

OSU 2022 FALL SEMESTER HONORS COURSES 3/6/2022 Draft 1

Sorted Alphabetically

Check back frequently; there are more courses in the pipeline.

[Underlined courses may be used as part of the General Honors Award honors seminar/interdisciplinary honors course requirement. All HONR 1000 are Seminar Courses]

[Italic Courses are Honors Add-ons and MUST be taken with the associated regular course.]

You'll notice that some courses have an ! next to the general education code (e.g. [H!]). This means that this course is currently under review by the general education curriculum committee and we hope – and I stress hope - that they will be approved before you register. We need to be clear that there is no guarantee that this will necessarily happen. We will keep you updated on the fate of all those courses that have the!

| Subject | Course | CRN | Gen Ed | Title | Honors Area | Instructor | Times | Description | Notes |
|---------|--------|-------|--------|--|-------------|----------------|--------------|--|--------------------------------|
| A&S | 1222 | 65720 | | Arts & Sciences Freshman Research Scholars: Honors | STEM | Amy Martindale | MW 1430-1520 | This seminar is for students who are participating in the Freshman Research Scholars Program. The tools needed for research and the approaches used to present the output of research will be discussed. The essential components of a research proposal will be reviewed, with examples of the approach needed for a successful proposal. Students will prepare their own research proposal in an area of interest to them. An additional component of the course focuses on preparing students for college success at Oklahoma State University. | Department Permission Required |
| A&S | 1222 | 65723 | | Arts & Sciences Freshman Research Scholars: Honors | STEM | Shawn Rose | TR 1500-1550 | This seminar is for students who are participating in the Freshman Research Scholars Program. The tools needed for research and the approaches used to present the output of research will be discussed. The essential components of a research proposal will be reviewed, with examples of the approach needed for a successful proposal. Students will prepare their own research proposal in an area of interest to them. An additional | Department Permission Required |

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| | | | | | | | | component of the course focuses on preparing students for college success at Oklahoma State University. | |
| A&S | 1222 | 68444 | | Arts & Sciences Freshman Research Scholars: Honors | STEM | Rachael Eaton | MW 1030-1120 | This seminar is for students who are participating in the Freshman Research Scholars Program. The tools needed for research and the approaches used to present the output of research will be discussed. The essential components of a research proposal will be reviewed, with examples of the approach needed for a successful proposal. Students will prepare their own research proposal in an area of interest to them. An additional component of the course focuses on preparing students for college success at Oklahoma State University. | Department Permission Required |
| AG | 2890 | 69789 | | <i>Sustainability Discussion: Honors</i> | STEM | Danielle Bellmer | W 1130-1220 | <i>An open discussion and debate about the pros and cons of sustainability efforts in our everyday lives. Topics will include sustainable packaging and the debate surrounding the banning of plastic bags and straws, sustainable agricultural practices, sustainable water use and water rights, sustainable energy generation, and sustainability efforts in textile production and the "fast fashion" industry.</i> | <i>This is an Honors Add-on Course you MUST also take BAE 1012 ANY ENGR 1111 ANY ENVM 1113 61080</i> |
| AGEC | 2990 | 62724 | S | <i>Deeper Analysis of AGECE Issues: Honors</i> | Social Sciences | Rodney Jones | R 1500-1550 | <i>Deeper Analysis of AGECE Issues: Honors - Discussion of selected agricultural and rural issues related to agricultural family finances, agribusiness planning, consumer behavior, agribusiness start-ups, current agricultural news topics, and history of economic thought.</i> | <i>This is an Honors Add-on Course you MUST also take AGECE 1113 ANY</i> |
| ANSI | 4900 | 60132 | | <i>Honors Principle of Animal Nutrition</i> | STEM | Adel Pezeshki | F 1430-1520 | <i>Honors Add-on to Principles of Animal Nutrition</i> | <i>This is an Honors Add-on Course you MUST also take ANSI 3543 ANY</i> |
| ANSI | 4900 | 60133 | | <i>Introduction to Animal Science: Honors</i> | STEM | Daniel Stein | F 1430-1520 | <i>Introduction to Animal Science: Honors - Honors add-on for first year Animal Science Majors only</i> | <i>This is an Honors Add-on Course you MUST also take ANSI 1124 ANY</i> |
| ANSI | 4900 | 65943 | | <i>You and Your Genome: Honors</i> | STEM | Darren Hagen | F 1330-1420 | <i>Students enrolled in this class will analyze either their own or an instructor-provided DNA sample for ancestry composition, countries of ancestry, maternal and paternal features and Neanderthal/Denisovan features etc. Students would analyze a provided random DNA profile for disease risks and traits. Students are welcome to analyze their own profiles on the own and the instructor would help them. Students would also conduct a DNA fingerprint analysis of their own DNA from start to finish in the DeSilva laboratory as part of the course. DNA profiles would be generated by the company 23 and me. Students would incur a cost of \$99.00 if they want their own DNA profile generated, no cost if</i> | <i>This is an Honors Add-on Course you MUST also take ANSI 3423 ANY</i> |

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| | | | | | | | | <i>they want to analyze a random sample. Additional data analysis costs of about \$20 is anticipated.</i> | |
| ARCH | 2890 | 66635 | | <i>Honors Seminar in Introduction to Architecture</i> | STEM | <i>Suzanne Bilbeisi</i> | R 1330-1445 | <i>Seminars examining current issues in architecture and architectural engineering.</i> | <i>This is an Honors Add-on Course you MUST also take ARCH 1112 ANY</i> |
| ART | 1103 | 71053 | | <u>Honors Drawing I</u> | Humanities | | <u>MW 1530-1820</u> | <u>TBD</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| BADM | 1111 | 60267 | | Business First Year Seminar: Honors | Social Sciences | Marissa McIntyre | W 1330-1420 | Required of all first semester freshmen in the Spears School of Business. An orientation to the SSB and OSU, survival skills, and a study of the career opportunities and curriculum in the various business departments. | Department Permission Required |
| BIOC | 1990 | 63861 | | Freshman Research in Biochemistry and Molecular Biology: Honors | STEM | Patricia Canaan | T 1500-1640 | An introduction to biochemical research through guided work on a relevant experimental problem | |
| BIOC | 1990 | 65239 | | Freshman Research in Biochemistry: Honors | STEM | Patricia Canaan | W 1430-1610 | An introduction to biochemical research through guided work on a relevant experimental problem | |
| BIOL | 2890 | 64912 | LN | <i>The Science & Art of Pollen: Honors</i> | STEM | <i>Ming Yang</i> | R 1330-1420 | <i>This course will explore the biology and beauty of pollen. It will be based on the book "Pollen: The Hidden Sexuality of Flowers" by Rob Kessler and Madeline Harley (2014). This book is a product of a collaboration between an artist and a scientist, which provides a concise scientific content about, and stunning microscopic images of pollen.</i> | <i>This is an Honors Add-on Course you MUST also take BIOL 1114 ANY</i> |
| BIOL | 2890 | 66912 | | <i>Exotic & Invasive Animal Species: Honors</i> | STEM | <i>Jesse Balaban Feld</i> | T 1330-1420 | <i>this is an Honors add-on course associated with BIOL 1604 - Animal Biology. Students will participate in discussion groups focused on issues related to invasive animal species. Prior to each class, students will be expected to complete assigned readings and prepare questions and discussion topics for the group. For each discussion day, various students (determined the week before) will act as discussion leaders. Other than group discussions, students will work together in small groups to complete a variety of creative activities and one Final Project.</i> | <i>This is an Honors Add-on Course you MUST also take BIOL 1604 ANY</i> |
| BIOL | 2890 | 71199 | LN | <i>Using Nutritional Ecology to Link Physiology, Behavior, and Ecology: Honors</i> | STEM | <i>Shawn Wilder</i> | T 1030-1120 | <i>The goal of this course is to provide an overview of the topics studied in nutritional ecology and their relevance to different fields of biology. The field of nutritional ecology was developed to aid in understanding the complex interactions between macronutrients in animal diets and their consequences for health and fitness. This work integrates several fields of biology including: physiology (What are the biochemical pathways through which nutrients affect animals?), behavior (How do animals choose among foods to regulate their</i> | <i>This is an Honors Add-on Course you MUST also take BIOL 1114 ANY</i> |

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| | | | | | | | | <i>diet?</i>), and ecology (What are the consequences of diet for populations, communities and ecosystems?). | |
| BIOL | 3890 | 65847 | | Physiology: Honors | STEM | Matteo Minghetti | M 1530-1620 | Controversies in Physiology - We will use a seminar format to explore areas of controversy within physiology and physiology-related sciences. Selected topics will be in-depth explorations of material that is (usually) briefly touched upon in class, giving you the opportunity to advance your understanding of physiology beyond what we have time to consider in the main course. As the seminar title indicates, our topics will be those for which there is some controversy, e.g., because the science is emerging or very complex, because ethical questions arise as a result of the science, and/or because segments of society have difficulty accepting the science. Course meetings will be a combination of professor-led and student-led discussions over topics for which the materials have been given to everyone for review ahead of time in order to come to the class prepared. | This is an Honors Add-on Course you MUST also take BIOL 3204 ANY |
| BIOL | 3890 | 66913 | | Exotic & Invasive Animal Species: Honors | STEM | Jesse Balaban Feld | T 1330-1420 | This is an Honors add-on course associated with BIOL 3034 - General Ecology. Students will participate in discussion groups focused on issues related to invasive animal species. Prior to each class, students will be expected to complete assigned readings and prepare questions and discussion topics for the group. For each discussion day, various students (determined the week before) will act as discussion leaders. Other than group discussions, students will work together in small groups to complete a variety of creative activities and one Final Project. | This is an Honors Add-on Course you MUST also take BIOL 3034 ANY |
| CDIS | 2890 | 70740 | | Deaf Lived Experiences III: Honors | Social Sciences | Valerie Freeman | F 1130-1220 | TBD | This is an Honors Add-on Course you MUST also take |
| CHEM | 2890 | 71284 | LN | Honors Chemical Demonstrations | STEM | Nicholas Materer | M 1630-1720 | Honors Add-on for Chemistry I (LN) (CHEM 1314) or Chemistry II (LN) (CHEM 1515) | This is an Honors Add-on Course you MUST also take CHEM 1314 ANY CHEM 1515 ANY |
| CHEM | 2890 | 71285 | LN | Honors Chemistry in Context: Real-Life Applications | STEM | Laleh Tahsini | M 1630-1720 | Honors Add-on for Chemistry I (LN) (CHEM 1314) or Chemistry II (LN) (CHEM 1515) | This is an Honors Add-on Course you MUST also take CHEM 1314 ANY CHEM 1515 ANY |
| CHEM | 2890 | 71286 | LN | Honors Understanding Elements Through Fun Chemistry Experiments | STEM | Smita Mohanty | T 1630-1720 | Honors Add-on for Chemistry I (LN) (CHEM 1314) or Chemistry II (LN) (CHEM 1515) | This is an Honors Add-on Course you MUST also take CHEM 1314 ANY CHEM 1515 ANY |
| CHEM | 2890 | 71287 | LN | Honors Everyday Chemistry | STEM | Gabriel Cook | W 1630-1720 | Honors Add-on for Chemistry I (LN) (CHEM 1314) or Chemistry II (LN) (CHEM 1515) | This is an Honors Add-on Course you MUST also take |

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| <i>CHEM</i> | <i>2890</i> | <i>71288</i> | <i>LN</i> | <i>Honors The Story of Chemistry: From the Periodic Table to Nanotechnology</i> | <i>STEM</i> | <i>Reza Latifi</i> | <i>W 1630-1720</i> | <i>Honors Add-on for Chemistry I (LN) (CHEM 1314) or Chemistry II (LN) (CHEM 1515)</i> | <i>This is an Honors Add-on Course you MUST also take CHEM 1314 ANY CHEM 1515 ANY</i> |
| <i>CHEM</i> | <i>2890</i> | <i>71289</i> | <i>LN</i> | <i>Honors The Chemistry Underlying Forensic Chemistry</i> | <i>STEM</i> | <i>Barry Lavine</i> | <i>F 1630-1720</i> | <i>Honors Add-on for Chemistry I (LN) (CHEM 1314) or Chemistry II (LN) (CHEM 1515)</i> | <i>This is an Honors Add-on Course you MUST also take CHEM 1314 ANY CHEM 1515 ANY</i> |
| <i>CHEM</i> | <i>3890</i> | <i>71290</i> | | <i>Honors Chemistry of the Main Group Elements</i> | <i>STEM</i> | <i>Charles Weinert</i> | <i>T 1630-1720</i> | <i>Honor Add-on for Organic Chemistry I (CHEM 3053) or Organic Chemistry II (CHEM 3153)</i> | <i>This is an Honors Add-on Course you MUST also take CEM 3053 ANY CHEM 3153 ANY</i> |
| <i>CHEM</i> | <i>3890</i> | <i>71311</i> | | <i>Contemporary Issues in Chemistry and Biochemistry: Honors</i> | <i>STEM</i> | <i>Allen Apblett</i> | <i>T 1630-1720</i> | <i>Honor Add-on for Organic Chemistry I (CHEM 3053) or Organic Chemistry II (CHEM 3153)</i> | <i>This is an Honors Add-on Course you MUST also take CHEM 3053 ANY CHEM 3153 ANY</i> |
| CS | 4743 | 68947 | | Extended Reality: Honors | STEM | Blayne Mayfield | TR 1030-1145 | | |
| ECON | 2003 | 65206 | | Microeconomic Principles for Business: Honors | Social Sciences | William McLean | MWF 0930-1020 | Goals, incentives and outcomes of economic behavior with applications and illustrations relevant to business: operation of markets for goods, services and factors of production; the behavior of firms and industries for different types of competition; and international exchange. May not be used for degree credit with ECON 1113 or ECON 2103 | |
| ECON | 2103 | 60797 | S | Introduction to Micro Economics: Honors (S) | Social Sciences | William McLean | MWF 0930-1020 | Goals, incentives and outcomes of economic behavior with applications and illustrations from current social issues: operation of markets for goods, services and factors of production; the behavior of firms and industries in different types of competition; income distribution; and international exchange. May not be used for degree credit with ECON 1113. No general education credit for students also taking ECON 1113 or AGECE 1113. | |
| EDHS | 2510 | 68281 | | Education and Human Sciences Freshman Research Seminar: Honors | Social Sciences | Mwarumba Mwavita | M 1600-1650 | Seminar for College of Education and Human Sciences' freshmen participating in the Freshman Research Scholars Program. Includes exploration of what "research" means in a variety of settings and introduces | |

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| | | | | | | | | basic research skills and processes. Previously offered as HES 2510 and HS 2510. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours. Prerequisite(s): College of Education and Human Sciences major; Admission to the Freshman Research Scholars program. | |
| EEE | 1020 | 69749 | | Introduction to Entrepreneurship Supplemental: Honors | Social Sciences | Jonathan Butler | T 1200-1250 | <i>This honors-level supplemental course is designed to complement Introduction to Entrepreneurship with weekly readings and discussions about real-life entrepreneurs throughout history. Students will read and learn about entrepreneurs including Benjamin Franklin, P.T. Barnum, Madam C.J. Walker, Coco Chanel, Enzo Ferrari, Arianna Huffington, Jay-Z, and others. As part of the course, students will take turns teaching their fellow classmates about specific entrepreneurs and leading discussions about how each entrepreneur demonstrated concepts covered in EEE 2023. This is a discussion-based honors course add-on and students will be graded on their presentations, leadership, and in-class participation.</i> | <i>This is an Honors Add-on Course you MUST also take EEE 2023 ANY</i> |
| EEE | 2023 | 69774 | | Introduction to Entrepreneurship: Honors | Social Sciences | Kristen Madison | TR 0900-1015 | Focuses on both the entrepreneurial mindset and the process of launching and growing a new business. Reviews opportunities, innovation, new value creation, business context, existing firms and any area of business or life that pertains to entrepreneurship. | |
| EEE | 3031 | 70047 | | <u>Entrepreneurial Value Creation in Society: Honors</u> | Social Sciences | Per Bylund | F 0930-1020 | <u>This 1-hour honors seminar presents an intellectual framework for understanding the economic and ethical implications of the forces that promote or hinder the creation of value in society. In particular, students will engage in readings, discussions, and periodic interactions with guest lecturers, related to topics such as: individual liberty and responsibility, economic freedom, fairness and equality, scarcity and property rights, intellectual property, competition and anti-competition, cronyism and despotism, and globalization and free trade. The aforementioned topics will be examined and discussed within the context of governments, institutions, business entities, and consumers, and their collective impact on innovation, entrepreneurship, and advances in societal well-being. This seminar should be of interest to students from diverse majors and backgrounds. There are no prerequisites.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |

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| <u>EEE</u> | <u>3031</u> | <u>70048</u> | | <u>Entrepreneurial Value Creation in Society: Honors</u> | <u>Social Sciences</u> | <u>Per Bylund</u> | <u>F 1030-1120</u> | <u>This 1-hour honors seminar presents an intellectual framework for understanding the economic and ethical implications of the forces that promote or hinder the creation of value in society. In particular, students will engage in readings, discussions, and periodic interactions with guest lecturers, related to topics such as: individual liberty and responsibility, economic freedom, fairness and equality, scarcity and property rights, intellectual property, competition and anti-competition, cronyism and despotism, and globalization and free trade. The aforementioned topics will be examined and discussed within the context of governments, institutions, business entities, and consumers, and their collective impact on innovation, entrepreneurship, and advances in societal well-being. This seminar should be of interest to students from diverse majors and backgrounds. There are no prerequisites.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| ENGL | 1313 | 60858 | CORE | Critical Analysis and Writing I: Honors | Humanities | | MWF 1330-1420 | Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course. | |
| ENGL | 1313 | 60860 | CORE | Critical Analysis and Writing I: Honors | Humanities | | MWF 1230-1320 | Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course. | |
| ENGL | 1313 | 60864 | CORE | Critical Analysis and Writing I: Honors | Humanities | | TR 1030-1145 | Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course. | |
| ENGL | 1413 | 60868 | CORE | Critical Analysis and Writing II: Honors | Humanities | | MWF 1230-1320 | Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course. | |
| ENGL | 1413 | 60871 | CORE | Critical Analysis and Writing II: Honors | Humanities | | TR 1030-1145 | Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections | |

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| | | | | | | | | available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course. | |
| ENGL | 1413 | 65295 | CORE | Critical Analysis and Writing II: Honors | Humanities | | MWF 1130-1220 | Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course. | |
| ENGL | 2413 | 60878 | DH | Exploring Literature: Honors (DH) | Humanities | | MWF 1130-1220 | Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities. | |
| ENGL | 2413 | 60879 | DH | Exploring Literature: Honors (DH) | Humanities | William Decker | TR 1200-1315 | Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities. | |
| ENGL | 2413 | 60880 | DH | Exploring Literature: Honors (DH) | Humanities | | MW 1430-1545 | Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities. | |
| ENGR | 1000 | 69776 | | <i>Beyond Failure -- Learning from Failures and Natural Disasters: Honors</i> | STEM | Norbert Delatte | R 1630-1720 | <i>An introduction to engineering failure analysis and forensic engineering. In depth study of failure case histories across various disciplines of engineering. How failures and lessons learned are used to improve codes, procedures, and practices. Ethical and professional issues in engineering are also discussed.</i> | <i>This is an Honors Add-on Course you MUST also take ENGR 1111 ANY Instructor Permission Required</i> |
| ENGR | 1000 | 69778 | | <i>Engineering Design with CAD for MAE: Honors</i> | STEM | Jeffrey Callicot | F 1130-1220 | <i>Add-on for Engineering Design with CAD for MAE</i> | <i>This is an Honors Add-on Course you MUST also take ENGR 1332 ANY Instructor Permission Required</i> |
| ENGR | 1412 | 61104 | | Introductory Engineering Computer Programming: Honors | STEM | Jennifer Glenn | T 1200-1250 | Programming to solve problems typical of practice in engineering. Techniques and methods. | |
| ENSC | 2113 | 61107 | | Statics: Honors | STEM | Carisa Ramming | MWF 0930-1020 | Resultants of force systems, static equilibrium of rigid bodies, statics of structures, and fluid statics. Shear and moment diagrams. Prerequisite(s): MATH 2144 and either PHYS 1114 or PHYS 2014 with grade of "C" or better. | |
| ENSC | 2113 | 61108 | | Statics: Honors | STEM | Carisa Ramming | MWF 0930-1020 | Resultants of force systems, static equilibrium of rigid bodies, statics of structures, and fluid statics. Shear and moment diagrams. Prerequisite(s): MATH 2144 and | |

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| | | | | | | | | either PHYS 1114 or PHYS 2014 with grade of "C" or better. | |
| ENSC | 2113 | 61109 | | Statics: Honors | STEM | Carisa Ramming | MWF 0930-1020 | Resultants of force systems, static equilibrium of rigid bodies, statics of structures, and fluid statics. Shear and moment diagrams. Prerequisite(s): MATH 2144 and either PHYS 1114 or PHYS 2014 with grade of "C" or better. | |
| ENSC | 2123 | 61110 | | Elementary Dynamics: Honors | STEM | James Manimala | TR 0900-1015 | Kinematics and kinetics of particles, systems of particles, and rigid bodies from a Newtonian viewpoint using vector algebra and calculus. Work-energy and impulse-momentum principles. Planar and three-dimensional kinetics and kinematics of rigid bodies. | |
| ENSC | 2143 | 61112 | | Strength of Materials: Honors | STEM | Robert Emerson | MWF 1230-1320 | Bending moments, deformation and displacement in elastic and plastic deformable bodies. Axial, torsional and shear loads. Buckling stress transformations and combined loads. Prerequisite(s): ENSC 2113 with grade of "C" or better. | |
| ENTO | 4400 | 61440 | | <i>Honors Insects & Society</i> | STEM | William Hoback | W 1400-1450 | <i>Insects and Society examines the role insects have played in human lives historically and in the present day. Insects contribute more than \$50 billion dollars to the U.S. economy and they kill more than one million people worldwide every year. For the fall Honors option, we will read and discuss Locust by Jeff Lockwood. The Rocky Mountain migratory locust was the most abundant animal on the planet and caused great hardships until the early 1900s as the western United States was settled. Today, it is extinct. This book examines the impact of the locust on the American west and reasons for its unintended extinction. Students will investigate the roles of biodiversity, ecology, and human disturbance in shaping our world in the past, present, in order to consider the future.</i> | <i>This is an Honors Add-on Course you MUST also take ENTO 2003 ANY</i> |
| GEOG | 2890 | 64921 | IS | <i>Honors Experience in Geography: Cultural Geography</i> | Social Sciences | Brad Bays | R 1500-1615 | <i>This one credit-hour honors class will emphasize critical discussion. Accordingly, students will 1) read and discuss additional readings associated with each textbook chapter's theme 2) write short critical reaction papers on additional reading associated with each textbook chapter's theme and 3) do a creative research project based on a theme from the course, presenting that research to the class. (May be taken with any GEOG 1113 section)</i> | <i>This is an Honors Add-on Course you MUST also take GEOG 1113 ANY</i> |
| GEOL | 2890 | 65873 | LN | <i>Earth Resources: Honors</i> | STEM | Natascha Riedinger | T 1500-1550 | <i>A large amount of the various resources used by human society have their origin in geologic events and processes. This course will aim to provide a more in-depth introduction to key resources alongside GEOL1114. The resources to be covered will include energy,</i> | <i>This is an Honors Add-on Course you MUST also take GEOG 1114 ANY</i> |

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| | | | | | | | | minerals, rocks and those necessary for life. Specific resources that may be covered include groundwater, surface water, soil, building materials, metals - precious, base and technology specific, renewable energy and fossil fuels. Currently, the relative importance of different resources is changing, and understanding their origin is important to investigating these changes. Examples include the decline in coal production related to an increase in gas and renewable energy resources, as well the changing need for different metals to support the development of technologies like smart phones, touch screens, solar panels, electric cars and large capacity batteries. | |
| GEOL | 2890 | 70366 | | Beyond Dinosaurs: Honors | STEM | Ashley Burkett | M 1130-1220 | TBA | This is an Honors Add-on Course you MUST also take |
| HDFS | 2113 | 69797 | S | Lifespan Human Development (S): Honors | Social Sciences | Whitney Bailey | TR 0900-1015 | Study of human development within diverse family systems. Taught from a life span perspective. | This Course can be used to meet the Honors Seminar Requirement |
| HDFS | 3123 | 70611 | S | Parenting (S): Honors | Social Sciences | | TR 1200-1315 | This course is designed to expose upper-level students to the complexities of parenting across the lifespan, with special emphasis on the bi-directional and systemic nature of the parent-child relationship. Thus, parenting will be viewed as being affected by individual child characteristics as well as being embedded in larger family, school, neighborhood, workplace, and community systems. This is a General Education "S" course. | This Course can be used to meet the Honors Seminar Requirement |
| HDFS | 3203 | 70612 | I | Children's Play: A World Perspective (I) | Social Sciences | Emily McKenzie | MW 1600-1715 | Children's Play: A World Perspective (I): Honors - What are your earliest memories of play? How did your play shape you as an individual? How did your environment shape your play? Have you considered how that differs from other cultures? Play is a reflection of a child's environment; their geographic environment, their economic environment and their cultural environment. We will explore the similarities and differences of cultures around the world through the lens of play. This course is an opportunity to expand your worldview, while considering the ways that cultural beliefs about childhood and education, religion, economic forces and access to resources drive child development through play. | This Course can be used to meet the Honors Seminar Requirement |
| HIST | 2513 | 70457 | H | Plantation to Plate: Sugar, Bananas, and Coffee in America: Honors (H) | Humanities | Sarah Foss | TR 0900-1015 | Sugar, bananas, and coffee are predominant staples in our diet. Inexpensive and abundant, and seemingly harmless, these three tropical commodities have drastically shaped the producing societies, and they have | This Course can be used to meet the Honors Seminar Requirement |

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| | | | | | | | <p><u>created huge industries and food cultures in the consuming countries. Our focus will be on the U.S. and Latin America, and we'll tackle topics such as fair trade, environmental issues, slavery, migration, marketing and culture, foreign policy, and capitalism. Our sources include declassified CIA documents, 1960s advertisements, historical photographs, firsthand narratives, recent investigative journalism and court cases, and documentary film. Classes are structured to be a combination of lecture and discussion, and assignments include reading response essays, a newspaper journal, and a final creative project. By the end of the semester, you will be more knowledgeable about historical and present-day Latin America, the ways that commodities and the history of their exchanges shape our lives and eating habits in the present, and how you can make more informed consumption decisions.</u></p> | |
| HIST | 3890 | 68702 | Magic and Superstition: Honors | Humanities | David Dandrea | W 1230-1320 | <p><i>This course will explore magic and superstition in the Western tradition, from Antiquity to the present. Magic was a serious subject of study, investigated by scientists and theologians as a way to unlock the secrets of nature and understand the workings of supernatural power. Students will examine how the efforts to differentiate between learned magic and popular superstition shaped the development of modern western science and religious belief. Topics covered in the course include Roman divination, medieval demonology, early modern witchcraft, and Nazi paganism. This course is an add-on for HIST 1613, History of Western Civilization to 1500 - HIST 1623, History of Western Civilization after 1500, HIST 3203, The Medieval World, 500-1500, or HIST 3363, Popular Religion in the West, 1300-1700</i></p> | <p><i>This is an Honors Add-on Course you MUST also take HIST 1613 ANY HIST 1623 ANY Hist 3203 ANY Hist 3363</i></p> |
| <u>HIST</u> | <u>3980</u> | <u>70697</u> | <u>Mythology and Religion: Honors</u> | <u>Social Sciences</u> | <u>Tonia Nash</u> | <u>TR 1200-1315</u> | <p><u>This course, specifically designed for honors students, uses myths from Mesopotamia, Egypt and Canaan from the third to the first millennia B.C. as a starting point for considering the fundamentals of ancient polytheistic religions in these regions. This course places religion and myth within a historical context. We will also read some prayers, letters to gods and treaties to see how religion permeated ancient life. The course is writing intensive: students must have passed Comp I to enroll</u></p> | <p><u>This Course can be used to meet the Honors Seminar Requirement</u></p> |

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| <u>HONR</u> | <u>1000</u> | <u>64414</u> | | <u>They Wouldn't Put It on the Internet if It's Not True: Information Literacy in Post-Truth Era: Honor</u> | <u>Social Sciences</u> | <u>Holly Reiter</u> | <u>MWF 0930-1020</u> | <u>This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| <u>HONR</u> | <u>1000</u> | <u>61546</u> | | <u>Future of Veterinary Medicine: Honors</u> | <u>STEM</u> | <u>Brianne Taylor</u> | <u>T 1500-1550</u> | <u>Future of Veterinary Medicine This seminar will focus on career opportunities for veterinarians in the 21st century. Veterinarians from several career areas will discuss with students the opportunities and training programs available to prospective veterinarians. Contemporary issues facing the profession will also be discussed.</u> | <u>This Course can be used to meet the Honors Seminar Requirement Department Permission Required</u> |
| <u>HONR</u> | <u>1000</u> | <u>65869</u> | | <u>Practical Law for the Modern Citizen</u> | <u>Social Sciences</u> | <u>William Holmes</u> | <u>T 0900-0950</u> | <u>The goal of this course is to give students an overview of the law. This is relevant for all citizens. It applies to social, legal, and career aspects of their lives. Finally, students will emerge from this class confident in their abilities, knowing that they have a better basis for meeting any challenge life or the law presents them. This survey will review excerpts from important ancient and historical texts which provided a basis for the foundation of American Law. In particular, there will be a focus on the Declaration of Independence, the Constitution, and the Bill of Rights. Furthermore, students will read representative examples of some of the most important speeches and legal arguments in American history.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |

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| <u>HONR</u> | <u>1000</u> | <u>66646</u> | | <u>Class, Inequality and Democracy: Honors</u> | <u>Social Sciences</u> | <u>Joshua Jansa</u> | <u>MWF 0930-1020</u> | <u>In the United States, the richest three Americans-Bill Gates, Jeff Bezos, and Warren Buffet-hold as much wealth as the poorest 160 million Americans. That's a higher level of economic inequality than colonial times. Can American democracy survive when there is such inequality between citizens? In answering this question, this course addresses why inequality matters, why it has risen in recent years, how income affects political participation, and why there is a persistent race and gender wealth gap. The ultimate goal is to understand the impact of inequality on the health of democracy, including whether the poor and working class have equal voice in the policy process and whether increased inequality has fostered resentment, authoritarianism, and populism in American elections. students will learn about the course topic through data and narrative. Students will explore quantitative data and statistical estimates related to inequality. The goal is for students to leave the course with a basic ability to comprehend applied data and statistics. Students will also read about people's experiences with poverty and inequality.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| <u>HONR</u> | <u>1000</u> | <u>66647</u> | | <u>Sex in College Culture</u> | <u>Social Sciences</u> | <u>Kelley Rhoads</u> | <u>MW 1600-1715</u> | <u>Participating in college life has been described as living in a fishbowl - being part of a self-sustaining environment where everyone sees what everyone else does. The uniqueness of living the college lifestyle has led to the creation of a distinctive college culture where binge drinking and engaging in hook ups is considered the "normal college experience." Within college culture, student behavior, social expectations, and campus policies coalesce to influence the sexual experiences of students. This course sets out to examine gender roles; sexual scripts; dating, hooking up, and relationships; sexual violence; and Greek life as confined within and ultimately influenced by college culture.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| <u>HONR</u> | <u>1000</u> | <u>66649</u> | | <u>Living in Space: Honors</u> | <u>STEM</u> | <u>Kathryn Gardner-Vandy</u> | <u>TR 1500-1615</u> | <u>To explore the multi-faceted concept of human beings living in space, students will begin by asking STEM-oriented questions. Topics include propulsion, orbital mechanics, psychology, medical physics, textile design, agricultural engineering, mechanical and aerospace engineering, and Earth and planetary sciences. In the</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |

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| | | | | | | | | <u>second part of the course, students will work as a team to design a long-term human space mission and present their proposed mission idea.</u> | |
| <u>HONR</u> | <u>1000</u> | <u>66651</u> | | <u>Windows on the World</u> | <u>Social Sciences</u> | <u>Jessica Sullins</u> | <u>T 1630-1720</u> | <u>Windows to the World is a one-hour seminar, 3:30 Tuesdays, designed for ambitious students who might become applicants/nominees for major national and international scholarships such as: Rhodes, Marshall, Goldwater, Gates-Cambridge, Udall, Mitchell, Fulbright, and more. Students will learn about such opportunities as well as participate in weekly discussions based on current events, carried out in a rigorous debate/interview context, serving as both presenters (once) and interview panels (weekly). All students will submit a personal/policy essay, characteristic of one written for national competition, at the end of the semester to be evaluated by Jessica Sullins (Henry Bellmon Office Scholar Development). Final credit for the course depends on students' participation and completing the major activities described above.</u> | <u>This Course can be used to meet the Honors Seminar Requirement Must be Under 60 hours to take</u> |
| <u>HONR</u> | <u>1000</u> | <u>66652</u> | <u>H!</u> | <u>Science and Human Imagination</u> | <u>Humanities</u> | <u>Doren Recker</u> | <u>MWF 1230-1320</u> | <u>The first half of the semester will cover scientific examples concerning astronomy and physics from the Scientific Revolution and the 20th century (Copernicus, Kepler, Galileo, Newton, Special Relativity), and the 2nd half will cover Darwinian Evolution and Mendelian Genetics. Literary and artistic works influencing or influenced by these scientific works will be covered immediately following the relevant scientific cases, so comparisons and contrasts in approach and justification can be highlighted. Examples of relevant work in the Humanities include Romantic Poetry, Frankenstein, works exploring "hereditary" traits (Ibsen's Ghosts), scientific rationality and technology generally (Kafka), or specific scientific ideas (short stories by Borges, Impressionism, Cubism).</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| <u>HONR</u> | <u>1000</u> | <u>66909</u> | <u>IS!</u> | <u>Secret Life and Turbulent Future of Water: Honors</u> | <u>Social Sciences</u> | <u>Gary Lavanchy</u> | <u>MWF 0930-1020</u> | <u>Despite our intimacy with water, our dependence upon it, and water's apparent simplicity, there are a lot of surprises in the story of water. This Honors Seminar will take first year students through the journey of water - both as a physical substance and as a touch point with humanity. This class uses engaging readings, lectures, case studies, and lively class discussion to explore and</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |

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| | | | | | | | | <u>understand the nature of water and the often complex interactions society has with water. At its core, this class is about water literacy and the implications of global and local changes in climate to the hydrosocial cycle.</u> | |
| <u>HONR</u> | <u>1000</u> | <u>69522</u> | <u>D!</u> | <u>The Poetics of Pop Culture</u> | <u>Humanities</u> | <u>John Andrews</u> | <u>TR 0900-1015</u> | <u>Is Beyoncé a poet? Does Arnold Schwarzenegger deserve an Ode? What would The Lion King read like in verse? While the vast lineage of poetry consistently engages popular culture (and vice versa), this course will examine 21st century poets who employ pop culture in their work. Specifically, we will look at poets whose work explores issues of gender, race, ethnicity and class by engaging contemporary American pop culture. Assuming no previous experience with poetry or poetics, this course welcomes students from all majors. Instead of approaching poetry with predefined theories, the work of this course will be reverse engineering contemporary poetry, that engages popular culture, toward understanding the art of poetic craft. While students will not be required to write poetry, they might find themselves inspired to make "Lemonade" or compose some "Brit Lit" of their own.</u> | <u>This Course can be used to meet the Honors Seminar Requirement Department Permission Required</u> |
| <u>HONR</u> | <u>1000</u> | <u>69746</u> | | <u>Nutrition Misinformation in the Digital Age: Honors</u> | <u>Social Sciences</u> | <u>Lauren Amaya</u> | <u>TR 1200-1315</u> | <u>This course is designed to provide an introduction to evidence-based nutrition information with everyday examples that can be incorporated into students' lives, regardless of their field of study. Students will learn about a variety of popular nutrition topics and will learn how to differentiate nutrition fact from fiction. Information learned in the course has the potential to impact students so that they may practice their newfound skillset with friends and family to enhance the health and well-being of their communities.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| <u>HONR</u> | <u>1000</u> | <u>71030</u> | | <u>Policy-making In Times of Crisis</u> | <u>Social Sciences</u> | <u>Jerome Loughridge</u> | <u>W 0830-0920</u> | <u>In order to build a theoretical framework for policy analysis, we will use readings on three periods of extraordinary challenge: The Great Depression, the Cuban Missile Crisis and 9/11. The Great Depression since it provides an opportunity to familiarize students with the Dust Bowl and link it to our Oklahoma history; the Cuban Missile Crisis because of a) the availability of an extraordinary book covering policy in that period by Graham Allison, and b) the accessibility of the events as</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |

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| | | | | | | | | presented in the movie, "Thirteen Days"; and 9/11 . The instructor will be able to bring some inside perspective, having worked in the White House and for the Secretary of Defense in the near aftermath of the crisis Having built a framework for understanding policy-making during the first half-dozen sessions, we will review of the ongoing COVID-19 policy response, using the Oklahoma experience as a case study. Given the instructors access to individuals central to Oklahoma's response - his own experience in leading a portion of the policy enterprise - we anticipate having multiple guest speakers with first-hand knowledge of the State's pandemic response. | |
| <u>HONR</u> | <u>1000</u> | <u>71038</u> | | <u>The Case Study: Crime, Medicine, and Modern Society</u> | <u>Humanities</u> | <u>Jessica Resvick</u> | <u>TR 1030-1145</u> | What does Sherlock Holmes have in common with Sigmund Freud? What unites binge-worthy Netflix fare with Charles Dickens? This course investigates the case study, which plays a crucial role in criminal, legal, and medical contexts alike. While case studies are familiar from tv series or podcasts, the form has a rich literary history. We will survey works from a range of national traditions, examining the features of the case that enable it to operate in and across multiple genres and fields. Our discussions will center on questions of epistemology and form, as we ask what kind of knowledge cases transmit and how they transmit it. Do they depict exceptional phenomena, or do they seek to delineate the qualities that are representative of a given phenomenon? Who has the authority to tell stories about whom? Why are cases so often relayed in serial form? Works by Dickens, Poe, Kafka, Lang, Herzog, hooks, Tolstoy, Reed, Sacks, and others. - By the end of the semester, you will be familiar with the defining features of the case study as well as some of the most famous examples of the genre. Essays and discussion prompts will help you become more adept at formulating and supporting claims in both written and oral form. | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| <u>HONR</u> | <u>1000</u> | <u>71039</u> | <u>H!</u> | <u>Tornadoes in American Culture</u> | <u>Humanities</u> | <u>Stephanie Miller</u> | <u>TR 1200-1315</u> | <u>This honors seminar will offer the opportunity to analyze ideas about tornadoes in relation to historical and contemporary American cultures. We will look at how tornadoes shape regional identities, produce diverse narratives, and influence art, literature and film.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |

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| <u>HONR</u> | <u>1000</u> | <u>71263</u> | <u>H!</u> | <u>Remembering the Sixties</u> | <u>Humanities</u> | <u>William Decker</u> | <u>MW 1430-1545</u> | <u>Examining both fictional and nonfictional accounts of events that defined the 1960s (Civil Rights Movement, political assassinations, Vietnam War, counterculture, public protest, Woodstock, moon landing, Manson murders, and so on), we will consider the many different and contradictory narratives that contribute to our idea of what happened during this momentous decade and how we understand its legacies. In addition to works by Ken Kesey, James Baldwin, Alice Walker, Joan Didion, Tim O'Brien, and Robert Stone, we will view films and television programs that depict the period. As well, each week we will set aside time to sample the music that provided the period's narrative soundtrack.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| <u>HONR</u> | <u>1000</u> | <u>71424</u> | | <u>Honors Executive Book Club: Killers of the Flower Moon</u> | <u>Humanities</u> | <u>Lindsey Smith</u> | <u>T 0900-095</u> | <u>The Executive Book Club is a one-hour Honors seminar. The basic structure of the course is that a member of the University's executive team will set a book for the class to read. The executive will meet with the class at the beginning of the semester to talk about why they chose the book and then again at the end of the semester to discuss the book with the students after the you have read it. In the interim the class will meet weekly with the professor in an appropriate subject area based on the book chosen to go through the book to read it and discuss it with the class so that they are ready for the final discussion at the end of the semester. This semester the book has been chosen by our President Dr. Kayse Shrum. President Shrum has chosen the "Killers of the Flower Moon: The Osage Murders and the Birth of the FBI". This a nonfiction book about a series of murders of wealthy Osage people that took place in Osage County, Oklahoma in the early 1920s.</u> | <u>This Course can be used to meet the Honors Seminar Requirement Department Permission Required To obtain a permit for this class please e-mail Dr. Garbutt keith.garbutt@okstate.edu</u> |
| <u>HONR</u> | <u>1000</u> | | | <u>Eloquent Persuasion for the 21st Century</u> | <u>Social Sciences</u> | <u>William Holmes</u> | <u>TR 1030-1150</u> | <u>This course is designed to teach students of the Post-Internet Age how to communicate through oral presentation and speeches, to counter what is becoming the lost art of verbal communication. From the most informal and commonplace situations, to the most formal platforms on the national and international scale, this will give them a familiarity with the world's most significant speeches which shaped modern civilization. Reading those words will also bring historical figures to life.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |

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| | | | | | | | | <u>Building on that foundation, they will then prepare, write, and practice speaking in class. This will give them the confidence that only experience and detailed critiques will provide. It will show the power of precise writing, as Abraham Lincoln's Gettysburg Address, for example, demonstrated in only 272 words. All students will eventually give a prepared speech at some time in their lives, making this an invaluable tool.</u> | |
| <u>HONR</u> | <u>2063</u> | <u>61740</u> | <u>H</u> | <u>Ethical Issues Across Cultural Perspectives: Honors (H)</u> | <u>Humanities</u> | <u>Apple Igrek</u> | <u>TR 1500-1615</u> | <u>Ethical Issues Across Cultural Perspectives An introduction to reasoned methods of evaluating ideas and arguments as they pertain to ethical issues from a global perspective. Concepts including obligation, justice, and ethnicity from Lao Tzu, Maimonides, Kant, and Indian wisdom stories. Environmentalism, technology, and cultural knowledge.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| <u>HONR</u> | <u>2073</u> | <u>65825</u> | <u>DH</u> | <u>The Story of Lizzie Borden: Axe Murder in American Culture (DH)</u> | <u>Humanities</u> | <u>Stephanie Miller</u> | <u>TR 1030-1145</u> | <u>In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolves from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, poems, novels, plays, a ballet, an opera, and multiple film versions. Specifically, we will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that - for better or for worse - we simply cannot let Lizzie go!</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| <u>HONR</u> | <u>2313</u> | <u>65824</u> | <u>H</u> | <u>Don Juan: His Lives and Times (H)</u> | <u>Humanities</u> | <u>Christopher Weimer</u> | <u>TR 1330-1445</u> | <u>Don Juan: His Lives and Times - This course will follow the adventures of the archetypal Spanish seducer Don Juan from his first appearance on the Spanish stage in the 1630s to modern literature and film, studying how various cultures and eras have reinterpreted this figure over the last 400 years. The class will include works from Spain, France, England, Germany, Russia, and the United States, by (among others) Tirso de Molina, Molière, Mozart and da Ponte, José Zorrilla, Byron,</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |

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| | | | | | | | | <u>E.T.A. Hoffmann, Pushkin, George Bernard Shaw, Kierkegaard, Freud, and Brecht.</u> | |
| <u>HONR</u> | <u>2413</u> | <u>71264</u> | <u>H</u> | <u>The Ancient World (H)</u> | <u>Humanities</u> | <u>Edward Jones</u> | <u>MWF</u> <u>1130-1220</u> | <u>Interdisciplinary study of art, history, philosophy and literature from ancient Greece and Rome as well as the religious ideas central to Judaism and Christianity. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2113. Previously offered as HONR 1013. Prerequisite(s): Honors Program participation.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| <u>HONR</u> | <u>2413</u> | <u>71271</u> | <u>H</u> | <u>The Ancient World (H)</u> | <u>Humanities</u> | <u>Perry Gethner</u> | <u>MWF</u> <u>1130-1220</u> | <u>Interdisciplinary study of art, history, philosophy and literature from ancient Greece and Rome as well as the religious ideas central to Judaism and Christianity. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2113. Previously offered as HONR 1013. Prerequisite(s): Honors Program participation.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| <i>HONR</i> | <i>2890</i> | <i>66650</i> | <i>LN</i> | <i>Nature's Assassins: Honors</i> | <i>STEM</i> | <i>Keith Garbutt</i> | <i>W 1630-1720</i> | <i>The Naturalistic Fallacy is that if it is natural it is good - this could not be more false as in general nature is actually trying to kill you or, at the very least hurt you badly. In this course we will look at plants, animals and fungi that treat humans as food, incubators, homes or have potentially lethal defenses to stop us hurting them. WARNING this course is not for the weak of stomach it will get gory! This course will allow students who have taken AP or IB or Concurrent classes or have OSU credit in Biology and who have been awarded OSU credit for Biology 1113 or 1114 to convert that credit to Honors credit</i> | <i>This is an Honors Add-on Course you MUST also take BIOL 1113 ANY BIOL AP/IB ANY BIOL 1114 69866</i> |
| <i>HONR</i> | <i>2890</i> | <i>66653</i> | | <i>Nature's Assassins: Honors</i> | <i>STEM</i> | <i>Keith Garbutt</i> | <i>T 1630-1720</i> | <i>The Naturalistic Fallacy is that if it is natural it is good - this could not be more false as in general nature is actually trying to kill you or, at the very least hurt you badly. In this course we will look at plants, animals and fungi that treat humans as food, incubators, homes or have potentially lethal defenses to stop us hurting them. WARNING this course is not for the weak of stomach it will get gory! This course will allow students who have taken AP or IB or Concurrent classes or have OSU credit in Biology and who have been awarded OSU credit for Biology 1113 or 1114 to convert that credit to Honors credit</i> | <i>This is an Honors Add-on Course you MUST also take BIOL 1113 ANY BIOL AP/IB ANY BIOL 1114 69866</i> |
| <i>HONR</i> | <i>2890</i> | <i>66654</i> | <i>HI</i> | <i>Head & Heart in Relation to Human Religious: Honors</i> | | | | | |

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| HONR | 2890 | 66655 | H | EDM Electronic Dance Music: Honors | Humanities | Mark Perry | M 1430-1520 | DM (electronic dance music). This course will cover its history since the disco era and students will learn how to DJ-- culminating with an end of the semester dance party, with the students DJing. The instructor specializes in EDM and is a DJ. | This is an Honors Add-on Course you MUST also take HONR 2573 ANY |
| HONR | 2890 | 67163 | CORE | Mythology and Folklore in Graphic Novels: Honors | Humanities | Daniel Morse | R 0900-0950 | Many have argued that superhero stories are our modern myths. But what about the plots, characters, and interactions these stories import from older mythological and folkloric traditions? This course will examine the disparate-and often overlapping-uses of mythology and folklore from around the world in popular comics released by mainstream publishers such as Marvel and DC; critically acclaimed series by writers such as Neil Gaiman, Mike Mignola, and Natasha Alterici; and excerpts from graphic novels that take inspiration from Greek, Norse, Irish, Russian, African, Egyptian, Chinese, Japanese, and Pacific Island lore. Students will think and write critically about contemporary depictions of traditional characters, create their own storyline using elements adapted from myths and/or folktales, and submit papers that explain the choices involved in their own mythmaking process. | This is an Honors Add-on Course you MUST also take ENGL AP/IB ANY |
| HONR | 2890 | 67164 | | Mapping this Land: Honors | Humanities | Ariel Ross | M 1430-1520 | This course will read the history of the land that comprises Oklahoma by looking at how it has been mapped, or how maps have created its identity. Utilizing the extensive collection of historical maps in the Edmon Low Library's collections, we will trace the mapping of the land in its political designations, from Louisiana Purchase to Indian Territory to Oklahoma Territory to State of Oklahoma, and numerous other stages in between. We will consider how maps can reveal the priorities of the societies that produce them, from geological features to natural resources, from weather statistics to military movements. And drawing from sources as diverse as early 20th century survey and allotment maps, the musical mappings of Woody Guthrie, oil and gas leases, and earthquake maps, we will examine how maps inform our way of thinking about and living in a place. As a culminating project, students will eventually produce some type of map of Oklahoma or part of Oklahoma, thinking creatively about what a map can represent, along with an essay explaining their cartographic methods and choices. | This is an Honors Add-on Course you MUST also take BIOL AP/IB ANY |
| HONR | 2890 | 67165 | | Stuff OSU Should Know: Podcasting OSU History and Culture: Honors | Humanities | Seth Wood | W 1030-1120 | In this course students will contribute to the design, production, and distribution of a podcast that offers a students' perspective on the past, present, and future of Oklahoma State University. In past iterations of this course research topics have ranged from historical inquiries into Oklahoma A&M / OSU during times of war and the | This is an Honors Add-on Course you MUST also take BIOL AP/IB ANY |

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| | | | | | | | | <p><i>economic foundations of the University in the Land Grant System to more topical matters like construction on campus, Greek Life at OSU, and Homecoming, but students will choose their own desired topics of research and podcasting based on in-class group brainstorming sessions. The semester will commence with a collaborative campaign to review and market the existing episodes of Stuff OSU Should Know and an individual project for which you must follow a podcast and write a review of it with an audience of your peers in mind. In the second half of the semester you will work alone or in a group to create new content for Stuff OSU Should Know. Podcast contributions can take the form of composing and reading podcast scripts, or audio editing, visual design, marketing, and other sorts of labor that don't involve listening to your own recorded voice. For instance, one student's workload involved making various visualizations of the podcast's contents, based on discussions we had in class about representation and accessibility. Whatever the reach of the podcast episodes themselves, the creation of them provides students with a novel opportunity to refine their abilities to perform scholarly research, to conduct interviews, to articulate scripted and improvised discourse, market materials online and in physical spaces through visual media, and to converse and collaborate productively with their peers.</i></p> | |
| <i>HONR</i> | <i>2890</i> | <i>69791</i> | | <i>Fundamentals of Music add-on: Honors</i> | <i>Humanities</i> | <i>Jeffrey Loeffert</i> | <i>F 0930-1020</i> | <p><i>This honors add-on will reinforce the fundamentals of music while exploring topics of composition and improvisation often omitted from the music theory sequence. Students will engage in original composition using traditional and non-traditional notation, and they will experiment with improvisation as a compositional tool. To enhance understanding, students will read and write about composition and improvisation in music pedagogy.</i></p> | <i>This is an Honors Add-on Course you MUST also take MUSI 1002 67461</i> |
| <i>HONR</i> | <i>2890</i> | <i>69792</i> | | <i>Theory of Music I add on: Honors</i> | <i>Humanities</i> | <i>Kimberly Loeffert</i> | <i>F 0830-0920</i> | <p><i>Public music theory refers to the act of conveying musical ideas to a general audience. Early-career musicians may question the relationship of music theory classes to their music-making, and this course add-on immediately makes relevant music theoretical topics as a means to draw in and better engage one's audience. We will thoughtfully examine and then create samples of public music theory, such as written program notes, podcasts, videos, blog posts, and spoken concert lectures. Students will engage with the music-analytical tools one uses to discuss music with an untrained audience and apply them to repertoire chosen together in class.</i></p> | <i>This is an Honors Add-on Course you MUST also take MUSI 1532 64843</i> |

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| HONR | 2890 | 69793 | | Introduction to Music Education add-on: Honors | Humanities | Jacqueline Skara | M 1430-1520 | This add-on for Introduction to Music Education will be offered as a project-based class. Students will craft an individualized project related to one of the many facets of the course. Possible ideas include a private lesson teaching project, a research paper on a subject of the students' choosing, an annotated assessment of ensemble literature for the student's chosen ensemble/level, or an interview project related to their urban observation placement. Students will work directly with the professor to tailor their project specifically to their own goals. The honors add-on group will meet periodically to check in on the progress of the projects and workshop ideas in a seminar style. | This is an Honors Add-on Course you MUST also take MUSI 2722 61559 |
| HONR | 2890 | 69899 | | Introduction to ACCT Add-On: Honors | STEM | Alyssa Vowell | W 1230-1320 | This honors section is a complement to, and will further explore, concepts introduced in ACCT 2003. This course will be discussion driven and will allow students to apply introductory accounting topics through an entrepreneurial approach with an introduction to analytics in accounting as well as how the accounting profession impacts financial and tax policy. | This is an Honors Add-on Course you MUST also take ACCT 2003 ANY |
| <u>HONR</u> | <u>3023</u> | <u>71037</u> | <u>HI</u> | <u>Contemporary Cultures of the Western World: Honors (HI) - Caribbean Literature and Culture</u> | <u>Humanities</u> | <u>Richard Frohock</u> | <u>TR 1200-1315</u> | <u>The Caribbean is often thought of as a desirable and relaxing vacation spot, featuring abundant sun, sea, and sand. While the Caribbean certainly offers all of these things, it also has a rich and complex history, and is home to many vibrantly multicultural communities. In this course, we will get introduced to Caribbean culture by reading short stories, poetry, and perhaps a short novel, about life in the Caribbean. We will supplement our study of (and through) literature by exploring other modes of cultural representation, including music, dance, the visual arts, and food culture. I hope to invite guests from the Caribbean to meet virtually with the class and share their perspectives and experiences. This course is designed to meet the purpose and goals of a General Education course; it has no prerequisites and is appropriate for all majors.</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |
| <u>HONR</u> | <u>3053</u> | <u>61774</u> | <u>DH</u> | <u>Biology Race Gender: Honors (DH)</u> | <u>Humanities</u> | <u>Doren Recker</u> | <u>MWF 1330-1420</u> | <u>Biology, Race, and Gender - Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere. This class is designed for upper class students and restricted to those with Junior</u> | <u>This Course can be used to meet the Honors Seminar Requirement</u> |

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| | | | | | | | | <u>standing or above - you should be in your third or fourth year in Honors to take it.</u> | |
| LL | 1000 | 66251 | | Intro to Hispanic Culture: Honors | Humanities | Matthew O'Neill | T 1330-1420 | <i>This add-on examines distinct representations of the Spanish civil war (1936-39) across academic disciplines and artistic genres. The echoes of Francisco Franco's rebellion and subsequent dictatorship still stir conflict and conversation in Spain today, and we will read and discuss essays, short stories, works of art, and films that explore the causes and consequences of the fratricidal prelude to WWII. We will first briefly examine the political, religious, and economic backdrop upon which the war played out; was the war simply the inevitable clash of the poet Antonio Machado's eternal "two Spains"? To answer this and other central questions, we will then analyze the ways in which authors and artists both in Spain and around the world - from Picasso and Orwell to Guillermo del Toro and Javier Cercas - have delivered the conflict to their audiences since 1939. All texts in English. Add-on for SPAN 1713 Elementary Spanish I, SPAN 1813 Elementary Spanish I, SPAN 2713 Intermediate Spanish, SPAN 2723 Intermediate Hispanic Culture and Media, SPAN 2813 Intermediate Reading and Conversation, SPAN 2823 Intermediate Composition and Grammar.</i> | <i>This is an Honors Add-on Course you MUST also take SPAN 1713 ANY SPAN 1813 ANY SPAN 2713 ANY</i> |
| LSB | 3213 | 64911 | | Legal and Regulatory Environment of Business: Honors | Social Sciences | Laurie Lucas | MW 1430-1545 | General concepts regarding the nature of the legal system, ethical issues in business decision making, dispute resolution processes, basic constitutional limitations on the power of government to regulate business activity, the nature of government regulation, fundamental principles of tort and contract law. Course previously offered as BUSL 3213. Prerequisite(s): Junior standing. | |
| MATH | 4063 | 61839 | | Advanced Linear Algebra: Honors | STEM | Mahdi Asgari | TR 0900-1015 | A rigorous treatment of vector spaces, linear transformations, determinants, orthogonal and unitary transformations, canonical forms, bilinear and hermitian forms, and dual spaces. Honors and regular sections are offered and meet with MATH 5023. | |
| MATH | 4143 | 61844 | | Advanced Calculus I: Honors | STEM | Jiri Lebl | MWF 1030-1120 | A rigorous treatment of calculus for functions of one and several variables. Elementary topology of Euclidean and metric spaces, continuity and uniform continuity, differentiation and integration in one variable. Honors and regular sections are offered and meet with MATH 5043. May not be used for degree credit with MATH 5043. | |

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| MATH | 4613 | 61854 | | Abstract Algebra I: Honors | STEM | David Wright | MWF 0930-1020 | A rigorous treatment of group theory including subgroups and quotient groups, isomorphism and homomorphism, structure theory, group actions, and the Sylow theorems. Introduction to rings, ideals, and homomorphisms. Honors and regular sections are offered and meet with MATH 5003. May not be used for degree credit with MATH 5003. | |
| MC | 1143 | 65267 | DS | Media in a Diverse Society: Honors (DS) | Social Sciences | Juliana Nykolaiszyn | TR 1630-1745 | A study of the media and their effect on our culture, with an emphasis on the media's role in racial, gender and sexual orientation issues in the United States. By analyzing the mass media, we learn to interpret the consequences of the stories they tell. An introductory survey course for majors and non-major. | |
| <i>MICR</i> | <i>2890</i> | <i>64452</i> | | <i>Introduction to Microbiology: Honors</i> | <i>STEM</i> | <i>Noha Youssef</i> | <i>F 0930-1020</i> | <i>Honors Add-on for Introduction to Microbiology MICR 2123 CRN 61407 or 63497</i> | <i>This is an Honors Add-on Course you MUST also take MICR 2123 61407 MICR 2123 63497</i> |
| <i>MICR</i> | <i>2890</i> | <i>66594</i> | | <i>Introduction to Microbiology: Honors</i> | <i>STEM</i> | <i>Garry Marley</i> | <i>F 0930-1020</i> | <i>Honors Add-on for Introduction to Microbiology MICR 2123 CRN 61611 or 63851</i> | <i>This is an Honors Add-on Course you MUST also take MICR 2123 65566</i> |
| <i>MICR</i> | <i>3890</i> | <i>64453</i> | | <i>Cell and Molecular Biology: Honors</i> | <i>STEM</i> | <i>Rolf Prade</i> | <i>W 1430-1520</i> | <i>Add-on for MICR 3033 Cell and Molecular Biology.</i> | <i>This is an Honors Add-on Course you MUST also take MICR 3033 ANY</i> |
| <i>MICR</i> | <i>3890</i> | <i>64455</i> | | <i>Concepts in Medical Genetics: Honors</i> | <i>STEM</i> | <i>Jeff Hadwiger</i> | <i>F 1330-1420</i> | <i>Add-on to Concepts in Medical Genetics MICR 4253.</i> | <i>This is an Honors Add-on Course you MUST also take MICR 4253 ANY</i> |
| <i>MICR</i> | <i>3890</i> | <i>69274</i> | <i>N</i> | <i>Emerging Infectious Agents: Honors</i> | <i>STEM</i> | <i>Erika Lutter</i> | <i>F 1530-1620</i> | <i>Overview of emerging infectious diseases with in-depth analysis of epidemics, pandemics, the epidemiology associated with outbreaks and disease specific control measures.</i> | <i>This is an Honors Add-on Course you MUST also take MICR 4153 68474</i> |
| MKTG | 3213 | 69668 | S | Marketing (S) (Honors) | Social Sciences | Maribeth Kuzmeski | MWF 0830-0920 | Marketing strategy and decision-making. Consumer behavior, marketing institutions, competition and the law. Prerequisite(s): Minimum of 45 credit hours. | |
| MUSI | 2573 | 62246 | H | Introduction to Music: Honors (H) | Humanities | Mark Perry | MWF 1130-1220 | Introduction to the great music of the past and present with the objective of bridging the gap between the audience and concert stage via active listening. No prior musical experience required. Previously offered as MUSI 2572. | |
| NSCI | 2114 | 62250 | N | Principles of Human Nutrition: Honors (N) | STEM | Sam Emerson | MWF 0830-0920 | Principles of Human Nutrition: Honors (N) Functions of the nutrients in human life processes. Nutrient | |

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| | | | | | | | | relationship to health as a basis for food choices. Open to all University students. | |
| NSCI | 2114 | 62255 | N | Principles of Human Nutrition: Honors (N) | STEM | Ashlea Braun | MWF 1230-1320 | Principles of Human Nutrition: Honors (N) Functions of the nutrients in human life processes. Nutrient relationship to health as a basis for food choices. Open to all University students. | |
| PHIL | 1313 | 62263 | A | Logic and Critical Thinking: Honors (A) | STEM | Pierce Marks | TR 1330-1445 | Formal and informal reasoning, common fallacies, definitions and language functions, patterns of explanation. Practical criticism and development of everyday arguments. | |
| PHYS | 2890 | 64415 | LN | <i>Honors for PHYS2014</i> | STEM | <i>Andrew Yost</i> | <i>T 1330-1420</i> | <i>Add-on for PHYS 2014 University Physics I (LN)</i> | <i>This is an Honors Add-on Course you MUST also take PHYS 2014 ANY</i> |
| PHYS | 2890 | 64417 | LN | <i>Honors for PHYS1114</i> | STEM | <i>Donghua Zhou</i> | <i>T 1200-1250</i> | <i>Add-on for PHYS 1114 College Physics I (LN)</i> | <i>This is an Honors Add-on Course you MUST also take PHYS 1114 ANY</i> |
| PHYS | 2890 | 64440 | LN | <i>Honors for PHYS 2114</i> | STEM | <i>Derek Meyers</i> | <i>T 0900-0950</i> | <i>Add-on for PHYS 2114 C</i> | <i>This is an Honors Add-on Course you MUST also take PHYS 2114 ANY</i> |
| PHYS | 2890 | 64443 | LN | <i>Honors for PHYS2114</i> | STEM | <i>Mario Borunda</i> | <i>M 0930-1020</i> | <i>Add-on for PHYS 2114 University Physics II (LN)</i> | <i>This is an Honors Add-on Course you MUST also take PHYS 2114 ANY</i> |
| PLNT | 4470 | 63802 | | <i>Introduction to Plant and Soil Systems: Honors</i> | STEM | <i>Beatrix Haggard</i> | <i>R 1500-1550</i> | <i>From Hands-on to History: the story of Crop Production - Students will experience hands on laboratories in the greenhouse and the crop science laboratory. These labs will evaluate identification of various growth characteristics for multiple crops grown in Oklahoma. Including germination and etiolation using growth chambers and the greenhouse to evaluate how environment influences plant growth. Students will also read "The Living Fields: Our Agricultural Heritage", and we will discuss the book when not working on labs or in-class demonstrations. This add on will provide a deeper understanding of how production agriculture has evolved into its current form.</i> | <i>This is an Honors Add-on Course you MUST also take PLNT 1213 ANY</i> |
| POLS | 2890 | 64359 | CORE | <i>The Imperial Presidency: Honors</i> | <i>Social Sciences</i> | <i>Danny Adkison</i> | <i>M 1230-1320</i> | <i>Add-on to American Government - POLS 1113.</i> | <i>This is an Honors Add-on Course you MUST also take POLS 113 ANY</i> |
| POLS | 2890 | 64362 | CORE | <i>Persistent Segregation: Tracking Patterns of Exclusion: Honors</i> | <i>Social Sciences</i> | <i>Erica Townsend</i> | <i>W 1230-1320</i> | <i>Add-on to American Government - POLS 1113.</i> | <i>This is an Honors Add-on Course you MUST also take POLS 1113 ANY</i> |

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| POLS | 2890 | 64842 | CORE | <i>Design Democracy: US Politics in Comparison</i> | Social Sciences | Holley Hansen | R 1200-1315 | Add-on to American Government - POLS 1113. | <i>This is an Honors Add-on Course you MUST also take P)LS 1113 CRN</i> |
| PSYC | 2890 | 64446 | S | <i>Personality Pathology: Assessment & Treatment: Honors</i> | Social Sciences | Stephanie Sweatt | M 1330-1420 | <i>Students in this course will develop an understanding of the diagnosis, etiology, pathology, and treatment of personality disorders. We will especially focus discussions on psychopathy, narcissism, and borderline personality traits. The class will focus on many controversial topics in the research literature. For example, we will answer questions like what is the difference between normal variants of personality and abnormal or disordered variants of personality? Are personality disorders untreatable? Does treatment make psychopaths more dangerous? Which presidents had pathological personality traits? Students will learn about the latest research in the area and will discuss the media's representation of these problems.</i> | <i>This is an Honors Add-on Course you MUST also take PSYC 1113 ANY</i> |
| PSYC | 2890 | 69905 | s | <i>Unlocking the Psychology of Escape Rooms: Honors</i> | Social Sciences | Shawn Rose | W 1330-1420 | <i>This honors add-on course will explore the psychological principles behind the escape room phenomenon. Students will learn about creative problem solving techniques that can be applied to both the design and playthrough of these interactive puzzle experiences. Students will apply what they have learned to collaboratively design and create a student-made escape room. Many topics align with the content covered in PSYC 1113 - Introduction to Psychology classes and will be explored through a combination of lectures, class discussions, and in-class activities.</i> | <i>This is an Honors Add-on Course you MUST also take PSYC 1113 ANY</i> |
| SOC | 2890 | 69429 | S | <i>Introduction to Sociology: Honors</i> | Social Sciences | | W 1130-1220 | <i>Coming to terms with the requirements for living in a complex social world. Sociological concepts used to assist students in understanding the social influences in day-to-day life.</i> | <i>This is an Honors Add-on Course you MUST also take SOC 1113 ANY</i> |
| SPCH | 2890 | 64349 | S | <i>Honors Experience in Speech</i> | Social Sciences | Mary Walker | W 1230-1320 | <i>This course is designed to supplement your regular section of SPCH 2713. Students will make several special occasion speeches. These types of speeches are more informal than the ones you will make in your regular section, and while the content of your speeches in this course will certainly be important, the course will focus on evaluating and honing your delivery skills.</i> | <i>This is an Honors Add-on Course you MUST also take SPCH 2713 ANY</i> |
| STAT | 2890 | 65075 | A | <i>Honors Experience in Statistics</i> | STEM | Jana Alford | M 1530-1620 | <i>Games of chance have been one of the historical drivers of mathematical probability since the 1654 series of letters between Pascal and Fermat. In the 21st century, applications of probability have moved beyond gambling into many different types of games. In this seminar, we examine various types of games of chance plus skill. Major assignments are a mathematical exam and a group poster project on some type of game.</i> | <i>This is an Honors Add-on Course you MUST also take STAT 2013 ANY STAT 2023 ANY STAT 2053 ANY</i> |

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| TH | 2413 | 61819 | H | Introduction to Staged Entertainment (H): Honors | Humanities | Andrew Kimbrough | TR 1030-1145 | Explores storytelling through performance and how staged and filmed performances create and convey meaning in western society. Attendance of productions and study of acting, directing, entertainment technology, dramatic structure, and artistic movements. For non-majors; no prior theatre experience necessary. | |
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