

Spring 2022 Honors Seminars

Draft 3 - 10/28/2021

Notes: this is a draft and there may be changes in the seminars available before it is time for you to register so please look for updated documents as the semester progresses.

Publishing Creative Content via Blockchain Honors EEE 3020 CRN 31054 - Honors Area STEM Gen Ed Code - if any Credit Hours [1] Instructor - Steven Trost, Time - F 1230 - 1320 Type of Class - In Person

Ever wondered about how bitcoin works, what a 'blockchain' is, and why all the fuss about cryptocurrencies and non-fungible tokens (NFTs)? In this course, you will learn the underlying basics of blockchains, cryptocurrencies, and decentralized social media. Then, on a weekly basis, you will create and post original written and/or artistic content via the Hive blockchain (see <https://peakd.com/> and <https://nftshowroom.com/>) (and earn cryptocurrency rewards in the process). Insatiable curiosity and a penchant for creativity are the only prerequisites for this course.

Entrepreneurial Value Creation in Society: Honors EEE 3031 CRN 30825 - Honors Area Social Sciences Gen Ed Code - if any Credit Hours [1] Instructor - Per Bylund, Time - F 0930 - 1020 Type of Class - In Person

This 1-hour honors seminar presents an intellectual framework for understanding the economic and ethical implications of the forces that promote or hinder the creation of value in society. In particular, students will engage in readings, discussions, and periodic interactions with guest lecturers, related to topics such as: individual liberty and responsibility, economic freedom, fairness and equality, scarcity and property rights, intellectual property, competition and anti-competition, cronyism and despotism, and globalization and free trade. The aforementioned topics will be examined and discussed within the context of governments, institutions, business entities, and consumers, and their collective impact on innovation, entrepreneurship, and advances in societal well-being. This seminar should be of interest to students from diverse majors and backgrounds. There are no pre-requisites.

Entrepreneurial Value Creation in Society: Honors EEE 3031 CRN 30826 - Honors Area Social Sciences Gen Ed Code - if any Credit Hours [1] Instructor - Per Bylund, Time - F 1030 - 1120 Type of Class - In Person

This 1-hour honors seminar presents an intellectual framework for understanding the economic and ethical implications of the forces that promote or hinder the creation of value in society. In particular, students will engage in readings, discussions, and periodic interactions with guest lecturers, related to topics such as: individual liberty and responsibility, economic freedom, fairness and equality, scarcity and property rights, intellectual property, competition and anti-competition, cronyism and despotism, and globalization and free trade. The aforementioned topics will be examined and discussed within the context of governments, institutions, business entities, and consumers, and their collective impact on innovation, entrepreneurship, and

advances in societal well-being. This seminar should be of interest to students from diverse majors and backgrounds. There are no pre-requisites.

Business Model Discovery HONR EEE 3673 CRN 31200 - Honors Area Social Sciences Gen Ed Code - if any Credit Hours [3] Instructor - Richard Gajan, Time - MWF 0930 - 1020 Type of Class - In Person

Course teaches the fundamentals of testing the feasibility of a business idea and building an effective business model around a business concept. May not be used for degree credit with EEE 3023

Blockchain Programming & Development EEE 4010 CRN 31055 - Honors Area STEM Gen Ed Code - if any Credit Hours [1] Instructor - Steven Trost, Time - F 1330 - 1420 Type of Class - In Person

Prerequisite CS 1113, Suitable for students in MIS, CS and Engineering current or previous enrollment in, ENGR1412 (Introductory Engineering Computer Programming), ECEN3213 (Computer Based Systems in Engineering), CS2133 (Computer Science II), CS2433 (C/C++ Programming, CS3353 (Data Structures and Algorithms), or CS3653 (Discrete Mathematics for Computer Science) helpful.

This course will challenge students to apply their programming skills to implement a blockchain-based project on the Hive blockchain (see <https://developers.hive.io/> and <https://hiveprojects.io/>). Strong working knowledge of Javascript, Typescript, Python, and/or Ruby is a prerequisite. Students will learn the underlying basics of blockchains, cryptocurrencies, and decentralized social media, complete a series of self-paced tutorials, then create and implement their own decentralized project on the Hive blockchain, with continuous mentorship guidance by the instructor.

Financial Perspectives: Honors (DS) FFP 2613 CRN 26111 - Honors Area Social Sciences Gen Ed Code - if any [DS] Credit Hours [3] Instructor - Katherine Mielitz, Time - TR 0900 - 1015 Type of Class - In Person

An introduction to the personal relationship with money focusing on similarities and differences between Race/Ethnicity, Sex/Gender, Aging, Religion, and Family Structure. This course provides an overview of history, present day application, seeks solutions, and encourages reflection on the personal and societal relationships with money.

Lifespan Development: Honors (S) HDFS 2113 CRN 30953 - Honors Area Social Sciences Gen Ed Code - if any [S] Credit Hours [3] Instructor - Paula Tripp, Time - TR 1330 - 1445 Type of Class - In Person

Study of human development within diverse family systems. Taught from a life span perspective.

Adolescent Development: Honors HDFS 3423 CRN 30954 - Honors Area Gen Ed Code - if any [S] Credit Hours [3] Instructor - Joe Wilmoth, Time - TR 0900 - 1015 Type of Class - In Person

Development of the adolescent physically, socially, intellectually and emotionally with emphasis on the search for identity, sexuality, vocational choice and interpersonal relations. Observation of adolescents. Previously offered as FRCD 3333. Prerequisite(s): HDFS 2113.

Plantation to Plate: Sugar, Bananas, and Coffee in America (H): Honors HIST 2513 CRN 31217 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Sarah Foss, Time - MWF 0930 - 1020 Type of Class - In Person

Sugar, bananas, and coffee are predominant staples in our diet. Inexpensive and abundant, and seemingly harmless, these three tropical commodities have drastically shaped the producing societies, and they have created huge industries and food cultures in the consuming countries. Our focus will be on the U.S. and Latin America, and we'll tackle topics such as fair trade, environmental issues, slavery, migration, marketing and culture, foreign policy, and capitalism. Our sources include declassified CIA documents, 1960s advertisements, historical photographs, firsthand narratives, recent investigative journalism and court cases, and documentary film. Classes are structured to be a combination of lecture and discussion, and assignments include reading response essays, a newspaper journal, and a final creative project. By the end of the semester, you will be more knowledgeable about historical and present-day Latin America, the ways that commodities and the history of their exchanges shape our lives and eating habits in the present, and how you can make more informed consumption decisions.

Power and Protest in US History: Honors HIST 3980 CRN 23090 - Honors Area Humanities Gen Ed Code - if any [] Credit Hours [3] Instructor - Holly Karibo, Time - MWF 1130 - 1220 Type of Class - In Person

Today, the role of public protest in the United States is hotly debated. This course historicizes these debates, tracing the history of social movements from the late 19th century to the present. We will look at the origins of several key movements, and explore the rhetoric and tactics they employed to achieve their goals. In this course, we will also trace the responses to these movements by the general public, the media, and from those in power. Lectures, discussions, and readings will prepare students to address several key questions. Those include: How have types of public protest shifted over time? How has collective action shaped the social, cultural, and political history of the nation? Ultimately, to what extent is protest an American tradition?

Exploring the Medical Profession through an Osteopathic Perspective HONR 1000 CRN 24589 - Honors Area STEM Gen Ed Code - if any [] Credit Hours [1] Instructor - Jeffrey Hackler, Time - M 1230 - 1320 Type of Class - In Person

This seminar will provide an overview of specialties within the practice of medicine presented by clinical faculty from OSU College of Osteopathic Medicine. The seminar will broaden students' understanding of the medical profession, explain how osteopathic medicine is used to treat patients, and share how OSU Center for Health Sciences is creating pathways for students

to practice medicine in rural and underserved communities. This class is suitable for any student interested in pursuing a career in medicine.

Judging U: A Practicum in Science Fairs: Honors HONR 1000 CRN 25338 - Honors Area Social Sciences Gen Ed Code - if any [] Credit Hours [3] Instructor - Julie Angle, Time - T 1845 - 2130 Type of Class - In Person

This unique service-oriented class prepares students to serve as event staff for two prestigious science competitions, both of which will be virtual this year; the KS-NE-OK Regional Junior Science and Humanities Symposium (Feb 26-27, 2020), and the Oklahoma State Science and Engineering Fair (March 25-27, 2020). Students organize each event, select event items (i.e. t-shirts, trophies, etc.), and design videos. During each event, students take on event leadership roles, provide support for event judges, and prepare certificates and awards for each virtual awards ceremony. Join the Honors Judging U team to provide service to K-12 students during two science research competitions.

Principled Negotiation for Everyone HONR 1000 CRN 25347 - Honors Area Social Sciences Gen Ed Code - if any [] Credit Hours [2] Instructor - William Holmes, Time - TR 0900 - 0950 Type of Class - On-Line

The goal of this course is to learn how to negotiate. This is intended for students of all backgrounds and career fields. The textbook will be "Getting to Yes: Negotiating Agreement Without Giving In", Second Edition, 163 pages, written by Roger Fisher, William Ury, and Bruce Patton, all at the Harvard Negotiation Project. It teaches principled negotiation methods universally applicable to personal and professional disputes, whether involving: "...parents and children, neighbors, bosses and employees, customers or corporations, tenants or diplomats". The course will include lectures with discussion and short papers on the book, and then move to actual negotiations in class by the students based on common situations.

Global Warming and Human Use of Earth: Honors HONR 1000 CRN 26228 - Honors Area STEM Gen Ed Code - if any [] Credit Hours [3] Instructor - Stephen Hallgren, Time - MWF 0930 - 1020 Type of Class - In Person

The course uses scientific analysis to focus on recent phenomena that suggest accelerated global warming is caused by human intervention in natural processes and mechanisms. Thorough discussion of the scientific method prepares the student to critically analyze new knowledge about global warming presented throughout the course. Students learn to use the language, concepts, methodologies and models of science to critically analyze the physical and biological components of the Earth system and how they have interacted since its origin until present to create the Earth that is ours. Students learn the mechanisms and consequences for human caused changes in the atmosphere, biological diversity and terrestrial vegetation that can lead to global warming. This information informs students about human impacts on the natural environment, predictions of future global change, the scientific bases for global change assessments, and policy measures.

They Wouldn't Put It on the Internet if It's Not True: Information Literacy in Post-Truth Era: Honor HONR 1000 CRN 26590 - Honors Area Social Sciences Gen Ed Code - if any Credit Hours [3] Instructor - Holly Reiter, Time - TR 1500 - 1615 Type of Class - In Person

This course provides an overview of essential concepts and skills needed for success in navigating an increasingly uncertain and perilous information landscape. Awareness of, access to, and quality of information have demonstrable impacts on social, economic, academic, and political well-being. This course will address issues of access, use, creation, and dissemination of information and how it affects particular populations of people, with an emphasis on historically marginalized and underrepresented groups. Students will learn to locate, access, use, evaluate, organize, create, and present information effectively for personal and academic research needs. Students will examine biases within each of those paying particular attention to issues of race, gender, class, sexuality, ethnicity, and other personal, political, and socioeconomic factors. Students will also improve their understanding of authority and trust, value of information, the nature of scholarly conversation, and the nature of inquiry and exploration.

Windows to the World: Honors HONR 1000 CRN 28288 - Honors Area Social Sciences Gen Ed Code - if any Credit Hours [1] Instructor - Robert Graalman, Time - T 1630 - 1720 Type of Class - In Person

"Windows to the World" is a one-hour seminar, 3:30 Tuesdays, designed for ambitious students who might become applicants/nominees for major national and international scholarships such as: Rhodes, Marshall, Goldwater, Gates-Cambridge, Udall, Mitchell, Fulbright, and more. Students will learn about such opportunities as well as participate in weekly discussions based on current events, carried out in a rigorous debate/interview context, serving as both presenters (once) and interview panels (weekly). All students will submit a personal/policy essay, characteristic of one written for national competition, at the end of the semester to be evaluated by faculty members Jessica Sullins (Henry Bellmon Office Scholar Development and Undergraduate Research), and Bob Graalman (retired, same office). Final credit for the course depends on students' participation and completing the major activities described above.

Research as a foreign language for future health professionals: Honors HONR 1000 CRN 28883 - Honors Area STEM Gen Ed Code - if any Credit Hours [1] Instructor - Jillian Joyce, Time - M 1430 - 1520 Type of Class - In Person

This seminar will provide students an opportunity to begin to read, understand, and speak the foreign language of research. We will, together, read 2-3 research articles related to current nutrition and health hot topics and thoroughly dissect each section. We will cover things like: what is an abstract and how do you use it properly, what are the sections of an introduction, what information can be pulled out of an introduction, what resource gold mine lies hidden in the introduction, what does a good purpose statement include, what is the dependent variable and how do you know, etc.? This class will use nutrition and health hot topic research articles to teach lessons, but lessons will be applicable to anyone interested in research or in a field that relies on research to guide practice.

Let's Get Creative: Odyssey of the Mind HONR 1000 CRN 30965 - Honors Area Humanities Gen Ed Code - if any Credit Hours [2] Instructor - John Andrews, Time - W 1845 - 2030 Type of Class - In Person

What is creative genius? Does it strike like lightning or build like a storm? Are creative geniuses blessed by the muses or are they simply working with the right materials at the right time? This course interrogates the myth of creative genius by critically questioning the nature of invention while solving current Odyssey of the Mind (OotM) problems. By unpacking the narratives and historical myths that cloud the invention process, students will gain hands-on experience identifying, developing, and employing their own personal artistic and scientific processes for solving unconventional problems. Students will work as teams to solve a long-term Odyssey of the Mind problem and compete at the Oklahoma State Odyssey of the Mind competition held on Saturday, April 2nd @ OSU, with the possibility of competing at the world finals (location TBD) at the end of May.

Policy-making In Times of Crisis HONR 1000 CRN 31397 - Honors Area Social Sciences Gen Ed Code - if any Credit Hours [1] Instructor - Jerome Loughridge, Time - W 0830 - 0920 Type of Class - In Person

In order to build a theoretical framework for policy analysis, we will use readings on three periods of extraordinary challenge: The Great Depression, the Cuban Missile Crisis and 9/11. The Great Depression since it provides an opportunity to familiarize students with the Dust Bowl and link it to our Oklahoma history; the Cuban Missile Crisis because of a) the availability of an extraordinary book covering policy in that period by Graham Allison, and b) the accessibility of the events as presented in the movie, "Thirteen Days"; and 9/11. The instructor will be able to bring some inside perspective, having worked in the White House and for the Secretary of Defense in the near aftermath of the crisis. Having built a framework for understanding policy-making during the first half-dozen sessions, we will review of the ongoing COVID-19 policy response, using the Oklahoma experience as a case study. Given the instructor's access to individuals central to Oklahoma's response - his own experience in leading a portion of the policy enterprise - we anticipate having multiple guest speakers with first-hand knowledge of the State's pandemic response.

Nature and Society HONR 1000 CRN 31398 - Honors Area STEM Gen Ed Code - if any Credit Hours [3] Instructor - Aaron Russell, Time - MW 1430 - 1545 Type of Class - In Person

This course explores the intersections of society and "nature." We look at how culture, place/space, and discourses inform, shape, and shift our relations with "the environment." We examine ways human ecological relations are both actively socially constructed and deeply materially experienced, focusing on the global manifestations and reverberations of environmental discourses and knowledges and examining these at international, regional, local, and individual scales. The class is particularly interested in discourses and knowledges that might support more sustainable and regenerative ecological relations. Critical and creative exploration as well as out-of-classroom experiences in the wider community will be central to the learning experience. Together, through readings, discussion, examples, research, and experiential field studies and engagements, we will expand our repertoire to begin to understand how: 1) Culture, place/space, and discourse inform, construct, and produce human perceptions

of and actions toward 'nature ' 2) research can be used to deconstruct and critically investigate perceptions and practices of "nature."

Preparing for Singapore Place as Text HONR 1000 CRN 31399 - Honors Area Humanities Gen Ed Code - if any Credit Hours [1] Instructor - Stephanie Miller, Time - TR 1630 - 1720 Type of Class - In Person

This course will offer preparation for the honors summer travel course "Place as Text: Singapore." Based on the celebrated "Place as Text" approach to honors travel experiences, and offered in collaboration with the School of Global Studies, this class will offer skills and knowledge to help students get the most out of their travel to Singapore in the May term. Students will practice observation, mapping, and reflection while engaging in guided discussion of contextual readings from a variety of disciplines. Students will also get to know one another and build confidence in their ability to navigate an international travel experience. The class will meet twice a week for the second half of the spring semester. Students who enroll in this course will later enroll in a two-credit-hour travel course that will take place during the May term. During the travel course, Singapore itself will be our "textbook" as we visit its iconic landmarks and explore its eclectic museums, get to know its neighborhoods and eat its internationally renowned food! We will look through the lenses of history, politics, art, and nature, embracing complexity and nuance as we explore and interact with one of the most diverse and globalized cities in the world. E-mail stephanie.j.miller@okstate.edu for more information or to request a permit to enroll.

Science and the Movies HONR 1000 CRN 31500 - Honors Area STEM Gen Ed Code - if any Credit Hours [1] Instructor - Udaya Desilva, Time - M 1330 - 1615 Type of Class - In Person

[Note: CRN 31500 meets only for the first half of the semester. Students wishing to take this seminar for two credit hours should enroll in HONR 1000 CRN 31508

Science and the Movies - There have been numerous movies that pose interesting questions about the intersection of science with society. We will view some of these movies (eg. Inherit the Wind, 2001-A Space Odyssey, etc.) and examine the issues they raise. Students will be expected to write brief reaction papers to each of the seven or eight movies we watch.

Science and the Movies HONR 1000 CRN 31508 - Honors Area STEM Gen Ed Code - if any Credit Hours [2] Instructor - Udaya Desilva, Time - M 1330 - 1615 Type of Class - In Person

Science and the Movies - There have been numerous movies that pose interesting questions about the intersection of science with society. We will view some of these movies (eg. Inherit the Wind, 2001-A Space Odyssey, etc.) and examine the issues they raise. Students will be expected to write brief reaction papers to each of the seven or eight movies we watch.

Active Aging for L.I.F.E (DS) HONR 1113 CRN 26223 - Honors Area Social Sciences Gen Ed Code - if any [DS] Credit Hours [3] Instructor - Emily Roberts, Time - TR 0900 - 1015 Type of Class - In Person

Demographic factors tell us that the number of adults age 65 and older will nearly double by 2030. A holistic and proactive approach to providing positive outcomes in aging requires integrated strategies focusing on providing environments and organizational structures to support this demographic shift. Active aging is a framework first developed by the World Health Organization in order to optimize opportunities for health, participation and security in order to enhance quality of life as people age. Active aging allows people to realize their potential for physical, social and mental well-being throughout the life course. In this honors seminar you will acquire a great deal of information on a wide range of topics in order to build your personal understanding of the relationships between Longevity, Independence, Fitness and Engagement for active aging. This will require the overlapping of several domains such as environmental psychology, cognitive science, sociology, physiology, architectural and interior design, human geography, assistive technology, nutrition and physical and cognitive fitness. This course will include selected readings for each module topic; web-based tools and resources that can be used beyond the course; short experiential learning activities; group discussions via message boards, a short reflective writing assignments and a final team project.

Integrative Biology: The Mind (N) HONR 1503 CRN 26226 - Honors Area STEM Gen Ed Code - if any [N] Credit Hours [3] Instructor - Jason Bruck, Time - W 1845 - 2130 Type of Class - On-Line

As one can see by reading this sentence, the human mind is a powerful tool, capable of filtering information to provide meaningful perceptions. But what happens when those filters cloud the true nature of reality? Can we trust our own eyes and ears? Through a biopsychological approach we will explore the human mind at the levels of sensation, perception and reflection. The Mind will equip students to understand how their own biological and psychological predispositions affect their perceptions of the world. The course will empower students to confront biases as social and natural scientists, as well as informed citizens in a world increasingly subject to misperceptions and manipulations. Learning outcomes include: 1) understanding how genes and the environment intertwine to shape the evolution and development of sensory systems, neurophysiology and neuroanatomy; 2) developing awareness of the students' own metacognition to develop as successful learners, able to see how self-perception affects success and performance and 3) fostering healthy skepticism about the role of the 'human instrument' as a tool for measuring phenomena and interpreting scientific output.

Honors Law and Legal Institutions (S) HONR 2013 CRN 31366 - Honors Area Social Sciences Gen Ed Code - if any [S] Credit Hours [3] Instructor - Robert Spurrier, Time - TR 1030 - 1145 Type of Class - On-Line

This will be a "live" and interactive on-line seminar utilizing Canvas that will be taught in part by the Socratic method of instruction similar to that employed in many law schools. Regular daily attendance will be necessary for you to be successful. We will examine several aspects of law and the American legal system including historic English origins, court structure and operations, and principles of several areas of substantive law (contracts, property, torts, etc.). Aspects of the politics of the judicial branch including selection and removal of judges will be

included as well. You also will read and brief a limited number of United States Supreme Court decisions. Although the content may be particularly useful for students considering a career in the legal profession, this seminar will be geared toward those with a general interest in learning about our legal system in the United States and how it affects our lives.

Constitutional Dimensions of Diversity (DS) HONR 2023 CRN 31385 - Honors Area Social Sciences Gen Ed Code - if any [DS] Credit Hours [3] Instructor - Robert Spurrier, Time - TR 0900 - 1030 Type of Class - On-Line

This will be a "live" and interactive on-line seminar utilizing Canvas to provide the opportunity for Socratic method instruction similar to that employed in many law school classes. Regular daily attendance will be necessary for you to be successful. You will learn how to read and brief major Supreme Court decisions interpreting the Equal Protection Clause of the Fourteenth Amendment (and the equal protection concepts embodied in the Due Process Clause of the Fifth Amendment) and selected federal statutes in the areas of racial equality, gender equality, the status of Indian tribes and tribal members in relation to the authority of national and state governments, and selected rights of religious groups (First and Fourteenth Amendments). You will be expected to draw principles from these decisions and statutes and then apply them to hypothetical case situations while at the same time subjecting them to close analysis (that sometimes may lead to differing opinions among the members of the class). Later in the semester you will make a presentation of a full-length United States Supreme Court case that you have read and briefed. Because edited Supreme Court cases provided in .pdf format will comprise the bulk of the assigned reading in the seminar, the only textbook that you will need to purchase will be a paperback law dictionary (if you do not already have a law dictionary).

The Story of Lizzie Borden: Axe Murder in American Culture (DH) HONR 2073 CRN 26225 - Honors Area Humanities Gen Ed Code - if any [DH] Credit Hours [3] Instructor - Stephanie Miller, Time - TR 1030 - 1145 Type of Class - In Person

In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course will take a chronological approach to the history of the Lizzie Borden story as it evolves from news reports contemporaneous to the case through broadsides and early true-crime takes to fictionalized versions in the form of short stories, poems, novels, plays, a ballet, an opera, and multiple film versions. Specifically, we will consider how changing concepts of gender shape the way in which the story gets told in different media and in different moments in American history. Ultimately, we will ask what it says about American culture that - for better or for worse - we simply cannot let Lizzie go!

Flash Fiction: A Tiny Genre with a Big Impact (DH) HONR 2083 CRN 28435 - Honors Area Humanities Gen Ed Code - if any [DH] Credit Hours [3] Instructor - Stephanie Miller, Time - TR 1200 - 1315 Type of Class - In Person

Flash fiction is a subgenre of the short story characterized primarily by brevity: typically, the term refers to compositions of 1000 words or less. We'll read contemporary examples of the form by practitioners from diverse backgrounds and explore criticism on the genre, examining its intersections with related short forms and its ability to engage with complex social issues. Specifically, we'll look at flash fiction that negotiates issues pertaining to gender, race, ethnicity,

and class in American society. A widely accessible genre with far-ranging content, flash fiction invites a large and varied readership; accordingly, this class welcomes students from all majors, assuming no prior experience of literature and assessing student learning via required posts to a course blog rather than through formal essays. The course will also be skills-based, cultivating analytical ability of use to students in all areas of study. Grades will be based on quizzes, homework, and classwork; the blog; class participation; and a final exam.

Magic Rings Symbol and Allegory (H) HONR 2303 CRN 26222 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Christopher Weimer, Time - TR 1030 - 1145 Type of Class - In Person

Magic Ring Allegories - This course will explore philosophical and moral allegories created by the presence of magic rings in two thousand years of Western art and thought. Works studied will include Plato's Republic, the medieval chivalric romance, the four operas comprising Richard Wagner's Ring Cycle, twentieth-century "high fantasy" (J.R.R. Tolkien, Stephen R. Donaldson), and the contemporary graphic novel. Weimer (3 credit hours)

Witches, Murderers, Pirates, and Thieves: Early American Crime Narratives (H) HONR 2323 CRN 28282 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Richard Frohock, Time - MWF 1030 - 1120 Type of Class - In Person

Tales of crimes - real, alleged and fictional - were very popular with readers in the 17th, 18th and 19th century Atlantic world, as they are today. As we work our way through tales of sensational crime, we will think about the cultural work that crime stories do; that is, we will consider how they explore ideas about human nature, civil society, authority, transgression, and the origins of evil.

Honors Romanticism to Postmodernism: 19th & 20th Centuries (H) HONR 2443 CRN 30962 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Doren Recker, Time - MWF 1130 - 1220 Type of Class - In Person

Interdisciplinary study of art, history, philosophy and literature from the 19th century to the present. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2223. Previously offered as HONR 1043. Prerequisite(s): Honors Program participation.

Honors Romanticism to Postmodernism: 19th & 20th Centuries (H) HONR 2443 CRN 30963 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Priscilla Schwarz, Time - MWF 1130 - 1220 Type of Class - In Person

Interdisciplinary study of art, history, philosophy and literature from the 19th century to the present. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2223. Previously offered as HONR 1043. Prerequisite(s): Honors Program participation.

**Honors Romanticism to Postmodernism: 19th & 20th Centuries (H) HONR 2443
CRN 30964 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3]
Instructor - Perry Gethner, Time - MWF 1130 - 1220 Type of Class - In Person**

Interdisciplinary study of art, history, philosophy and literature from the 19th century to the present. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2223. Previously offered as HONR 1043. Prerequisite(s): Honors Program participation.

**Confronting Pseudoscience: Honors HONR 2503 CRN 24307 - Honors Area STEM
Gen Ed Code - if any [] Credit Hours [3] Instructor - Keith Garbutt, Time - M
1845 - 2130 Type of Class - In Person**

This course will use an examination of a wide range of pseudoscientific ideas and beliefs as a way of understanding what the difference is between true scientific endeavor and non-scientific belief systems (and hopefully have a certain amount of fun in the process). The course takes as its basic premise that there is a real difference in the type of knowledge associated with a true scientific endeavor and those associated with pseudoscientific belief systems. We will investigate how pseudoscientific beliefs systems try to utilize that vocabulary and some of the methodology of the sciences in an attempt to validate their beliefs systems. Pseudoscientific topics covered will include (but are by no means limited to) Homeopathic medicine, Bermuda triangle, vaccination denial, moon landing denial, and Creationism.

**CAS Place-As-Text: Berlin, Germany HONR 3023 CRN 30975 - Honors Area
Humanities Gen Ed Code - if any [HI] Credit Hours [3] Instructor - Richard
Frohock, Time - F 1230 - 1320 Type of Class - In Person**

In this honors seminar, we will explore the rich culture of Berlin, Germany, through reading, discussion, and international travel. This class will use a Place-as-Text curriculum, which means the city of Berlin will be our object of study. Together we will explore contemporary life in Berlin, the capital city that was profoundly shaped by World War II and has a fascinating cold-war history. Today, Berlin is renowned for its arts culture (filmmaking, music, and the visual arts), its diverse neighborhoods, and its start-up-friendly business environment. Our time in Berlin will feature numerous excursions and activities aimed at developing interdisciplinary understanding of the city. Students can visit sites such as the Brandenburg Gate and Museum Island, take a stroll through the shopping district of Kurfürstendamm and the arts district, or travel to the picturesque neighboring town of Potsdam. There are no prerequisites for this travel course, and the class is open to all majors. Enrollment by permit (contact Richard.frohock@okstate.edu for more details!)

Contemporary Cultures of the Western World: Honors in Central Mexico HONR 3023 CRN 31121 - Honors Area Humanities Gen Ed Code - if any [HI] Credit Hours [0] Instructor - John Andrews, Time - F 1230 - 1320 Type of Class - In Person

In this three-credit hour course (Led by Dr. John Andrews And Cara Eubanks) we will explore the rich culture of Central Mexico through reading, discussion, and international travel. This class will use a City-As-Text Curriculum, which means the contemporary culture of Central Mexico (specifically Puebla, Mexico City, and La Preciosita) will be our object of study and will emphasize experiential learning and reflective writing. We will explore contemporary life in Central Mexico through reading, discussion of topics including modernization and cultural identity formation, and numerous excursions and activities aimed at developing interdisciplinary understanding. There are no prerequisites, and the class is open to all majors.

Biology, Race, and Gender: Honors (DH) HONR 3053 CRN 21265 - Honors Area Humanities Gen Ed Code - if any [DH] Credit Hours [3] Instructor - Doren Recker, Time - MWF 1330 - 1420 Type of Class - In Person

Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere. This class is restricted to students in their 3rd or 4th year in the Honors College.

Jane Austen: Life, Art, and Influence (H) HONR 3063 CRN 28281 - Honors Area Humanities Gen Ed Code - if any [H] Credit Hours [3] Instructor - Cailey Hall, Time - MW 1430 - 1545 Type of Class - WEB

An author who continues to speak to generations of readers centuries after her death, Jane Austen wrote a half dozen novels that became classics within a few decades of their creation. This course examines the distinct features of the writing that accounts for her significant accomplishments - not just on the development of the novel but her influence on those novelists who followed her. Prerequisite(s): Honors College participation.

OSLEP - How We Bear Witness: Writing Oklahoma in Fiction & Creative Nonfiction (Honors) UNIV 3110 CRN 31371 - Honors Area Humanities Gen Ed Code - if any [] Credit Hours [3] Instructor - Keith Garbutt, Time - - Type of Class - In Person

OSLEP Seminars - See the OSLEP web page (<http://www.oslep.org>) for seminar details. OSU students selected for an OSLEP seminar will enroll in a section of UNIV 3110 at OSU. (The five-day OSLEP seminars are graded pass-fail, so it is a good idea to check with your regular academic advisor to determine how they will count toward your overall degree requirements.) [OSLEP Office permission required.]

OSLEP - Crude Territory: Rethinking the Identity of Oklahoma (Honors) UNIV 3110 CRN 31372 - Honors Area Social Sciences Gen Ed Code - if any Credit Hours [3] Instructor - Keith Garbutt, Time - - Type of Class - In Person

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