
BIOL	2890	65735	1		<i>Exotic &amp; Invasive Animal Species: Honors</i>	<i>STEM</i>	<i>Dzialowski</i>	<i>T 1330-1420</i>	This is an Honors add-on course associated with BIOL 3034 - General Ecology Students will participate in discussion groups focused on issues related to invasive animal species. Prior to each class, students will be expected to complete assigned readings and prepare questions and discussion topics for the group. For each discussion day, various students (determined the week before) will act as discussion leaders. Other than group discussions, students will work together in small groups to complete a variety of creative activities and one Final Project.	Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1604 ANY
BIOL	2890	64249	1		<i>The Science &amp; Art of Pollen: Honors</i>	<i>STEM</i>	<i>Yang</i>	<i>R 1330-1420</i>	This course will explore the biology and beauty of pollen. It will be based on the book "Pollen: The Hidden Sexuality of Flowers" by Rob Kessler and Madeline Harley (2014). This book is a product of a collaboration between an artist and a scientist, which provides a concise scientific content about, and stunning microscopic images of pollen.	Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1113 ANY
BIOL	2890	68797	1		<i>Using Nutritional Ecology to Link Physiology, Behavior, and Ecology: Honors</i>	<i>STEM</i>	<i>Wilder</i>	<i>T 1030-1120</i>	The goal of this course is to provide an overview of the topics studied in nutritional ecology and their relevance to different fields of biology The field of nutritional ecology was developed to aid in understanding the complex interactions between macronutrients in animal diets and their consequences for health and fitness. This work integrates several fields of biology including: physiology (What are the biochemical pathways through which nutrients affect animals?), behavior (How do animals choose among foods to regulate their diet?), and ecology (What are the consequences of diet for populations, communities and ecosystems?).	Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1113 ANY
BIOL	3890	65736	1		<i>Exotic &amp; Invasive Animal Species: Honors</i>	<i>STEM</i>	<i>Dzialowski</i>	<i>T 1330-1420</i>	This is an Honors add-on course associated with BIOL 3034 - General Ecology Students will participate in discussion groups focused on issues related to invasive animal species. Prior to each class, students will be expected to complete assigned readings and prepare questions and discussion topics for the group. For each discussion day, various students (determined the week before) will act as discussion leaders. Other than group discussions, students will work together in small groups to complete a variety of creative activities and one Final Project.	Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 3034 ANY

BIOL	3890	64993	1		Physiology: Honors	STEM	Minghetti	M 1530-1620	Controversies in Physiology - We will use a seminar format to explore areas of controversy within physiology and physiology-related sciences. Selected topics will be in-depth explorations of material that is (usually) briefly touched upon in class, giving you the opportunity to advance your understanding of physiology beyond what we have time to consider in the main course. As the seminar title indicates, our topics will be those for which there is some controversy, e.g., because the science is emerging or very complex, because ethical questions arise as a result of the science, and/or because segments of society have difficulty accepting the science. Course meetings will be a combination of professor-led and student-led discussions over topics for which the materials have been given to everyone for review ahead of time in order to come to the class prepared.	Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 3204 ANY
CDIS	2890	68380	1		Deaf Lived Experiences I: Honors	Humanities	Freeman	W 1430-1520		Course Type - In Person This is an Honors Add-on Course you MUST also take ASL 1813 ANY ASL 2713 ANY ASL 2813 ANY
CS	4743	67004	3		Extended Reality: Honors	STEM	Cecil	TR 1030-1145	Survey the history and state-of-the-art of immersive computing, aka VAMR (virtual/augmented/mixed reality) computing. Tools and techniques to develop for a variety of target platforms. Human physiological factors that affect the design and development of immersive systems. The relationship of immersive computing with IoT (Internet of Things). Construction of virtual environments and the tracking of real and virtual objects. Applications of immersive computing to solve real-world problems. May not be used for degree credit with CS 5743. Prerequisite(s): CS 2133 and CS 2433 and CS 3653, each with a grade of "C" or better.	Course Type - In Person
ECON	2003	64510	3		Microeconomic Principles for Business: Honors	Social Sciences	McLean	MWF 0930-1020	Goals, incentives and outcomes of economic behavior with applications and illustrations relevant to business: operation of markets for goods, services and factors of production; the behavior of firms and industries for different types of competition; and international exchange. May not be used for degree credit with ECON 1113 or ECON 2103	Course Type - In Person
ECON	2103	60683	3	S	Introduction to Micro Economics: Honors (S)	Social Sciences	McLean	MWF 0930-1020	Goals, incentives and outcomes of economic behavior with applications and illustrations from current social issues: operation of markets for goods, services and factors of production; the behavior of firms and industries in different types of competition; income distribution; and international exchange. May not be used for degree credit with ECON 1113. No general education credit for students also taking ECON 1113 or AGECE 1113.	Course Type - In Person
EEE	1020	67532	1		Introduction to Entrepreneurship Supplemental: Honors	Social Sciences	Butler	T 1200-1250	This honors-level supplemental course is designed to complement Introduction to Entrepreneurship with weekly readings and discussions about real-life entrepreneurs throughout history. Students will read and learn about entrepreneurs including Benjamin Franklin, P.T. Barnum, Madam C.J. Walker, Coco Chanel, Enzo Ferrari, Arianna Huffington, Jay-Z, and others. As part of the course, students will take turns teaching their fellow classmates about specific entrepreneurs and leading discussions about how each entrepreneur demonstrated concepts covered in EEE 2023. This is a discussion-based honors course add-on and students will be graded on their presentations, leadership, and in-class participation.	Course Type - In Person This is an Honors Add-on Course you MUST also take EEE 2023 ANY
EEE	2023	67554	3		Introduction to Entrepreneurship: Honors	Social Sciences	Madison	TR 0900-1015	Focuses on both the entrepreneurial mindset and the process of launching and growing a new business. Reviews opportunities, innovation, new value creation, business context, existing firms and any area of business or life that pertains to entrepreneurship.	Course Type - In Person
ENGL	1313	60738	3		Critical Analysis and Writing I: Honors	Humanities		MWF 1330-1420	Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	1313	60740	3		Critical Analysis and Writing I: Honors	Humanities		MWF 1230-1320	Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	1313	60744	3		Critical Analysis and Writing I: Honors	Humanities	Lewis	TR 1330-1445	Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	1313	69740	3		Critical Analysis and Writing I: Honors	Humanities	Jones Bartmus	MW 1430-1545	Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	1413	60748	3		Critical Analysis and Writing II: Honors	Humanities		MWF 1230-1320	Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	1413	60751	3		Critical Analysis and Writing II: Honors	Humanities		TR 1030-1145	Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.	Course Type - In Person

ENGL	1413	64583	3		Critical Analysis and Writing II: Honors	Humanities		MWF 1130-1220	Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.	Course Type - In Person
ENGL	2413	60757	3	DH	Exploring Literature: Honors (DH)	Humanities	Hallemeier	MWF 1130-1220	This course will offer an introduction to literature by way of fantastical stories, hilarious flash fiction, devastating love poetry, thought-provoking memoir, and more. We will consider how literature shapes other forms of contemporary culture, from film adaptations and song lyrics to Tik Toks and car commercials. The course will develop skills in literary analysis, which means it will develop skills in clear communication, critical thinking, creative association, and effective argumentation.	Course Type - In Person
ENGL	2413	60758	3	DH	Exploring Literature: Honors (DH)	Humanities	Ross	TR 1200-1315	Witches, Monsters, and Ghosts: Since the beginnings of recorded literature, people have been telling stories about supernatural beings, projecting our curiosities, fears, and desires onto vampires, zombies, giants, witches, werewolves, or ghosts. These imagined "others" allow us to explore the strangeness in ourselves, and find new ways to conceive of what it is to be human. In this course we will read and discuss a range of genres, including plays, novels, shorts stories, and poetry, all focused around the representation of the supernatural in literature, as a way of thinking about what we define as "natural."	Course Type - In Person
ENGL	2413	60759	3	DH	Exploring Literature: Honors (DH)	Humanities	Wilhelm	MWF 1230-1320	In response to critics who wanted to ban his novel The Picture of Dorian Gray, Oscar Wilde famously asserted that "there is no such thing as a moral or an immoral book." "Books are well written, or badly written," he wrote, "That is all." In this class, we'll explore a diverse selection of poetry, plays, and fiction that have one thing in common: they were all controversial, either in their time or in our own day (or both). We'll consider why certain literature is deemed "dangerous," how authors might court or shun controversy in order to stoke debate, and how those controversies have changed (and not changed) over time. We'll also develop critical reading and writing skills that are useful for analyzing not only literature, but also the other forms of culture you consume in your everyday life.	Course Type - In Person
ENGR	1000	67557	1		Engineering Design with CAD for MAE: Honors	STEM	Callicoat	F 1130-1220	Add-on for Engineering Design with CAD for MAE	Course Type - In Person This is an Honors Add-on Course you MUST also take ENGR 1322 ANY
ENGR	1412	60971	2		Introductory Engineering Computer Programming: Honors	STEM	Glenn	T 1200-1250	Programming to solve problems typical of practice in engineering. Techniques and methods.	Course Type - In Person
ENGR	1412	60971	2		Introductory Engineering Computer Programming: Honors	STEM	Glenn	W 1030-1220	Programming to solve problems typical of practice in engineering. Techniques and methods.	Course Type - In Person
ENSC	2113	60973	3		Statics: Honors	STEM	Ramming	MWF 0930-1020	Resultants of force systems, static equilibrium of rigid bodies, statics of structures, and fluid statics. Shear and moment diagrams. Prerequisite(s): MATH 2144 and either PHYS 1114 or PHYS 2014 with grade of "C" or better.	Course Type - In Person
ENSC	2113	60974	3		Statics: Honors	STEM	Ramming	MWF 0930-1020	Resultants of force systems, static equilibrium of rigid bodies, statics of structures, and fluid statics. Shear and moment diagrams. Prerequisite(s): MATH 2144 and either PHYS 1114 or PHYS 2014 with grade of "C" or better.	Course Type - In Person
ENSC	2113	60975	3		Statics: Honors	STEM	Ramming	MWF 0930-1020	Resultants of force systems, static equilibrium of rigid bodies, statics of structures, and fluid statics. Shear and moment diagrams. Prerequisite(s): MATH 2144 and either PHYS 1114 or PHYS 2014 with grade of "C" or better.	Course Type - In Person
ENSC	2123	60976	3		Elementary Dynamics: Honors	STEM	Manimala	TR 0900-1015	Kinematics and kinetics of particles, systems of particles, and rigid bodies from a Newtonian viewpoint using vector algebra and calculus. Work-energy and impulse-momentum principles. Planar and three-dimensional kinetics and kinematics of rigid bodies.	Course Type - In Person
ENSC	2143	60978	3		Strength of Materials: Honors	STEM	Emerson	MWF 1230-1320	Bending moments, deformation and displacement in elastic and plastic deformable bodies. Axial, torsional and shear loads. Buckling stress transformations and combined loads. Prerequisite(s): ENSC 2113 with grade of "C" or better.	Course Type - In Person
ENTO	4400	61276	1		Honors Insects & Society	STEM	Hoback	W 1400-1450	Insects and Society examines the role insects have played in human lives historically and in the present day. Insects contribute more than \$50 billion dollars to the U.S. economy and they kill more than one million people worldwide every year. For the fall Honors option, we will read and discuss Locust by Jeff Lockwood. The Rocky Mountain migratory locust was the most abundant animal on the planet and caused great hardships until the early 1900s as the western United States was settled. Today, it is extinct. This book examines the impact of the locust on the American west and reasons for its unintended extinction. Students will investigate the roles of biodiversity, ecology, and human disturbance in shaping our world in the past, present, in order to consider the future.	Course Type - In Person This is an Honors Add-on Course you MUST also take ENTO 2003 ANY
GEOG	2890	64256	1		Honors Experience in Geography: Cultural Geography	Social Sciences	Bays	R 1500-1550	This one credit-hour honors class will emphasize critical discussion. Accordingly, students will 1) read and discuss additional readings associated with each textbook chapter's theme 2) write short critical reaction papers on additional reading associated with each textbook chapter's theme and 3) do a creative research project based on a theme from the course, presenting that research to the class.(May be taken with any GEOG 1113 section)	Course Type - In Person This is an Honors Add-on Course you MUST also take GEOG 1113 ANY

GEOL	2890	68043	1		Beyond Dinosaurs: Honors	STEM	Burkett	M 1130-1220	Beyond Dinosaurs is an add-on option for GEOL 1003: The Story of Dinosaurs. Beyond Dinosaurs will allow students to delve deeper into their dinosaur curiosities through student-driven research, creative, or constructive based project. Students are expected develop and complete an independent project complimentary to, but in more detail than, the materials being covered in GEOL 1003: The Story of Dinosaurs. The instructor has a list of ideas which may be of interest for the student to work on, but students are welcome to generate their own ideas for the projects. Projects should consist of a written or tangible physical model/material generated as a result of the student's research. An example of a written report includes the aggregation of scientific literature into one synthesized document consisting of 10-15pages. If a physical model or set of materials is generated it should be turned in with a short 5-8page description and explanation of the project. An example of such a project would be a scale model of a dinosaur or portion of a dinosaur in which the accompanying text sites the sources and reasonings behind model dimensions or artistic choices. Students will meet weekly with the instructor to discuss their idea, progress, and troubleshoot issues. The use of 3D printing can also be made available once students have completed training on the Geology 3D printers.	Course Type - In Person This is an Honors Add-on Course you MUST also take GEOL 1003 ANY
GEOL	2890	65018	1		Earth Resources: Honors	STEM	Riedinger	T 1500-1550	A large amount of the various resources used by human society have their origin in geologic events and processes. This course will aim to provide a more in-depth introduction to key resources alongside GEOL1114. The resources to be covered will include energy, minerals, rocks and those necessary for life. Specific resources that may be covered include groundwater, surface water, soil, building materials, metals - precious, base and technology specific, renewable energy and fossil fuels. Currently, the relative importance of different resources is changing, and understanding their origin is important to investigating these changes. Examples include the decline in coal production related to an increase in gas and renewable energy resources, as well the changing need for different metals to support the development of technologies like smart phones, touch screens, solar panels, electric cars and large capacity batteries.	Course Type - In Person This is an Honors Add-on Course you MUST also take GEOL 1114 ANY
GEOL	2890	70191	1		Honors Critical Raw Materials	STEM	Spencer	W 1530-1620		Course Type - In Person This is an Honors Add-on Course you MUST also take GEOL 2464 ANY
GEOL	3890	70192	1		The Power of Water: Sculpting the Earth: Honors	STEM	Hileman	M 1530-1620		Course Type - In Person This is an Honors Add-on Course you MUST also take GEOL ANY ANY
HDES	3123	71052	3	S	Parenting: Honors (S)	Social Sciences	Harrist	MWF 1230-1320		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HIST	3980	68340	3		Mythology and Religion: Honors	Humanities	Nash	TR 1200-1315	This course, specifically designed for honors students, uses myths from Mesopotamia, Egypt and Canaan from the third to the first millennia B.C. as a starting point for considering the fundamentals of ancient polytheistic religions in these regions. This course places religion and myth within a historical context. We will also read some prayers, letters to gods and treaties to see how religion permeated ancient life. The course is writing intensive: students must have passed Comp I to enroll.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	71134	3		Decoding the World: Honors	STEM	Richtsmeier	MW 1430-1545	One of the unique pleasures of the academic world is discovering connections between apparently disparate concepts. In this course, we will attempt to make new connections among the codes and concepts of spoken language, the alphabet, and mathematics. Content from these three areas will be taught by an expert faculty member from speech, literacy, and mathematics, respectively. Additionally, coursework will also emphasize connections across content areas. For example, students will learn to detect regularities in the seaming irregularities of spelling, and they will examine how to predict when teachers may suffer a voice disorder. The course ends with demonstrations and a discussion of how course concepts fit within the mathematical conception of a "function".  The intended audience for this course includes curious undergraduate students interested in: •Connecting ideas and concepts that may not seem to go together •Solving problems and puzzles •Discovering patterns that that are often obscure Majors this course may appeal to are: •Education, Linguistics, Mathematics, Engineering, Communication Sciences and Disorders, Sociology, Psychology	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1000	69090	2		<u>Eloquent Persuasion for the 21st Century: Honors</u>	<u>Social Sciences</u>	Holmes	TR 1030-1120	This course is designed to teach students of the Post-Internet Age how to communicate through oral presentation and speeches, to counter what is becoming the lost art of verbal communication. From the most informal and commonplace situations, to the most formal platforms on the national and international scale, this will give them a familiarity with the world's most significant speeches which shaped modern civilization. Reading those words will also bring historical figures to life. Building on that foundation, they will then prepare, write, and practice speaking in class. This will give them the confidence that only experience and detailed critiques will provide. It will show the power of precise writing, as Abraham Lincoln's Gettysburg Address, for example, demonstrated in only 272 words. All students will eventually give a prepared speech at some time in their lives, making this an invaluable tool.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	61368	1		<u>Future of Veterinary Medicine: Honors</u>	<u>STEM</u>	Taylor	T 1500-1550	Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed. Students must be intending to pursue veterinary school in order to receive a permit to enroll. Email Ebonie Hill (ebonie.hill@okstate.edu) to request a permit.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement Permit required See Description
HONR	1000	71135	1		Getting Started on Your Honors Thesis!	<u>Social Sciences</u>	Stroud	T 1330-1420	This course is designed to explore the process of generating a Honors Thesis. Topics will include: developing a literature review specific to unique research purposes and scope, source evaluation, database selection and search strategies, citation management tools, and positioning research within current scholarly literature.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	69012	1		<u>Honors Executive Book Club</u>	<u>Humanities</u>		T 0900-0950	The Executive Book Club is a one-hour Honors seminar. In the spirit of a book club, the idea is to select a title and read it together for the first time to learn about and respond to the ideas it presents.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement Permit required See Description
HONR	1000	65560	1		<u>Inventing Your Future: Honors</u>	<u>Social Sciences</u>	Sullins	T 1630-1720	This one-hour seminar introduces students to scholarships, fellowships, research programs, international study, and other unique opportunities at OSU and beyond. Students receive guidance and develop skills needed to prepare competitive applications including writing personal statements, giving presentations/interviewing, and building relationships with academic and professional mentors. In addition to participating in lively class discussion, students will interact with former nominees and recipients of national awards as well as campus advisors for each program. This course presents students with exciting opportunities that prepare them for the future, whether they are applying for prestigious scholarships, seeking admission to top graduate schools, or pursuing highly competitive professional positions.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	68857	3	H	<u>Islands: Life Very Near and Far Away: Honors (H)</u>	<u>Humanities</u>	Decker	MW 1430-1545	What are your first thoughts when you hear the word "island"? Perhaps a remote destination, tropical or arctic. Perhaps a densely populated global nerve center, such as Manhattan Island in the heart of New York City, or the mix of urban and rural landscapes characteristic of the British Isles. More darkly, you may think of a penal colony such as Alcatraz Island in San Francisco Bay. The word may evoke exploration and shipwreck on a desert island. Or you may think of the unique culture, indigenous and hybrid, specific to certain island groups. Finally, you may be reminded of John Donne's famous words, "No man is an island," which speak to the isolation nearly every person feels at some point in life. Through a series of readings, some from way back, others from this decade, we will explore the many suggestions conveyed by the course title "Islands: Life Very Near and Far Away." Students will submit three installments of an ongoing reading journal. For one installment, they may substitute a narrative based on their own island experiences. The open-book, take-home final exam will consist of two short essays. Featured texts: William Shakespeare, The Tempest (1611), Daniel Defoe, Robinson Crusoe (1719), F. Scott Fitzgerald, The Great Gatsby (1925), William Golding, Lord of the Flies (1954), Jamaica Kincaid, A Small Place (1988), Célestine Hitiura Vaite, Frangipani (2004), Edwidge Danticat, Everything Inside: Stories (2019).	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	65558	3	DS	<u>Mapping Mental Illness: Honors (DS)</u>	<u>Social Sciences</u>	Thomas	MWF 1030-1120	In order to address the growing concern for mental health, future leaders must recognize the social influences of mental illness. From a sociological perspective, this course critically examines the social production of mental illness and the social causes of mental illness across time and place. By investigating the distribution of mental illness according to race, ethnicity, class, gender, sexual orientation, religion, and ability, students will explore the ways in which modern understandings of mental illness have been shaped by historical social forces and broader systems of power that produce and reproduce inequality.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement

HONR	1000	67529	3		<u>Nutrition Misinformation in the Digital Age: Honors</u>	<u>Social Sciences</u>	Amaya	<u>TR 1200-1315</u>	This course is designed to provide an introduction to evidence-based nutrition information with everyday examples that can be incorporated into students' lives, regardless of their field of study. Students will learn about a variety of popular nutrition topics and will learn how to differentiate nutrition fact from fiction. Information learned in the course has the potential to impact students so that they may practice their newfound skillset with friends and family to enhance the health and well-being of their communities.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	65556	3		<u>Physics of Science Fiction: Honors</u>	<u>STEM</u>	Jacob	<u>TR 1030-1145</u>		Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	68647	1		<u>Policy-making In Times of Crisis: Honors</u>	<u>Social Sciences</u>	Loughridge	<u>W 0830-0920</u>	In order to build a theoretical framework for policy analysis, we will use readings on three periods of extraordinary challenge: The Great Depression, the Cuban Missile Crisis and 9/11. The Great Depression since it provides an opportunity to familiarize students with the Dust Bowl and link it to our Oklahoma history; the Cuban Missile Crisis because of a) the availability of an extraordinary book covering policy in that period by Graham Allison, and b) the accessibility of the events as presented in the movie, "Thirteen Days"; and 9/11. The instructor will be able to bring some inside perspective, having worked in the White House and for the Secretary of Defense in the near aftermath of the crisis Having built a framework for understanding policy-making during the first half-dozen sessions, we will review of the ongoing COVID-19 policy response, using the Oklahoma experience as a case study. Given the instructors access to individuals central to Oklahoma's response - his own experience in leading a portion of the policy enterprise - we anticipate having multiple guest speakers with first-hand knowledge of the State's pandemic response.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	65014	1		<u>Practical Law for the Modern Citizen: Honors</u>	<u>Social Sciences</u>	Holmes	<u>T 0900-0950</u>	The goal of this course is to give students an overview of the law. This is relevant for all citizens. It applies to social, legal, and career aspects of their lives. Finally, students will emerge from this class confident in their abilities, knowing that they have a better basis for meeting any challenge life or the law presents them. This survey will review excerpts from important ancient and historical texts which provided a basis for the foundation of American Law. In particular, there will be a focus on the Declaration of Independence, the Constitution, and the Bill of Rights. Furthermore, students will read representative examples of some of the most important speeches and legal arguments in American history.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	65561	3	H	<u>Science and Human Imagination: Honors (H)</u>	<u>Humanities</u>	Recker	<u>MWF 1230-1320</u>	The first half of the semester will cover scientific examples concerning astronomy and physics from the Scientific Revolution and the 20th century (Copernicus, Kepler, Galileo, Newton, Special Relativity), and the 2nd half will cover Darwinian Evolution and Mendelian Genetics. Literary and artistic works influencing or influenced by these scientific works will be covered immediately following the relevant scientific cases, so comparisons and contrasts in approach and justification can be highlighted. Examples of relevant work in the Humanities include Romantic Poetry, Frankenstein, works exploring "hereditary" traits (Ibsen's Ghosts), scientific rationality and technology generally (Kafka), or specific scientific ideas (short stories by Borges, Impressionism, Cubism).	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	68652	3		<u>The Case Study: Crime, Medicine, and Modern Society Honors</u>	<u>Humanities</u>	Resvick	<u>TR 1030-1145</u>	What does Sherlock Holmes have in common with Sigmund Freud? What unites binge-worthy Netflix fare with Charles Dickens? This course investigates the case study, which plays a crucial role in criminal, legal, and medical contexts alike. While case studies are familiar from tv series or podcasts, the form has a rich literary history. We will survey works from a range of national traditions, examining the features of the case that enable it to operate in and across multiple genres and fields. Our discussions will center on questions of epistemology and form, as we ask what kind of knowledge cases transmit and how they transmit it. Do they depict exceptional phenomena, or do they seek to delineate the qualities that are representative of a given phenomenon? Who has the authority to tell stories about whom? Why are cases so often relayed in serial form? Works by Dickens, Poe, Kafka, Lang, Herzog, hooks, Tolstoy, Reed, Sacks, and others. - By the end of the semester, you will be familiar with the defining features of the case study as well as some of the most famous examples of the genre. Essays and discussion prompts will help you become more adept at formulating and supporting claims in both written and oral form.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement



HONR	1000	69103	3		<u>The Nature of Science: Honors</u>	STEM	Stroud	M 1845-2130	No matter your major or background, this course offers everyone a chance to reconnect with the sciences. We will explore and observe the natural world to better understand, value, and protect life on our planet. You will utilize forms of scientific inquiry and their applications across multiple disciplines including: Earth and Space Science, Agriculture, Botany, Ecology, Natural Resource Management, Engineering and Citizen Science. You will visit local conservation areas, conduct field work to collect observational data, and join in an outdoor cookout where we will look at the moon, planets, and stars through telescopes. This course will highlight the importance of your skills and interests to help you find your voice and role within the sciences.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	67364	3	D	<u>The Poetics of Pop Culture: Honors (D)</u>	Humanities	Andrews	MW 1430-1545	Is Beyoncé a poet? Does Arnold Schwarzenegger deserve an Ode? What would The Lion King read like in verse? While the vast lineage of poetry consistently engages popular culture (and vice versa), this course will examine 21st century poets who employ pop culture in their work. Specifically, we will look at poets whose work explores issues of gender, race, ethnicity and class by engaging contemporary American pop culture. Assuming no previous experience with poetry or poetics, this course welcomes students from all majors. Instead of approaching poetry with predefined theories, the work of this course will be reverse engineering contemporary poetry, that engages popular culture, toward understanding the art of poetic craft. While students will not be required to write poetry, they might find themselves inspired to make "Lemonade" or compose some "Brit Lit" of their own.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1000	63828	3		<u>They Wouldn't Put It on the Internet if It's Not True: Information Literacy in Post-Truth Era</u>	Social Sciences	Beiter	MWF 0930-1020	This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	1123	70776	3	H	<u>The Art of Mindful Living (H)</u>	Humanities	Heitz	MWF 1030-1120	Meditation and mindfulness are becoming ever-more relevant and important in our busy modern world and life. This course presents the basics for both understanding and practicing mindfulness so to live a more peaceful and fulfilled life.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2063	61517	3	H	<u>Ethical Issues Across Cultural Perspectives: Honors (H)</u>	Humanities	Igrek	TR 1500-1615	Ethical Issues Across Cultural Perspectives An introduction to reasoned methods of evaluating ideas and arguments as they pertain to ethical issues from a global perspective. Concepts including obligation, justice, and ethnicity from Lao Tzu, Maimonides, Kant, and Indian wisdom stories. Environmentalism, technology, and cultural knowledge.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2313	64975	3	H	<u>Don Juan: His Lives and Times Honors (H)</u>	Humanities	Weimer	TR 1330-1445	Don Juan: His Lives and Times - This course will follow the adventures of the archetypal Spanish seducer Don Juan from his first appearance on the Spanish stage in the 1630s to modern literature and film, studying how various cultures and eras have reinterpreted this figure over the last 400 years. The class will include works from Spain, France, England, Germany, Russia, and the United States, by (among others) Tirso de Molina, Molière, Mozart and da Ponte, José Zorrilla, Byron, E.T.A. Hoffmann, Pushkin, George Bernard Shaw, Kierkegaard, Freud, and Brecht.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2433	70320	3	H	<u>The Early Modern World: Honors (H)</u>	Humanities	Jones	MWF 1130-1220	Interdisciplinary study of art, history, philosophy and literature. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. May not be used for degree credit with HONR 2113.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement
HONR	2890	65564	1		<u>EDM Electronic Dance Music: Honors</u>	Humanities	Perry	M 1430-1520	DM (electronic dance music). This course will cover its history since the disco era and students will learn how to DJ-- culminating with an end of the semester dance party, with the students DJing. The instructor specializes in EDM and is a DJ.	Course Type - In Person This is an Honors Add-on Course you MUST also take MUSI 2573 ANY

HONR	2890	65858	1		Mapping this Land: Honors	Humanities	Ross	W 1430-1520	This course will read the history of the land that comprises Oklahoma by looking at how it has been mapped, or how maps have created its identity. Utilizing the extensive collection of historical maps in the Edmon Low Library's collections, we will trace the mapping of the land in its political designations, from Louisiana Purchase to Indian Territory to Oklahoma Territory to State of Oklahoma, and numerous other stages in between. We will consider how maps can reveal the priorities of the societies that produce them, from geological features to natural resources, from weather statistics to military movements. And drawing from sources as diverse as early 20th century survey and allotment maps, the musical mappings of Woody Guthrie, oil and gas leases, and earthquake maps, we will examine how maps inform our way of thinking about and living in a place. As a culminating project, students will eventually produce some type of map of Oklahoma or part of Oklahoma, thinking creatively about what a map can represent, along with an essay explaining their cartographic methods and choices.	Course Type - In Person This is an Honors Add-on Course you MUST also take ENGL AP/IB ANY
HONR	2890	65857	1		Mythology and Folklore in Graphic Novels: Honors	Humanities	Morse	R 0900-0950	Many have argued that superhero stories are our modern myths. But what about the plots, characters, and interactions these stories import from older mythological and folkloric traditions? This course will examine the disparate and often overlapping-uses of mythology and folklore from around the world in popular comics released by mainstream publishers such as Marvel and DC; critically acclaimed series by writers such as Neil Gaiman, Mike Mignola, and Natasha Alterici; and excerpts from graphic novels that take inspiration from Greek, Norse, Irish, Russian, African, Egyptian, Chinese, Japanese, and Pacific Island lore. Students will think and write critically about contemporary depictions of traditional characters, create their own storyline using elements adapted from myths and/or folktales, and submit papers that explain the choices involved in their own mythmaking process.	Course Type - In Person This is an Honors Add-on Course you MUST also take ENGL AP/IB ANY
HONR	2890	65563	1		Nature's Assassins: Honors	STEM	Garbutt	W 1630-1720	The Naturalistic Fallacy is that if it is natural it is good - this could not be more false as in general nature is actually trying to kill you or, at the very least hurt you badly. In this course we will look at plants, animals and fungi that treat humans as food, incubators, homes or have potentially lethal defenses to stop us hurting them. WARNING this course is not for the weak of stomach it will get gory! This course will allow students who have taken AP or IB or Concurrent classes or have OSU credit in Biology and who have been awarded OSU credit for Biology 1113 or 1114 to convert that credit to Honors credit	Course Type - In Person This is an Honors Add-on Course you MUST also take BIOL 1113 ANY BIOL AP/IB ANY
HONR	2890	67659	1		Principles of Nutrition: Honors Add-On	STEM	Evans	R 1330-1420	This is a one-credit-hour Honors add-on course to be taken alongside NSCI 2013 Principles of Nutrition. This course focuses on the planning, purchasing, and preparation of safe and affordable healthy meals. Students will participate in a variety of applied activities related to healthy eating in true-to-life circumstances. Students will complete readings and assignments throughout the semester, along with a capstone project.	Course Type - In Person This is an Honors Add-on Course you MUST also take NSCI 2013 ANY
HONR	2890	65859	1		Stuff OSU Should Know: Podcasting OSU History and Culture: Honors	Humanities	Wood	W 1030-1120	In this course students will contribute to the design, production, and distribution of a podcast that offers a students' perspective on the past, present, and future of Oklahoma State University. In past iterations of this course research topics have ranged from historical inquiries into Oklahoma A&M / OSU during times of war and the economic foundations of the University in the Land Grant System to more topical matters like construction on campus, Greek Life at OSU, and Homecoming, but students will choose their own desired topics of research and podcasting based on in-class group brainstorming sessions. The semester will commence with a collaborative campaign to review and market the existing episodes of Stuff OSU Should Know and an individual project for which you must follow a podcast and write a review of it with an audience of your peers in mind. In the second half of the semester you will work alone or in a group to create new content for Stuff OSU Should Know. Podcast contributions can take the form of composing and reading podcast scripts, or audio editing, visual design, marketing, and other sorts of labor that don't involve listening to your own recorded voice. For instance, one student's workload involved making various visualizations of the podcast's contents, based on discussions we had in class about representation and accessibility. Whatever the reach of the podcast episodes themselves, the creation of them provides students with a novel opportunity to refine their abilities to perform scholarly research, to conduct interviews, to articulate scripted and improvised discourse, market materials online and in physical spaces through visual media, and to converse and collaborate productively with their peers.	Course Type - In Person This is an Honors Add-on Course you MUST also take ENGL AP/IB ANY
HONR	3053	61545	3	DH	Biology Race Gender: Honors (DH)	Humanities	Recker	MWF 1330-1420	Biology, Race, and Gender - Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere. This class is designed for upper class students and restricted to those with Junior standing or above - you should be in your third or fourth year in Honors to take it.	Course Type - In Person This Course can be used to meet the Honors Seminar Requirement



LL	1000	65317	1		Intro to Hispanic Culture: Honors	Humanities	O'Neill	T 1330-1420	This add-on examines distinct representations of the Spanish civil war (1936-39) across academic disciplines and artistic genres. The echoes of Francisco Franco's rebellion and subsequent dictatorship still stir conflict and conversation in Spain today, and we will read and discuss essays, short stories, works of art, and films that explore the causes and consequences of the fratricidal prelude to WWII. We will first briefly examine the political, religious, and economic backdrop upon which the war played out; was the war simply the inevitable clash of the poet Antonio Machado's eternal "two Spains"? To answer this and other central questions, we will then analyze the ways in which authors and artists both in Spain and around the world - from Picasso and Orwell to Guillermo del Toro and Javier Cercas - have delivered the conflict to their audiences since 1939. All texts in English. Add-on for SPAN 1713 Elementary Spanish I, SPAN 1813 Elementary Spanish I, SPAN 2713 Intermediate Spanish, SPAN 2723 Intermediate Hispanic Culture and Media, SPAN 2813 Intermediate Reading and Conversation, SPAN 2823 Intermediate Composition and Grammar.	Course Type - In Person This is an Honors Add-on Course you MUST also take Course option listed in description
LSB	3213	64248	3		Legal and Regulatory Environment of Business: Honors	Social Sciences	Lucas	MW 1430-1545	General concepts regarding the nature of the legal system, ethical issues in business decision making, dispute resolution processes, basic constitutional limitations on the power of government to regulate business activity, the nature of government regulation, fundamental principles of tort and contract law. Course previously offered as BUSL 3213. Prerequisite(s): Junior standing.	Course Type - In Person
MATH	4063	61605	3		Advanced Linear Algebra: Honors	STEM		TR 0900-1015	A rigorous treatment of vector spaces, linear transformations, determinants, orthogonal and unitary transformations, canonical forms, bilinear and hermitian forms, and dual spaces. Honors and regular sections are offered and meet with MATH 5023.	Course Type - In Person
MATH	4143	61610	3		Advanced Calculus I: Honors	STEM		MWF 1030-1120	A rigorous treatment of calculus for functions of one and several variables. Elementary topology of Euclidean and metric spaces, continuity and uniform continuity, differentiation and integration in one variable. Honors and regular sections are offered and meet with MATH 5043. May not be used for degree credit with MATH 5043.	Course Type - In Person
MATH	4613	61619	3		Abstract Algebra I: Honors	STEM		MWF 0930-1020	A rigorous treatment of group theory including subgroups and quotient groups, isomorphism and homomorphism, structure theory, group actions, and the Sylow theorems. Introduction to rings, ideals, and homomorphisms. Honors and regular sections are offered and meet with MATH 5003. May not be used for degree credit with MATH 5003.	Course Type - In Person
MC	1143	64559	3	DS	Media in a Diverse Society: Honors (DS)	Social Sciences	Nykolaiszyn	TR 1630-1745	A study of the media and their effect on our culture, with an emphasis on the media's role in racial, gender and sexual orientation issues in the United States. By analyzing the mass media, we learn to interpret the consequences of the stories they tell. An introductory survey course for majors and non-major.	Course Type - In Person
MGMT	3013	67216	3	S	Fundamentals of Management: Honors (S)		Pappas	TR 1330-1445		Course Type - In Person
MICR	2890	63861	1		Introduction to Microbiology: Honors	STEM	Youssef	F 0930-1020		Course Type - In Person This is an Honors Add-on Course you MUST also take MICR 2123 ANY
MICR	3890	63862	1		Cell and Molecular Biology: Honors	STEM	Prade	W 1430-1520		Course Type - In Person This is an Honors Add-on Course you MUST also take MICR 3033 ANY
MICR	3890	63863	1		Concepts in Medical Genetics: Honors	STEM	Hadwiger	F 1330-1420		Course Type - In Person This is an Honors Add-on Course you MUST also take MICR 4253 ANY
MICR	3890	67221	1		Emerging Infectious Agents: Honors	STEM	Lutter	F 1530-1620		Course Type - In Person This is an Honors Add-on Course you MUST also take MICR 4153 ANY
MKTG	3213	67463	3	S	Marketing: Honors (S)	Social Sciences	Kuzmeski	MWF 0830-0920	Marketing strategy and decision-making. Consumer behavior, marketing institutions, competition and the law. Prerequisite(s): Minimum of 45 credit hours.	Course Type - In Person
MUSI	2573	61979	3	H	Introduction to Music: Honors (H)	Humanities	Perry	MWF 1130-1220		Course Type - In Person
PHIL	1313	61995	3	A	Logic and Critical Thinking: Honors (A)	STEM	Wilburn	TR 1330-1445	Formal and informal reasoning, common fallacies, definitions and language functions, patterns of explanation. Practical criticism and development of everyday arguments.	Course Type - In Person
PHIL	2890	69824	1		Honors Experience in Philosophy: Ethics Left and Right	Humanities	Stewart	T 1330-1420		Course Type - In Person This is an Honors Add-on Course you MUST also take PHIL 1113 ANY PHIL 1213 ANY
PHYS	2890	63852	1		Honors for PHYS 2114	STEM	Meyers	T 0900-0950		Course Type - In Person This is an Honors Add-on Course you MUST also take PHYS 2114 ANY

PHYS	2890	70477	1		Honors for PHYS 2114	STEM		M 0930-1020		Course Type - In Person This is an Honors Add-on Course you MUST also take PHYS 2114 ANY
PHYS	2890	63830	1		Honors for PHYS1114	STEM	Zhou	T 1200-1250		Course Type - In Person This is an Honors Add-on Course you MUST also take PHYS 1114 ANY PHYS 1214 ANY
PHYS	2890	63829	1		Honors for PHYS2014	STEM	Haley	T 1330-1420		Course Type - In Person This is an Honors Add-on Course you MUST also take PHYS 2014 ANY
PLNT	4470	63295	1		Introduction to Plant and Soil Systems: Honors	STEM	Haggard	R 1330-1420		Course Type - In Person This is an Honors Add-on Course you MUST also take PLNT 1213 ANY
POLS	2890	64191	1		Constitutional Stupidities: Honors	Social Sciences	Adkison	R 1200-1315		Course Type - In Person This is an Honors Add-on Course you MUST also take POLS 1113 ANY
POLS	2890	70149	1		Constitutional Stupidities: Honors	Social Sciences	Adkison	T 1200-1315		Course Type - In Person This is an Honors Add-on Course you MUST also take POLS 1113 ANY
PSYC	2890	63855	1		Personality Pathology: Assessment & Treatment: Honors	Social Sciences	Sweatt	M 1330-1420		Course Type - In Person This is an Honors Add-on Course you MUST also take PSYC 1113 ANY
PSYC	2890	67665	1		Unlocking the Psychology of Escape Rooms: Honors	Social Sciences	Rose	W 1330-1420		Course Type - In Person This is an Honors Add-on Course you MUST also take PSYC 1113 ANY
REL	1103	70250	3	HI	Honors: Introduction to World Religions (HI)	Humanities	Kim	MWF 1030-1120		Course Type - In Person
SOC	2890	67299	1		Introduction to Sociology: Honors	Social Sciences		W 1130-1220	Coming to terms with the requirements for living in a complex social world. Sociological concepts used to assist students in understanding the social influences in day-to-day life.	Course Type - In Person This is an Honors Add-on Course you MUST also take SOC 1113 ANY
SPCH	2890	63775	1		Honors Experience in Speech	Social Sciences	Walker	W 1330-1420		Course Type - In Person This is an Honors Add-on Course you MUST also take SPCH 2713 ANY
STAT	2890	64394	1		Honors Experience in Statistics	STEM	Alford	M 1530-1620	Games of chance have been one of the historical drivers of mathematical probability since the 1654 series of letters between Pascal and Fermat. In the 21st century, applications of probability have moved beyond gambling into many different types of games. In this seminar, we examine various types of games of chance plus skill. Major assignments are a mathematical exam and a group poster project on some type of game.	Course Type - In Person This is an Honors Add-on Course you MUST also take STAT 2013 ANY STAT 2023 ANY
TH	2413	61586	3	H	Introduction to Staged Entertainment: Honors (H)	Humanities	Kimbrough	TR 1030-1145		Course Type - In Person